EDITION SCHUBERTH

No. 1643.

75

SPOHR

Trio No. 4 in B.

Opus 133.

(Piano, Violine und Cello.)

F. BAUMGARTEN. DEL.

f 42-80

VIERTES

TRIO

für Piano

Violine und Violoncelle

componirt

von

L. SPOHR.

Op: 133.

Eigenthum der Verleger.

J. Schuberth & Co

LEIPZIG.

TRIO.

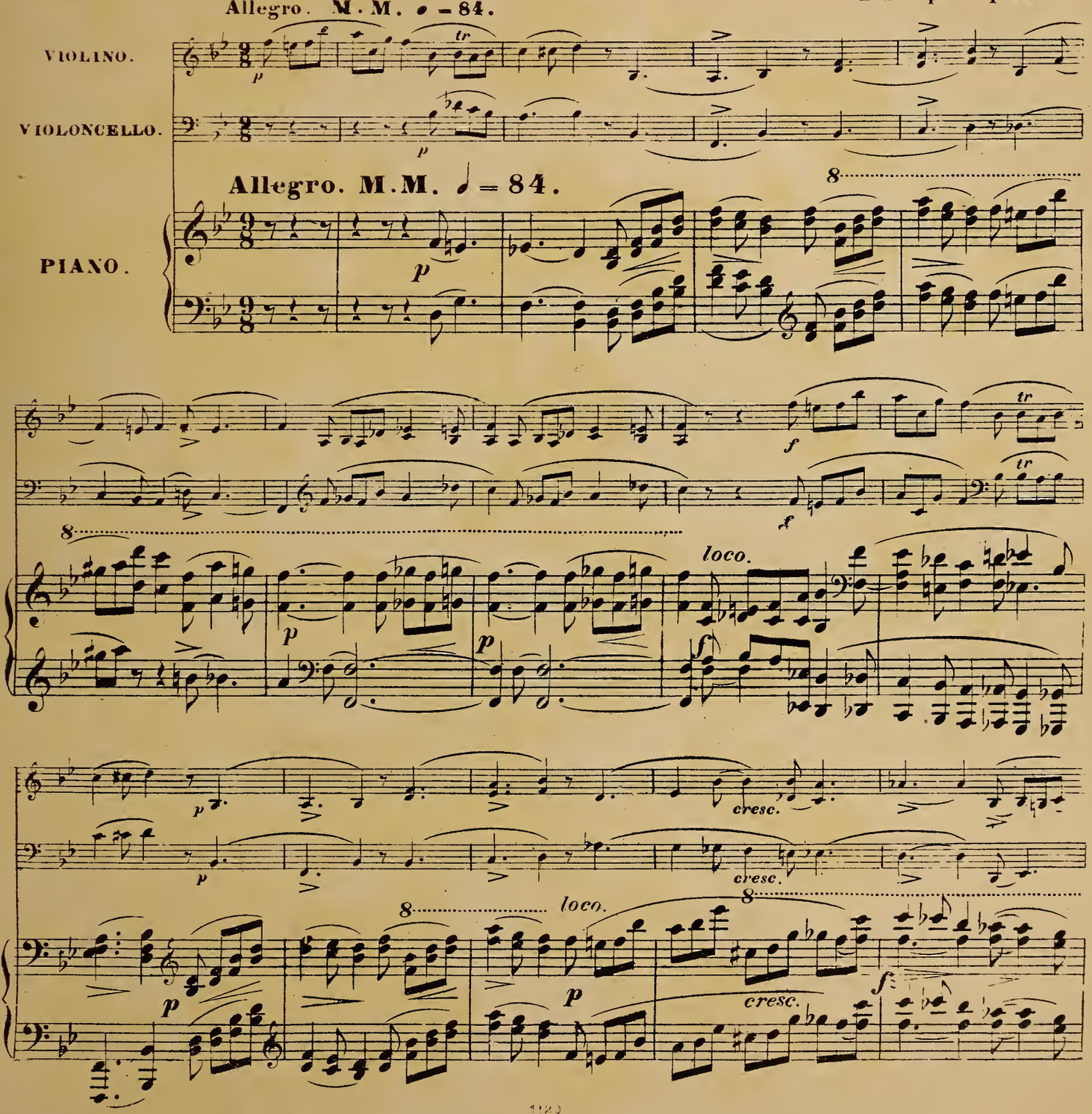
Louis Spohr. Op. 138.

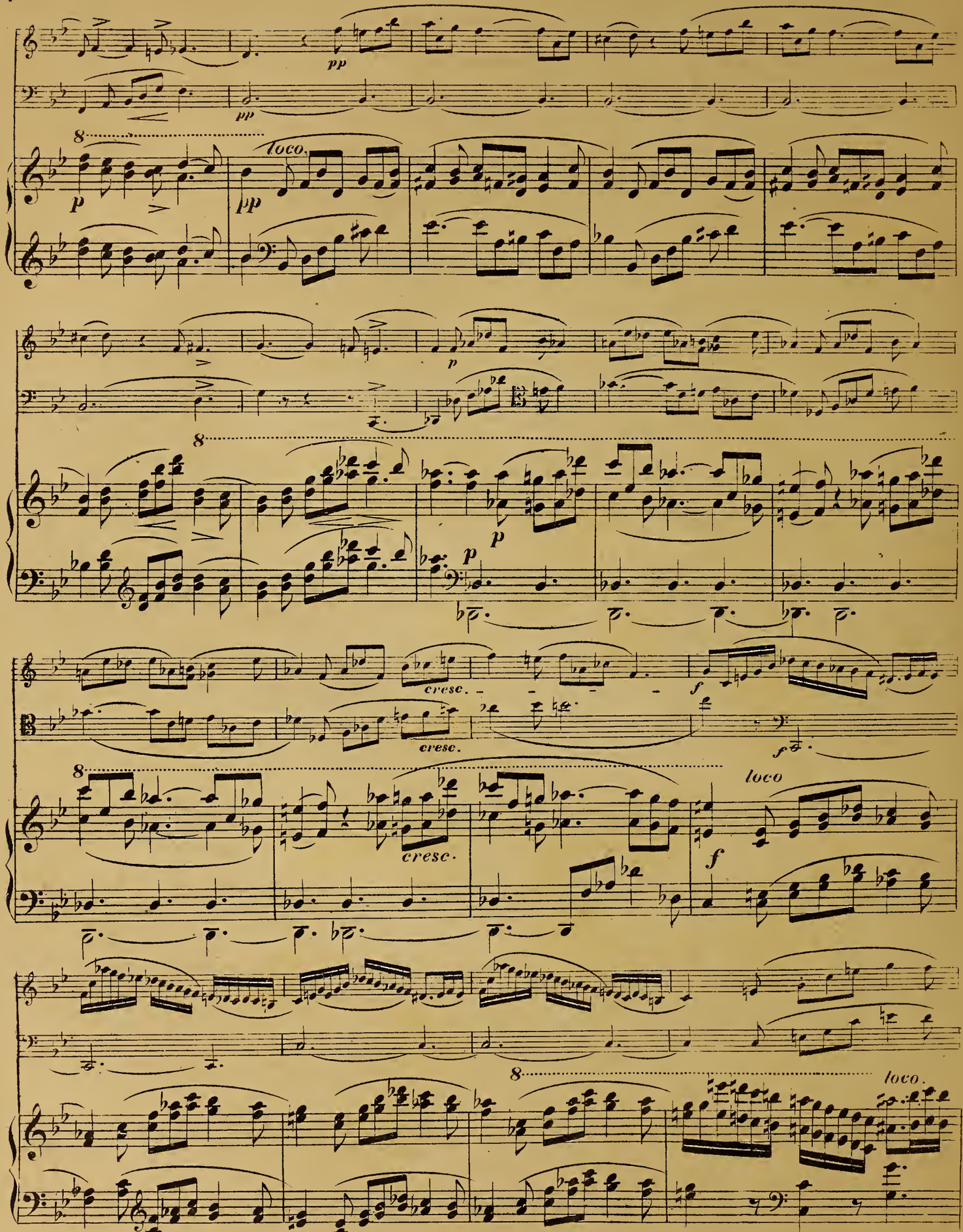
Allegro. M. M. ♩ = 84.

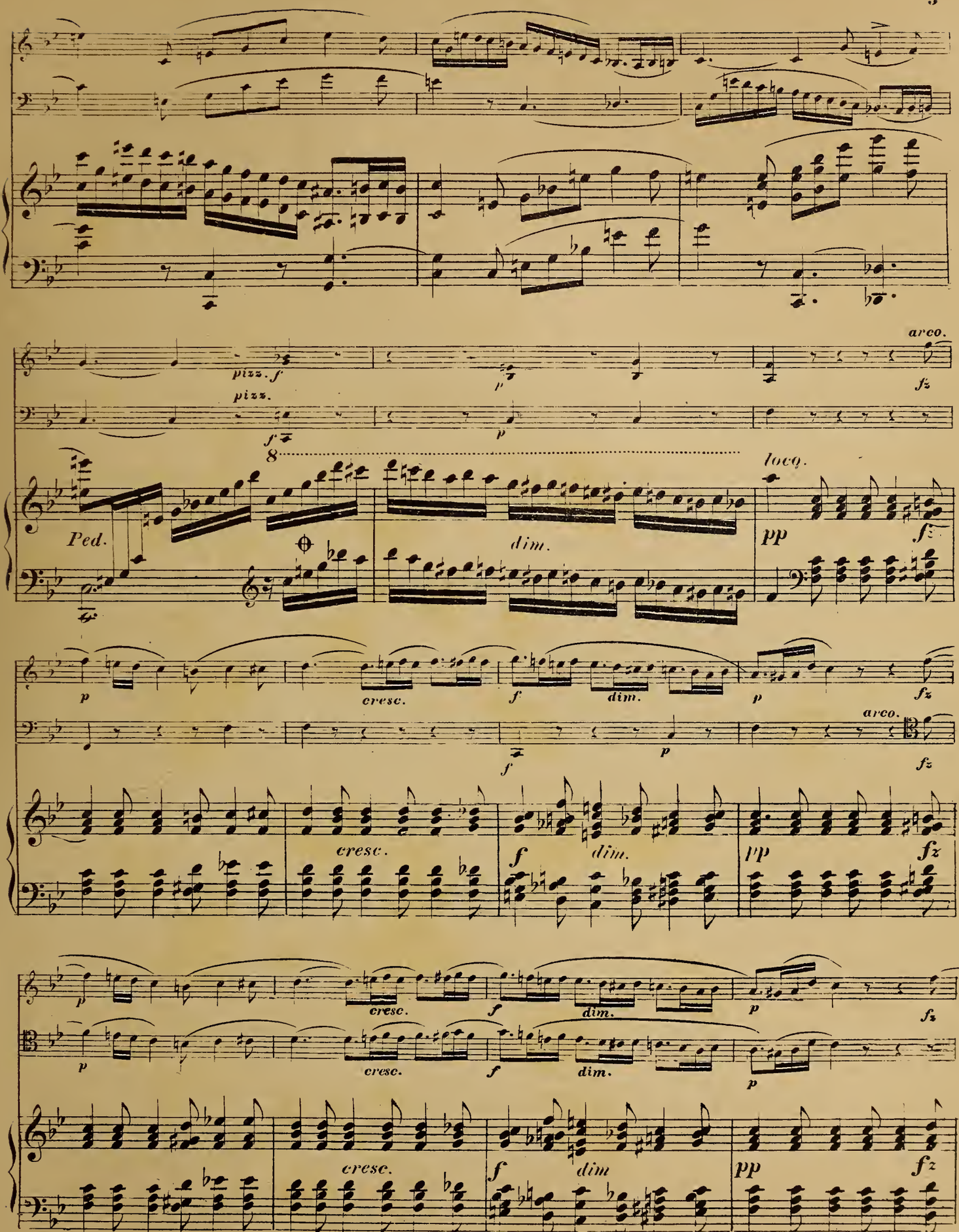
VIOLINO.

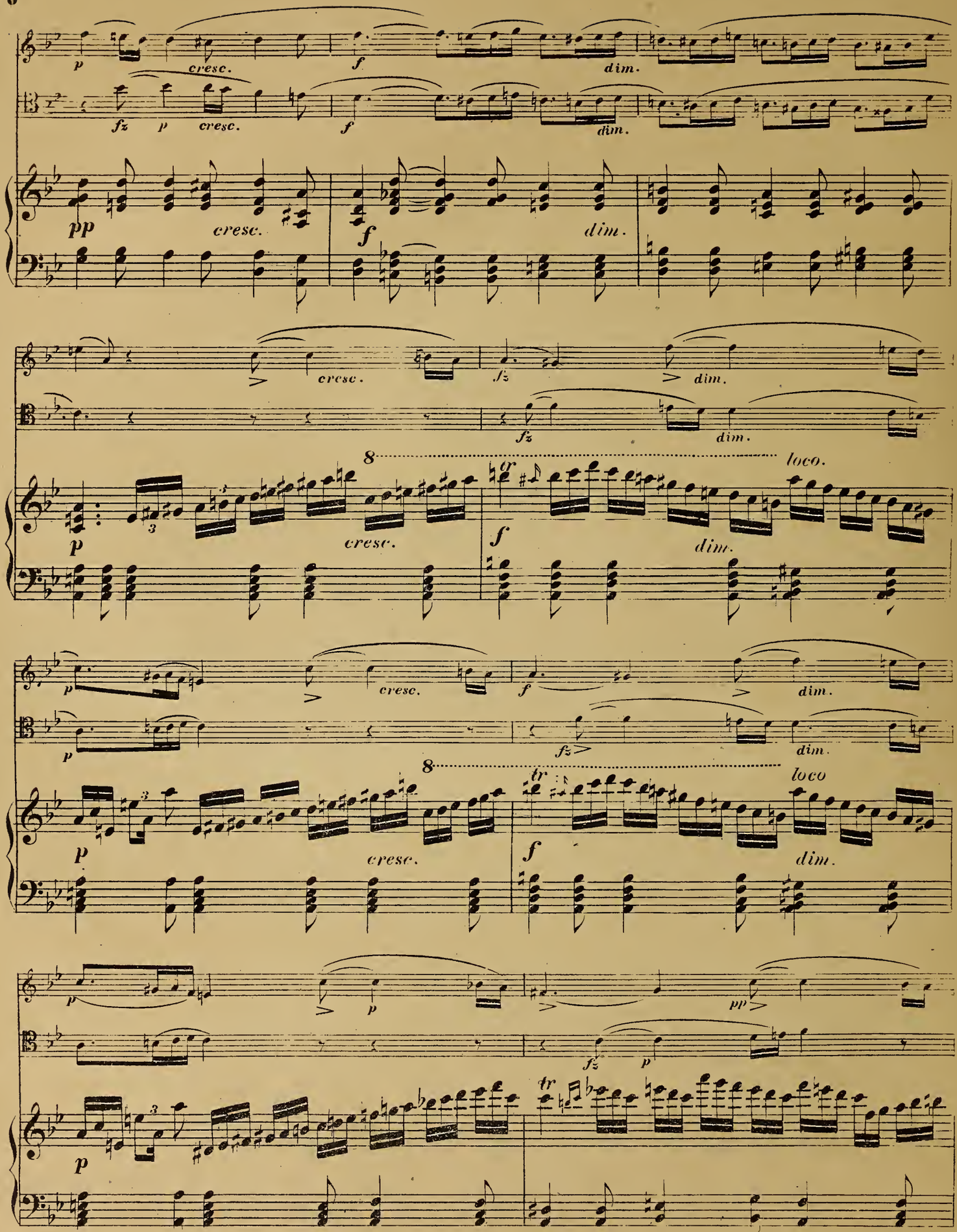
VIOLONCELLO.

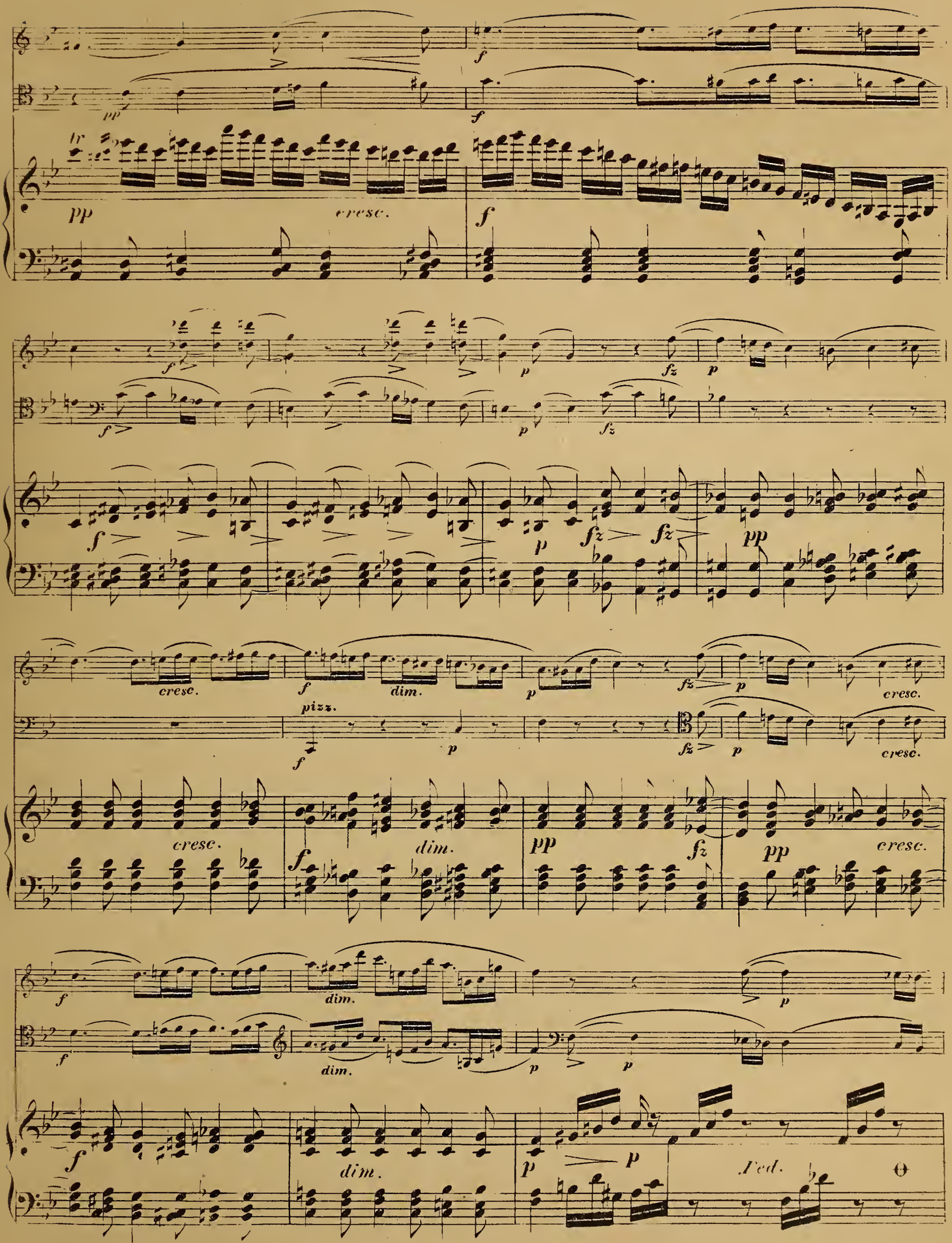
PIANO.

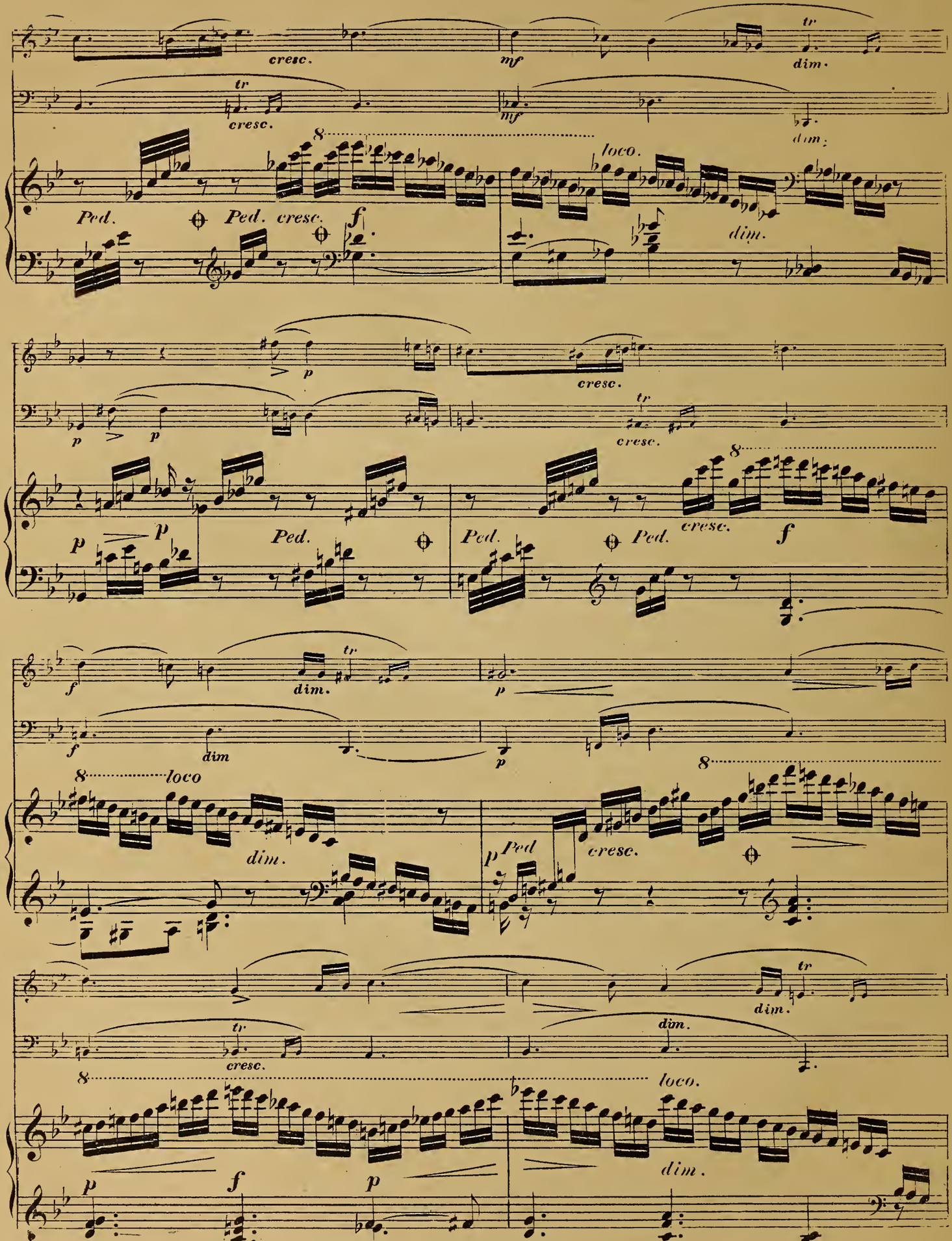


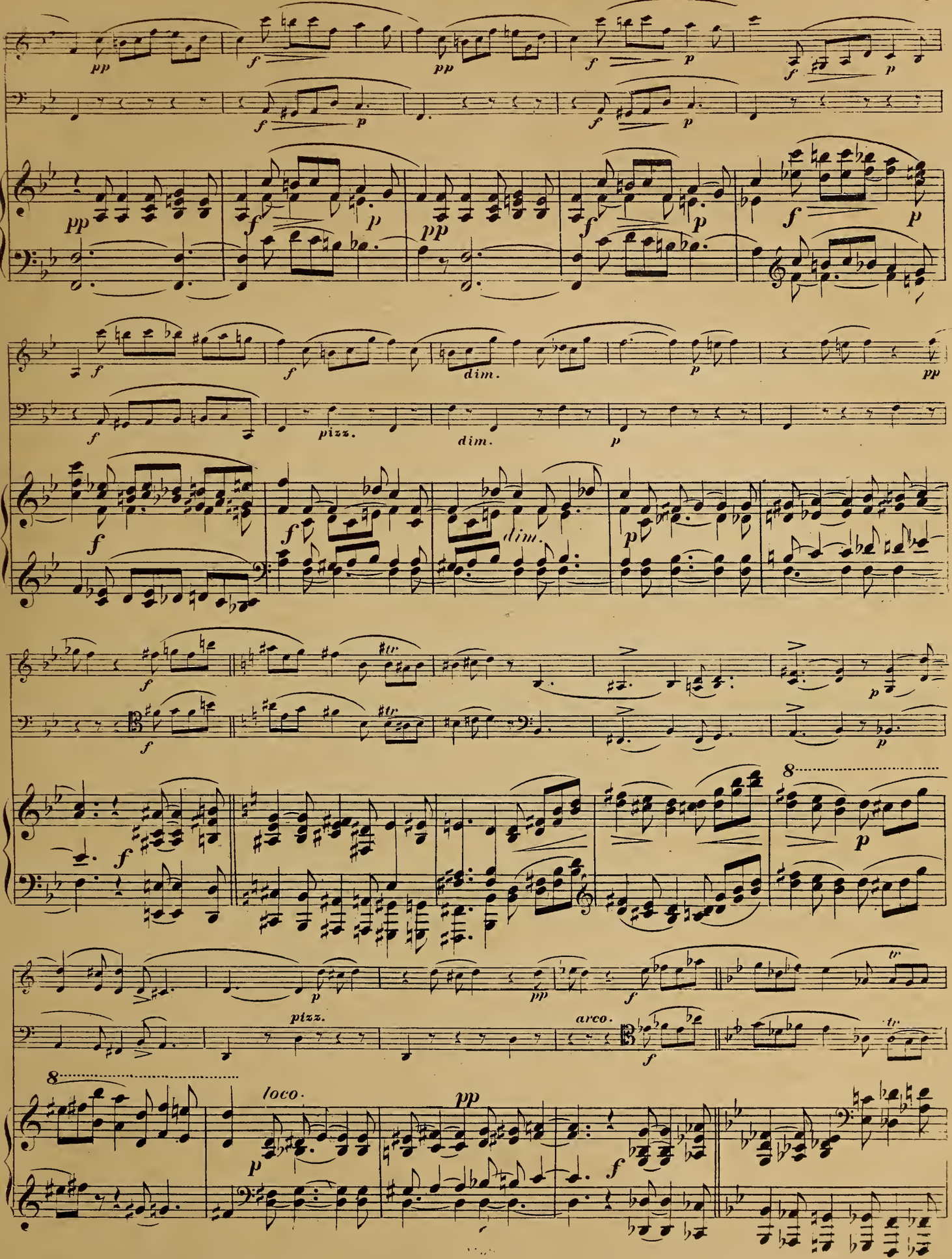

pp
pp
8
loco.
p
pp
p
8
p
p
cresc.
cresc.
f
f
8
cresc.
loco
f
8
loco.

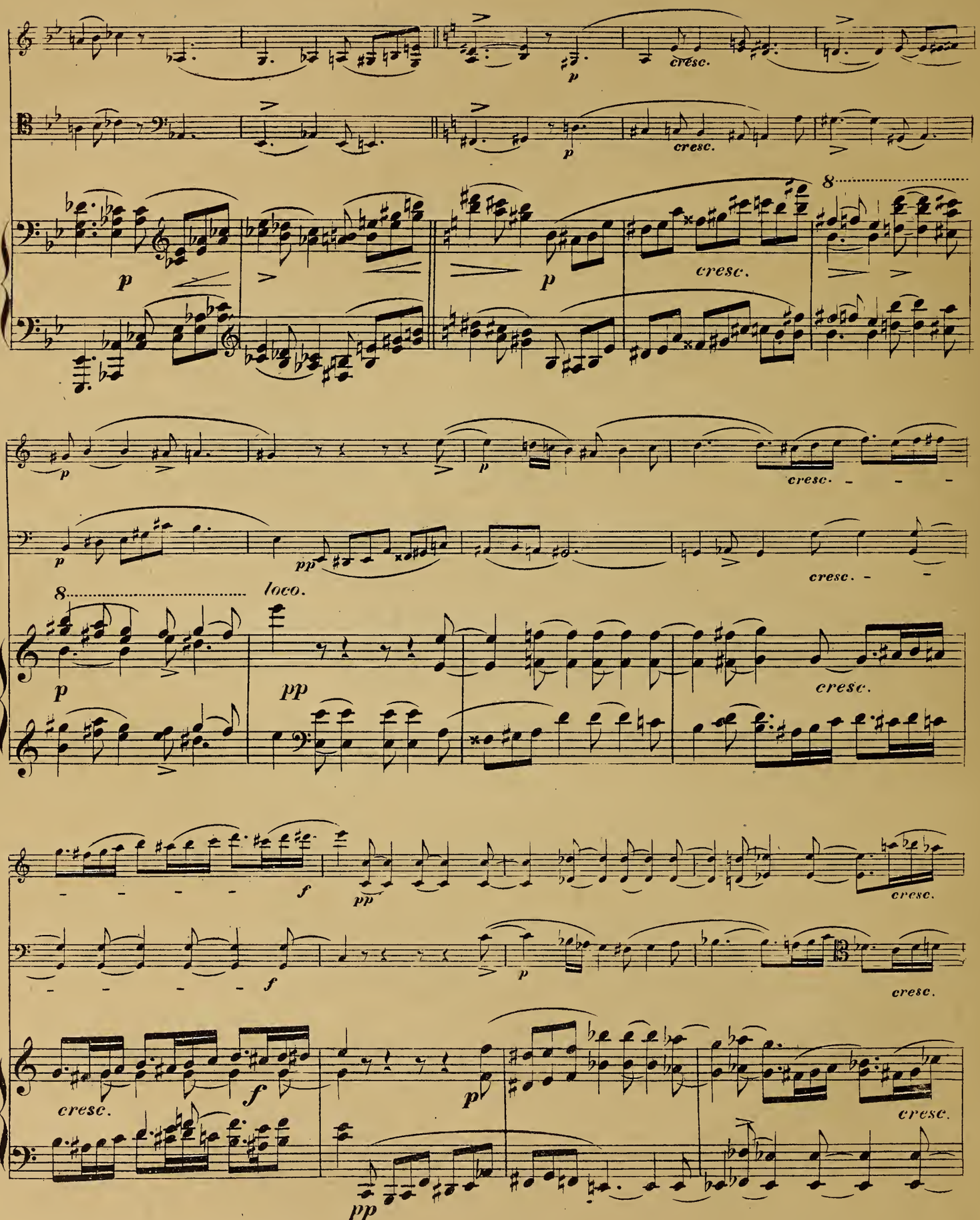

pizz. f
pizz.
f
p
arco.
fz
8
Ped.
dim.
loco.
pp
fz
p
cresc.
f
dim.
p
fz
arco.
f
p
fz
cresc.
f
dim.
pp
fz
p
cresc.
f
dim.
p
fz
p
cresc.
f
dim.
p
cresc.
f
dim
pp
fz

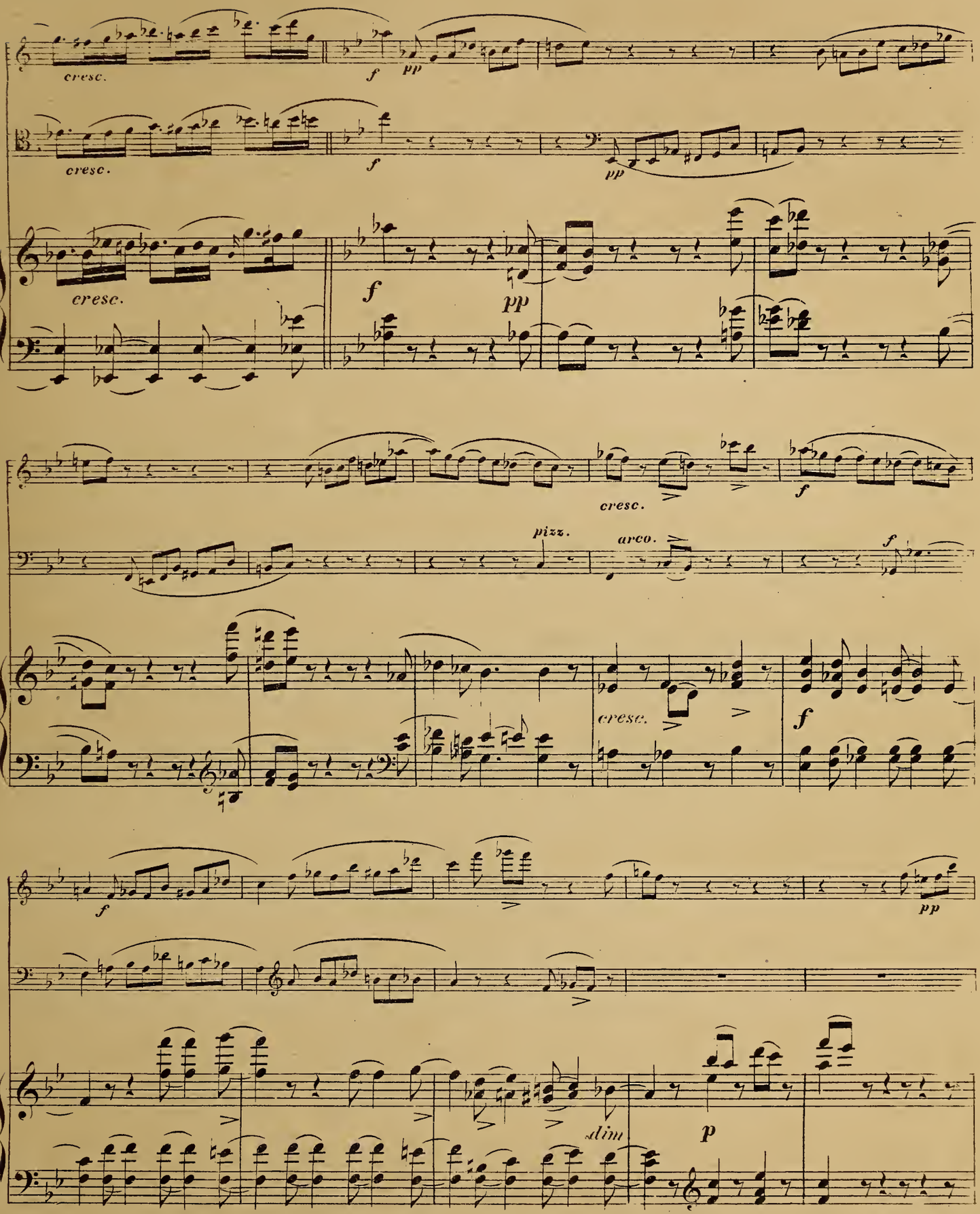

p cresc. f dim.
fz p cresc. f dim.
pp cresc. f dim.
cresc. fz dim.
fz dim.
8 loco.
p cresc. f dim.
p cresc. f dim.
fz dim.
8 loco
p cresc. f dim.
p p pp
fz p
p

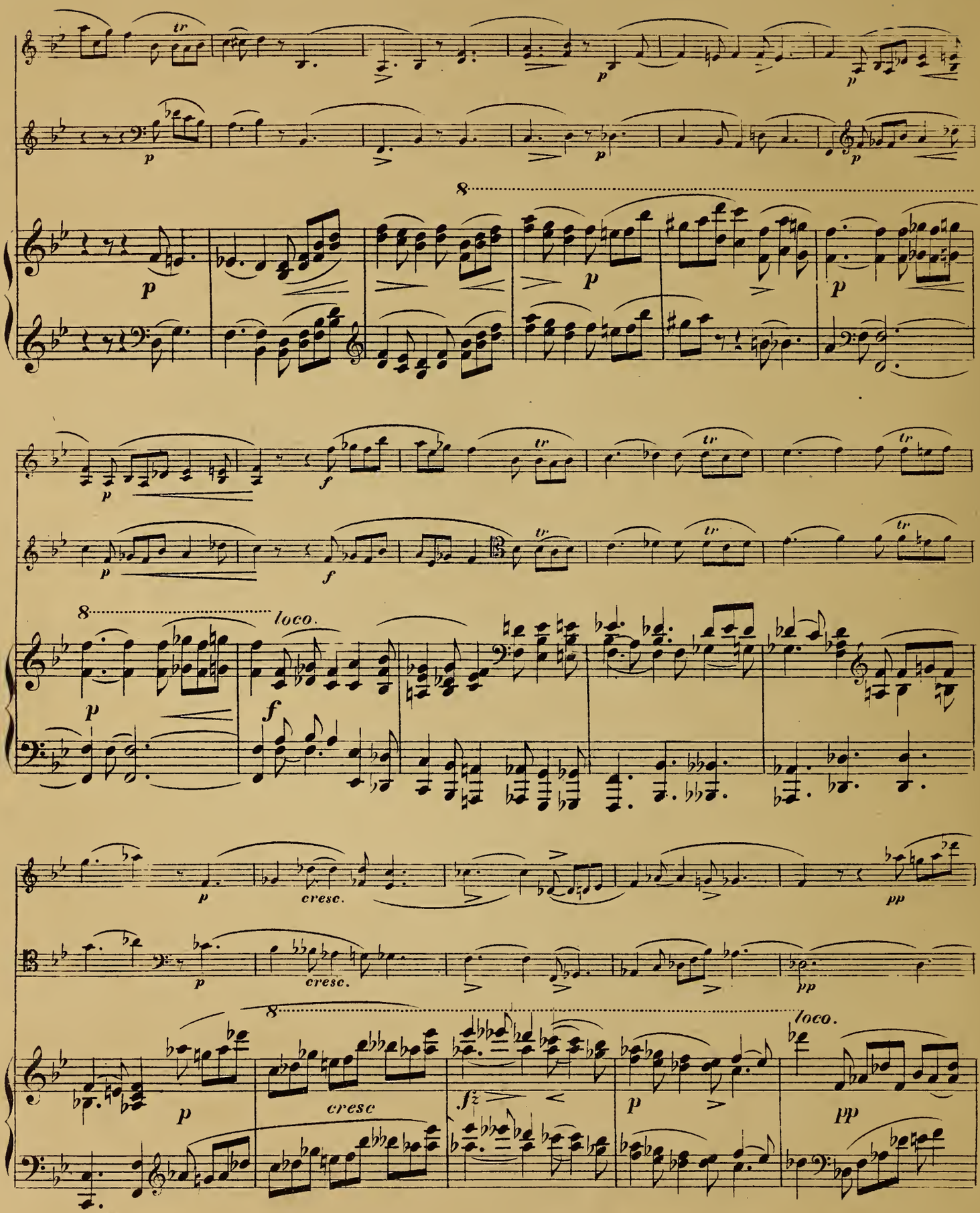

pp
cresc.
f
fz
p
dim.
pizz.
Ped.

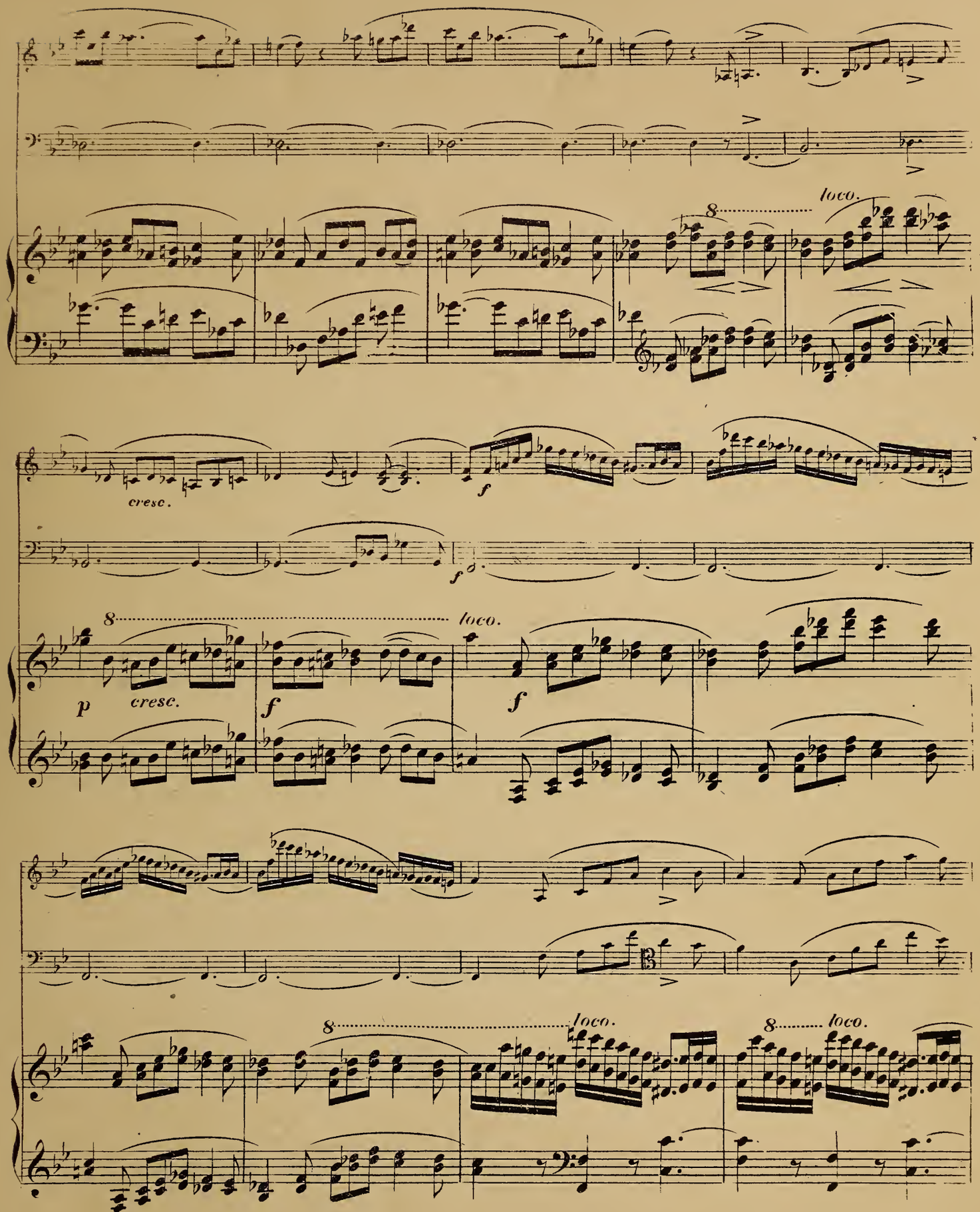

cresc.
mf
tr
dim.
Ped.
Ped.
cresc.
f
loco.
dim.
p
cresc.
Ped.
Ped.
Ped.
cresc.
f
dim.
dim
loco
dim.
Ped
cresc.
dim.
cresc.
loco.
dim.
p
f
p

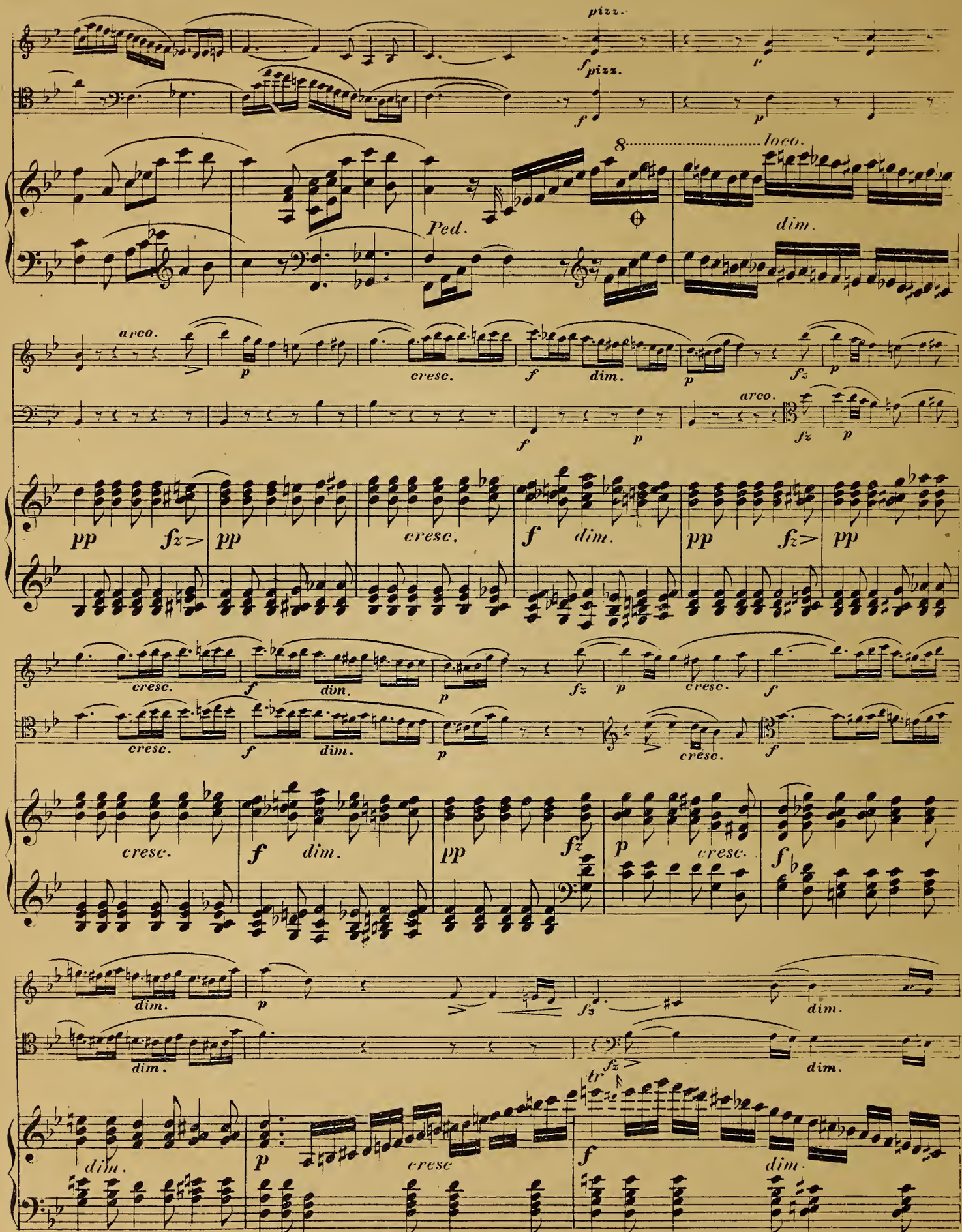

pp
f
p
dim.
pizz.
arco.
tr
8
loco.

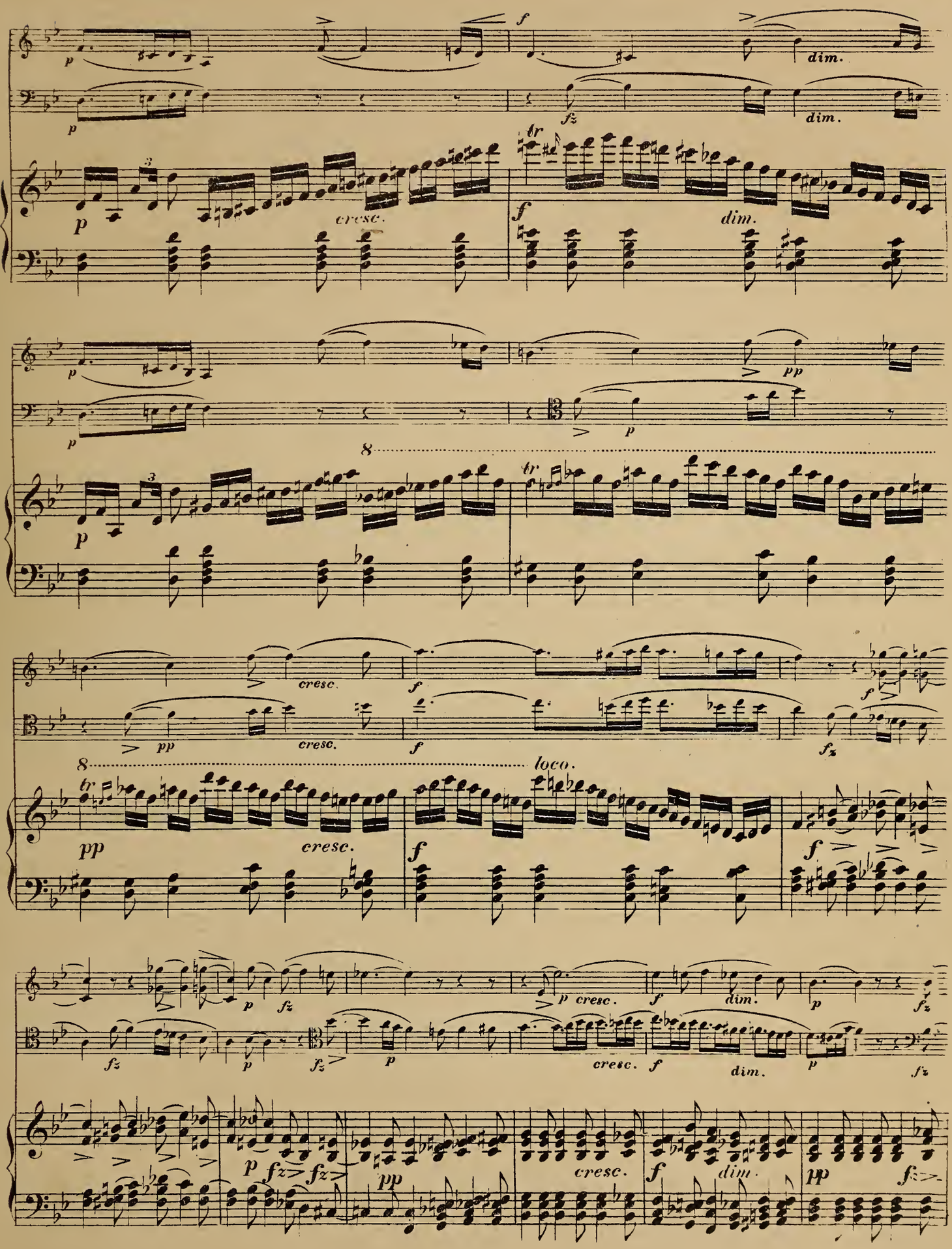

cresc.
p
8
loco.
pp
f


cresc.
f
pp
cresc.
f
pp
cresc.
f
pp
cresc.
f
pizz.
arco.
f
cresc.
f
f
pp
dim
p


8
loco.
cresc.
cresc.
cresc
8
loco.


8
loco.
cresc.
f
f
8
loco.
p
cresc.
f
f
8
loco.
8
loco.


pizz.
fpizz.
p
f
p
8
loco.
Ped.
dim.
arco.
p
cresc.
f
dim.
p
fz
p
f
p
arco.
fz
p
pp
fz>
pp
cresc.
f
dim.
pp
fz>
pp
cresc.
f
dim.
p
fz
p
cresc.
f
cresc.
f
dim.
p
cresc.
f
cresc.
f
dim.
pp
fz
p
cresc.
f
dim.
p
dim.
fz
dim.
dim.
fz
dim.
tr
dim.
p
cresc
f
dim.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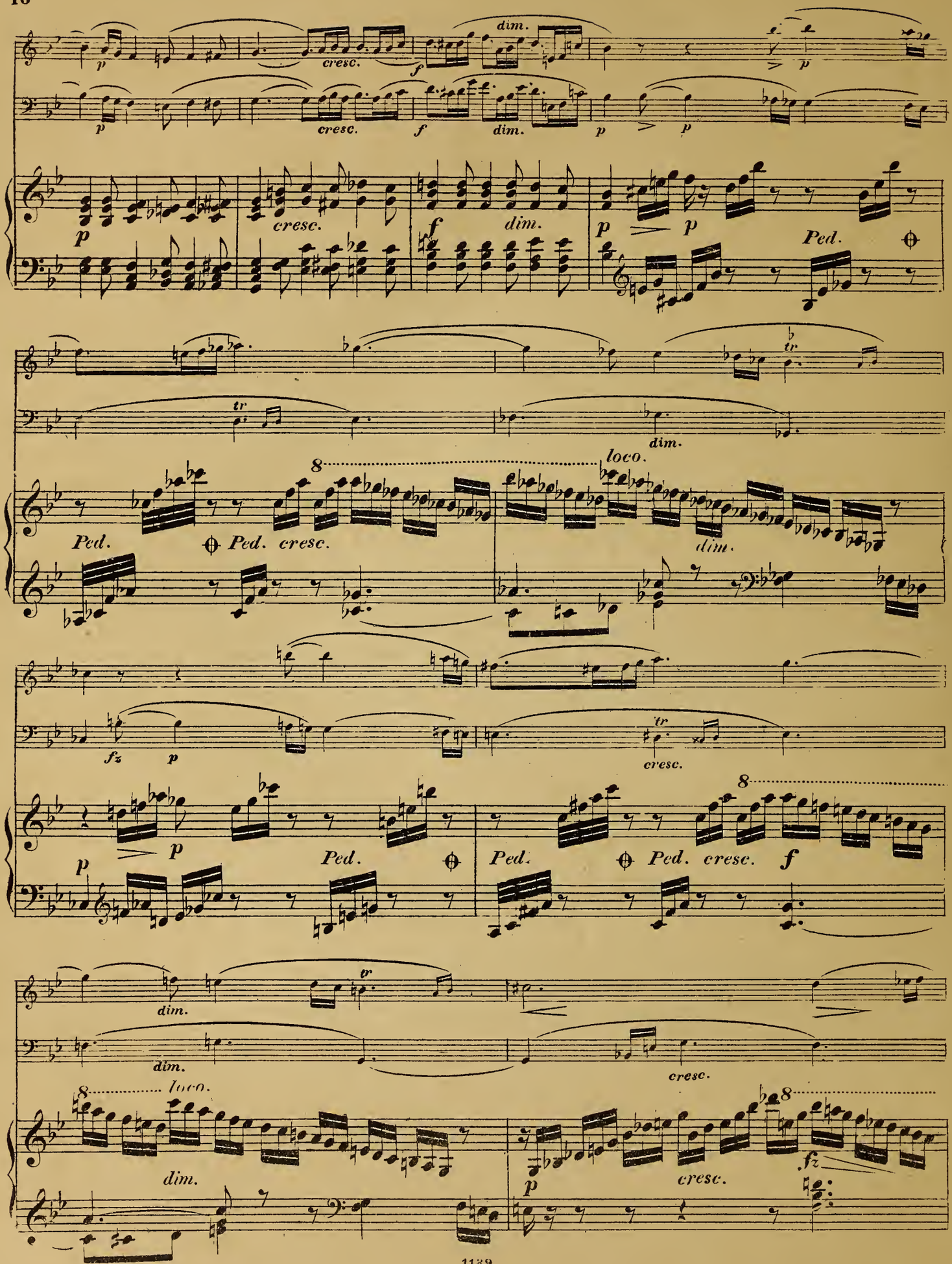
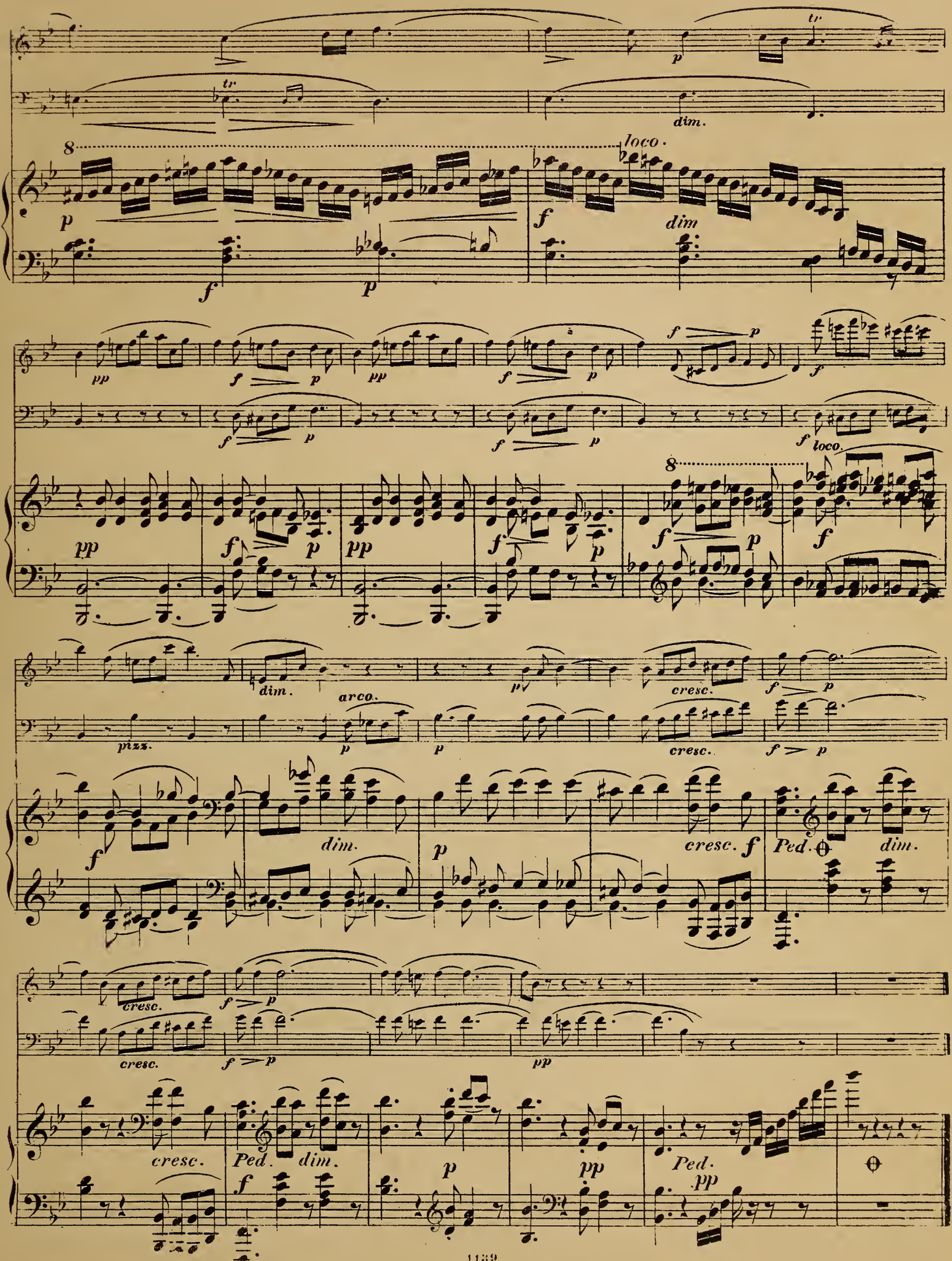
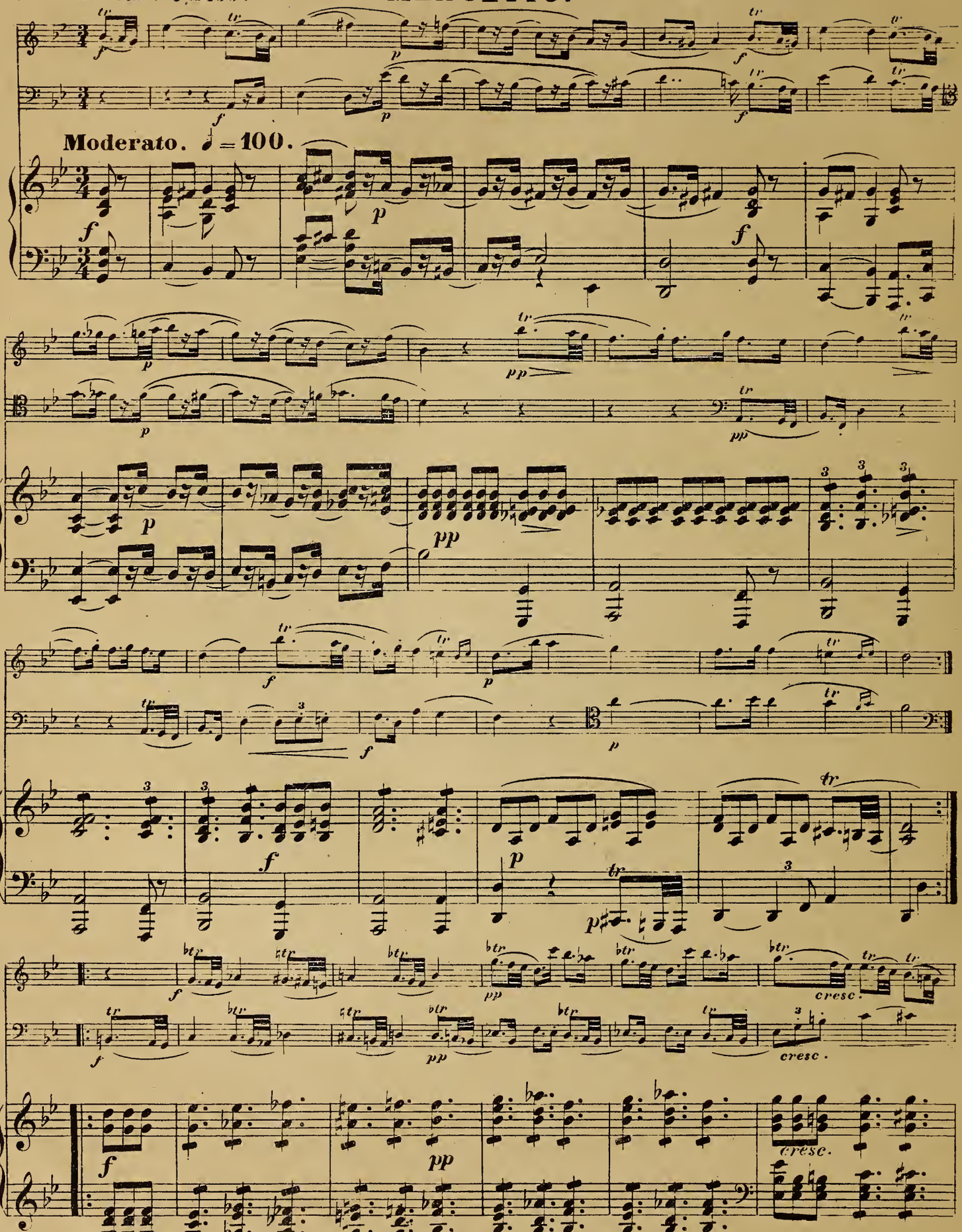
f
dim.
fz
tr
cresc.
pp
8
loco.

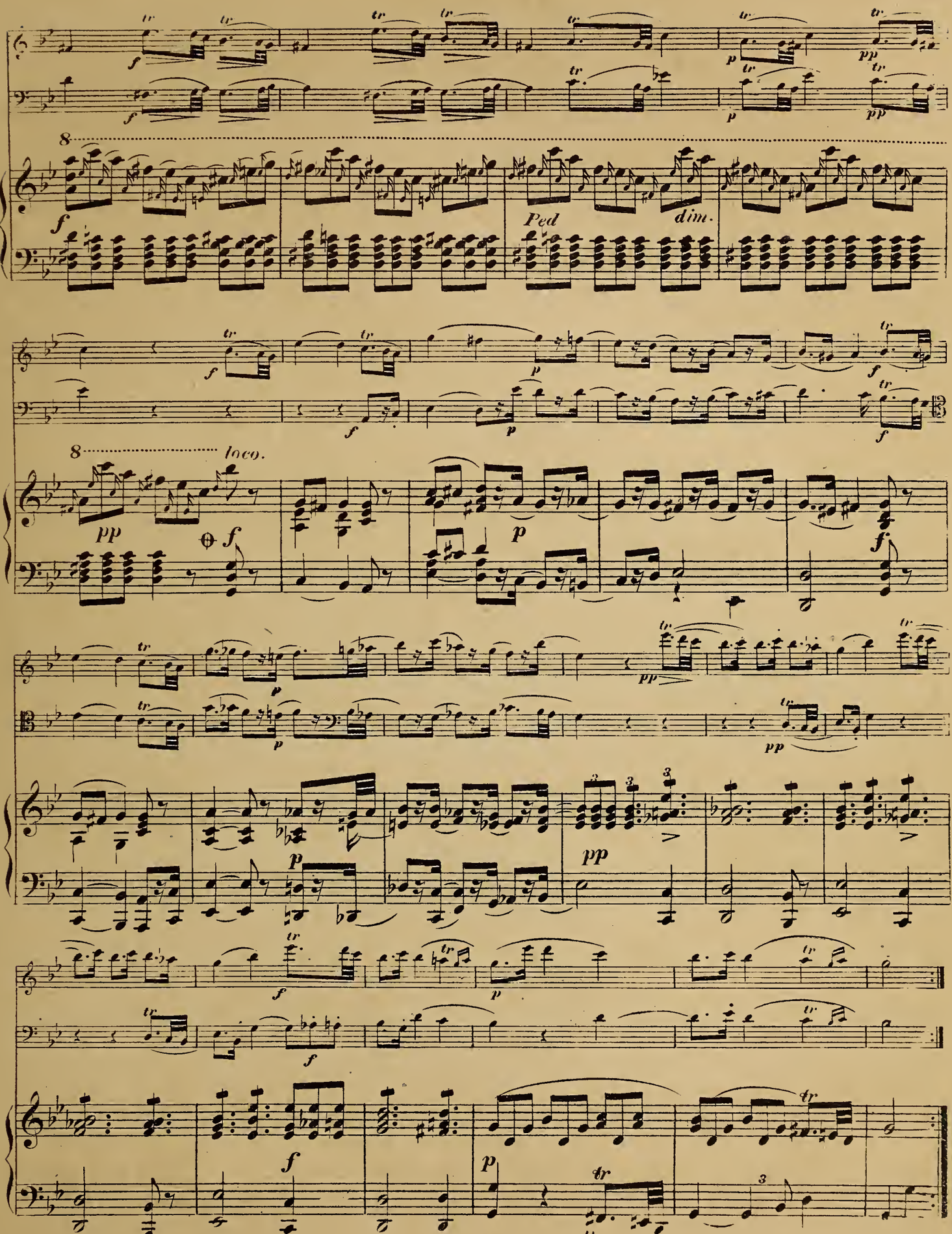

p
cresc.
f
dim.
p
cresc.
f
dim.
p
p
p
cresc.
f
dim.
p
p
Ped.
tr
tr
dim.
8
loco.
Ped.
Ped.
cresc.
dim.
fz
p
tr
cresc.
8
p
p
Ped.
Ped.
Ped.
cresc.
f
dim.
tr
dim.
cresc.
8
loco.
dim.
p
cresc.
8
fz


tr
p
tr
dim.
8
loco.
p
f
dim
f
p
pp
f
p
pp
f
p
f
p
f
loco.
8
pp
f
p
pp
f
p
f
p
f
dim.
arco.
pizz.
p
p
cresc.
f
p
cresc.
f
p
f
dim.
p
cresc.
f
Ped.
dim.
cresc.
f
p
cresc.
f
p
pp
cresc.
Ped.
dim.
f
p
pp
Ped.
pp

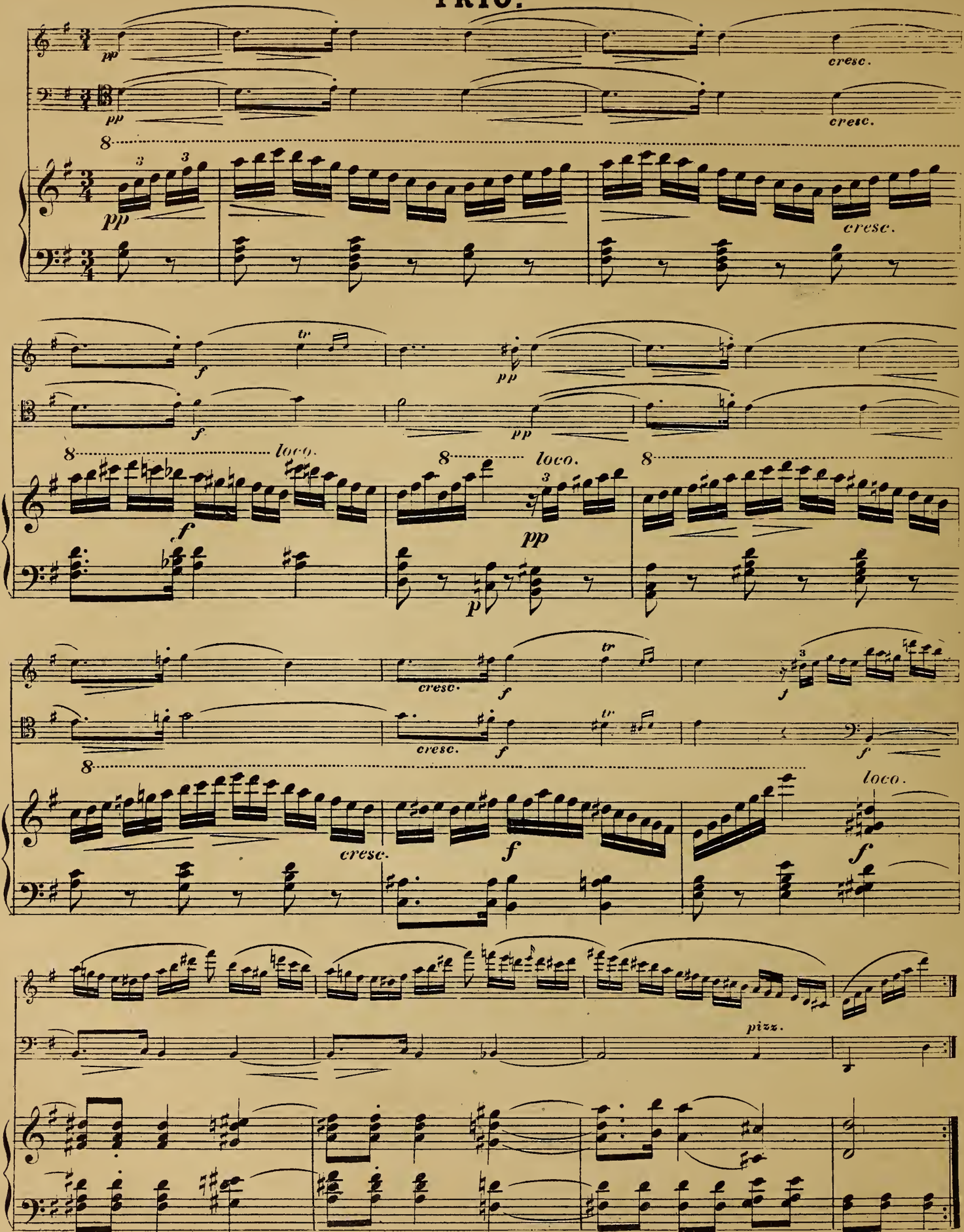
Moderato. ♩ = 100.

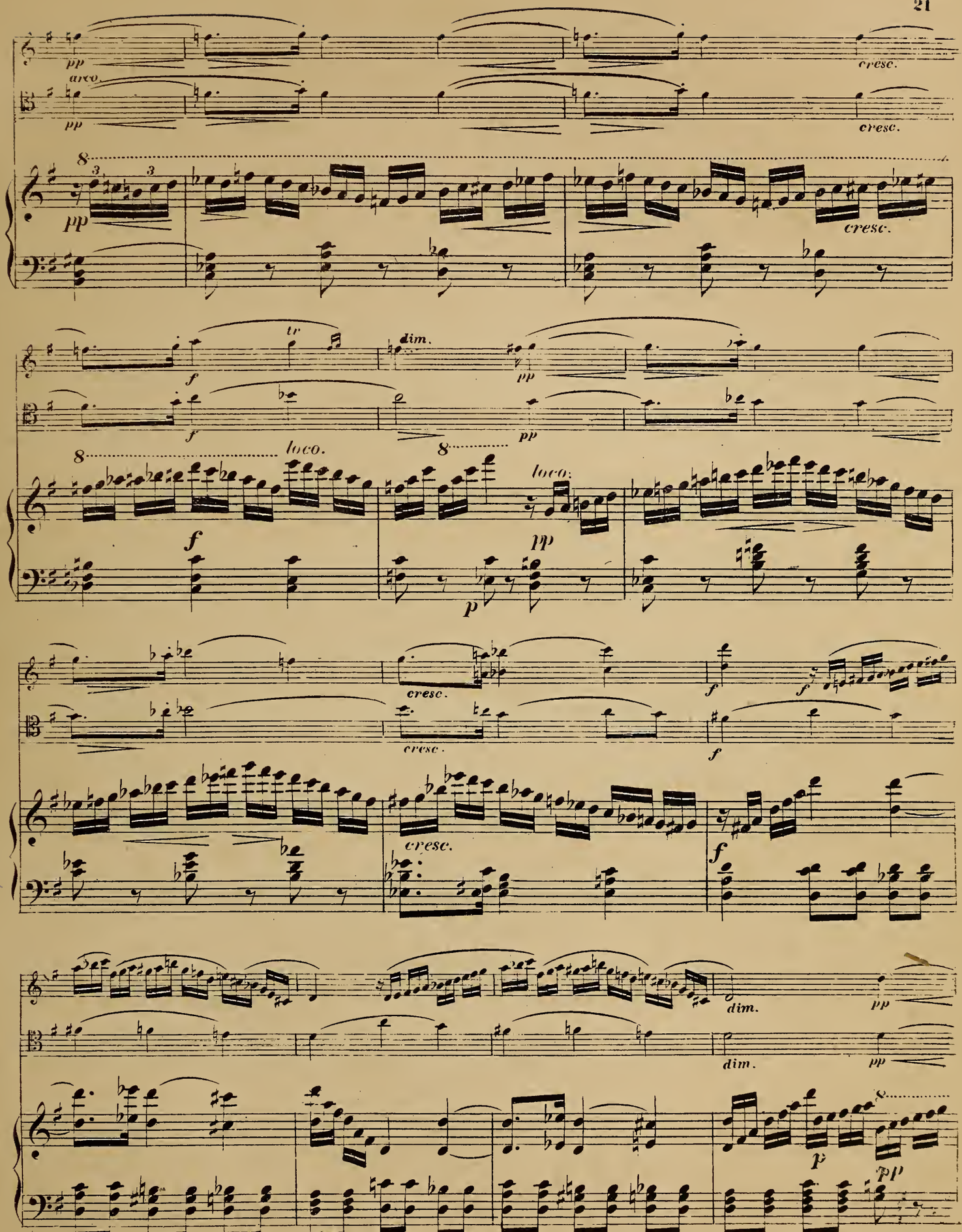
MENUETTO.

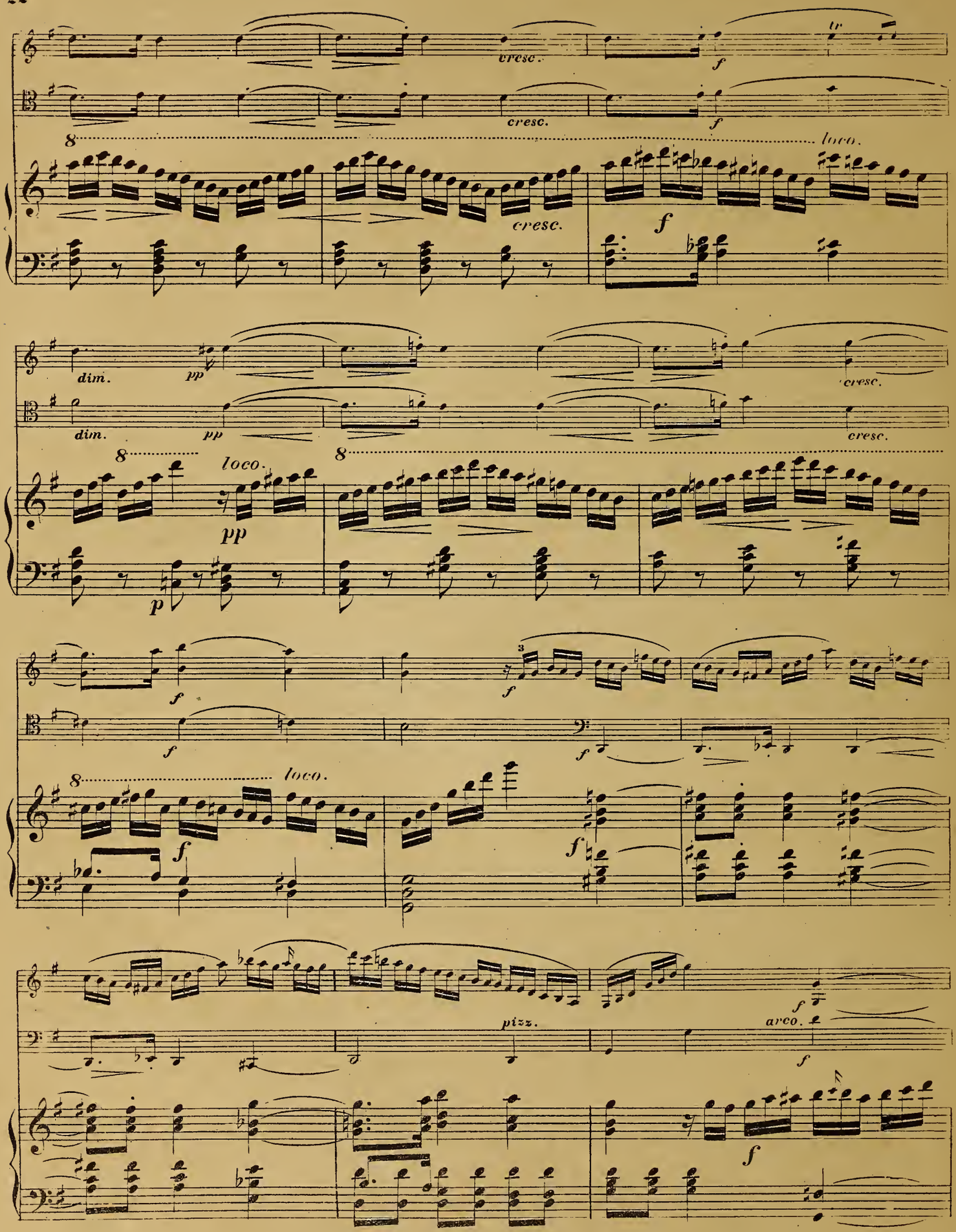


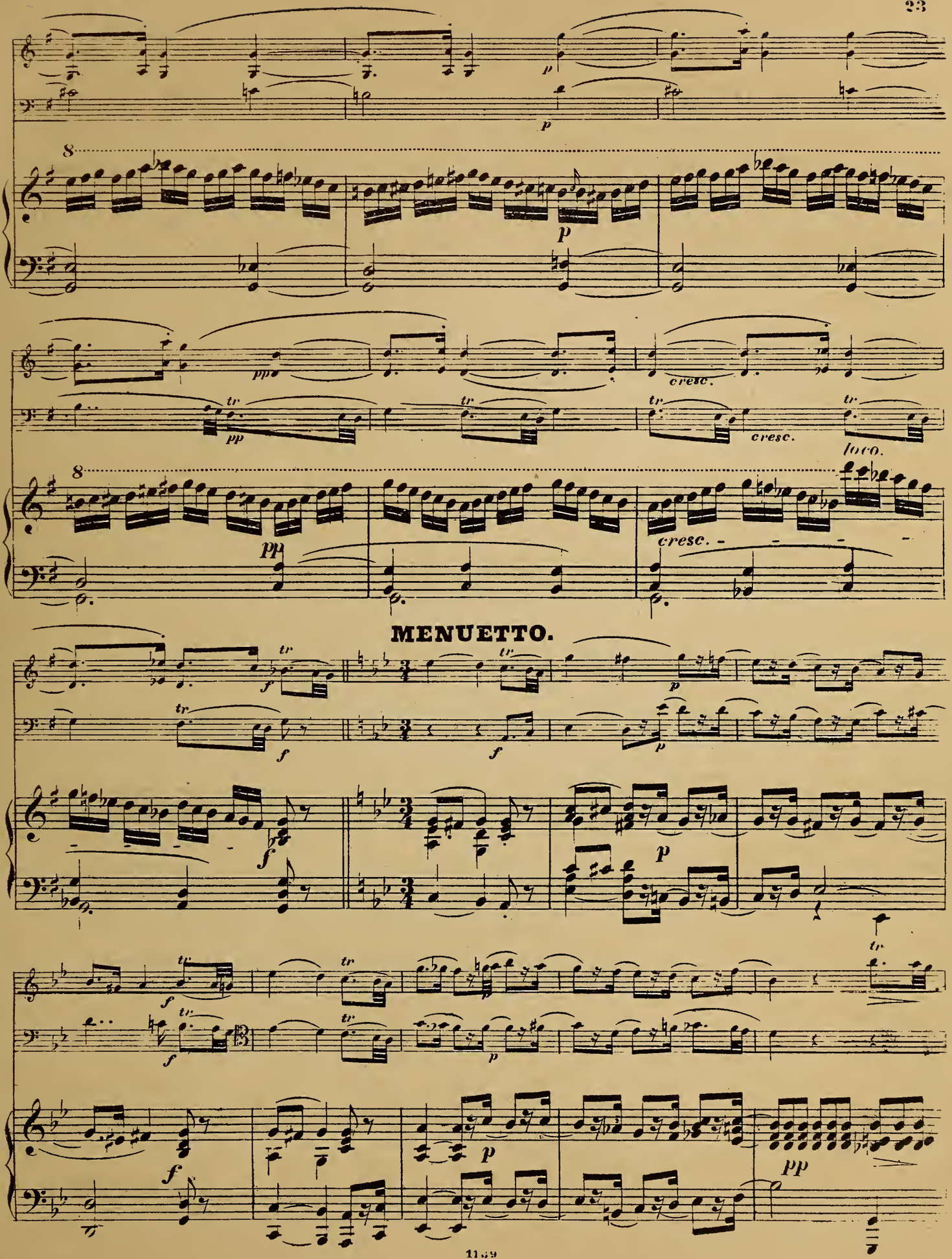

Ped
dim.
loco.

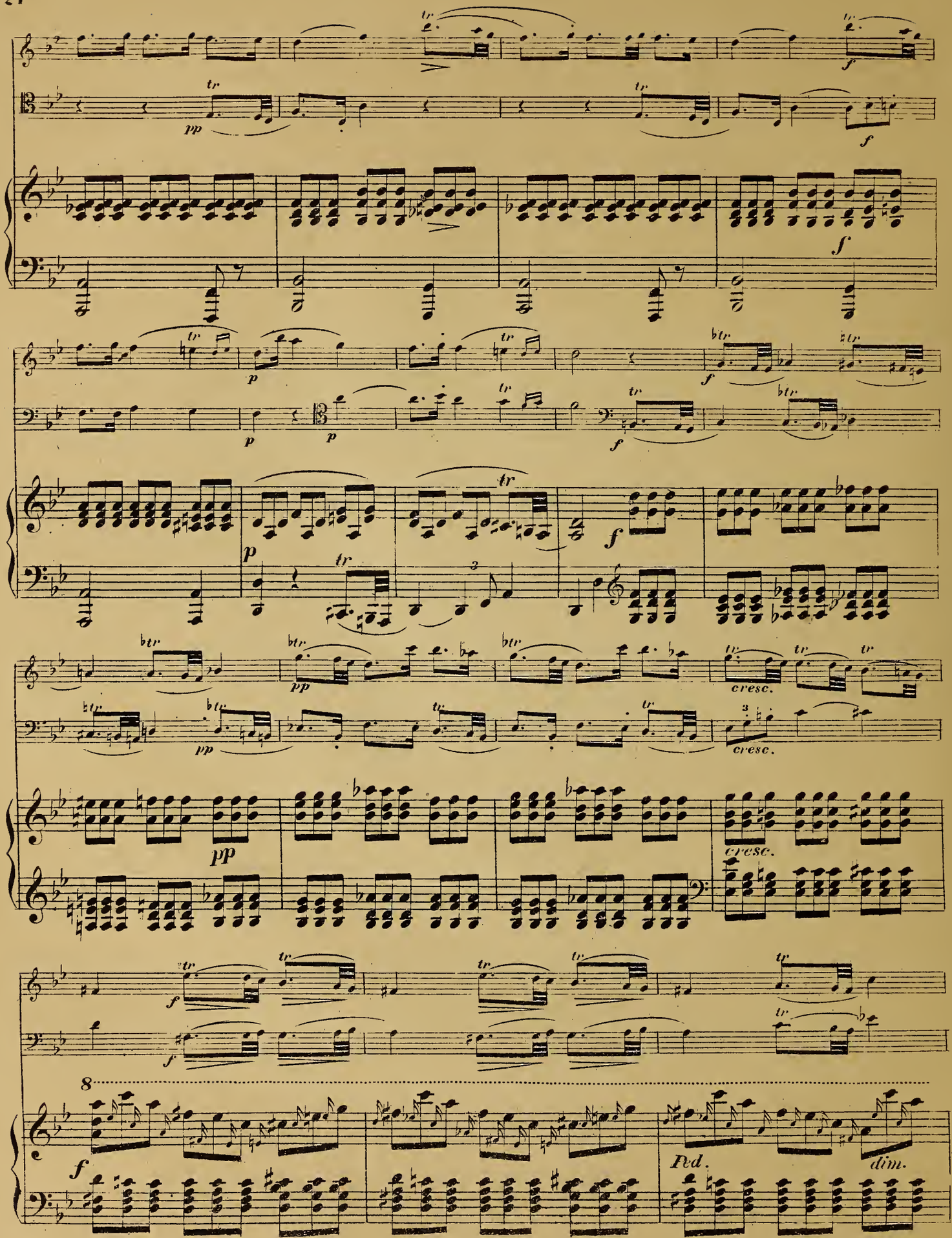
TRIO.

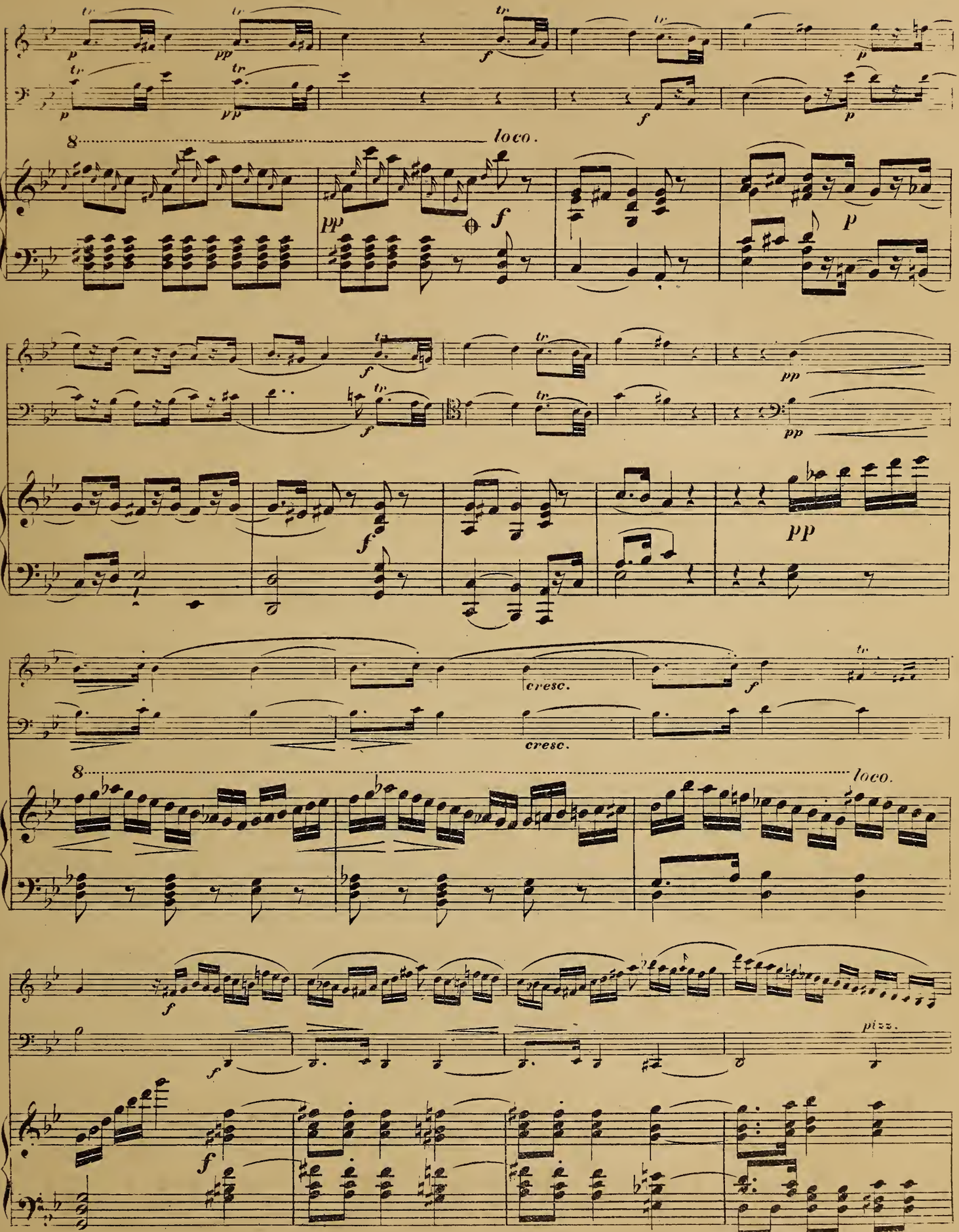

pp
cresc.
pp
cresc.
8
3
3
pp
cresc.
f
tr
pp
f
pp
8
loco.
8
loco.
8
f
pp
p
cresc.
f
tr
cresc.
f
tr
f
8
cresc.
f
f
loco.
f
pizz.

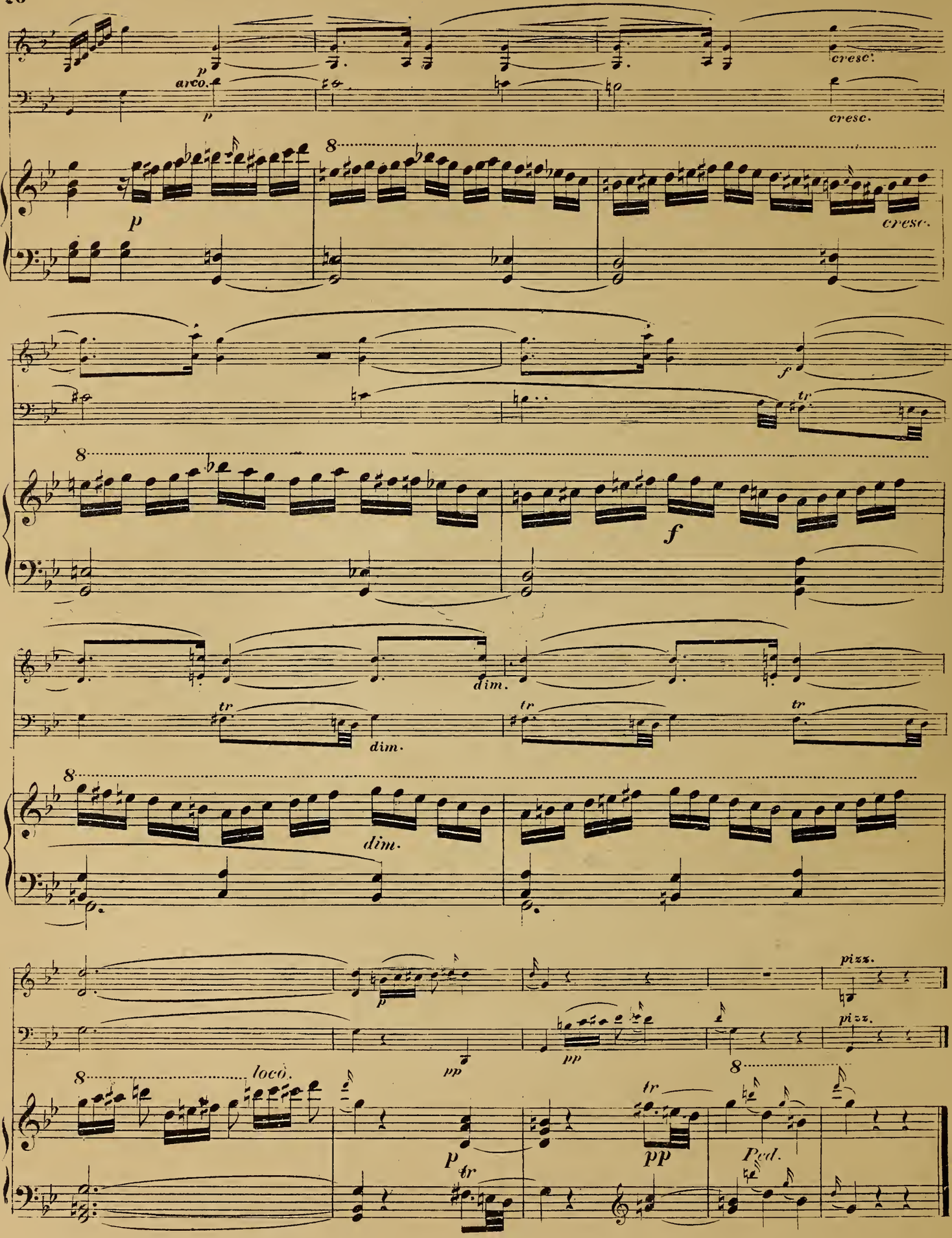

pp
arco
cresc.
8
3
pp
cresc.
f
tr
dim.
pp
loco.
f
p
cresc.
f
dim.
pp
p
pp


cresc.
f
tr
loco.
dim.
pp
p


cresc.
loco.
MENUETTO.


pp
f
p
cresc.
Ped.
dim.


tr
p
pp
f
8
loco.
cresc.
pizz.


p
arco.
p
cresc.
cresc.
p
cresc.
f
tr
f
dim.
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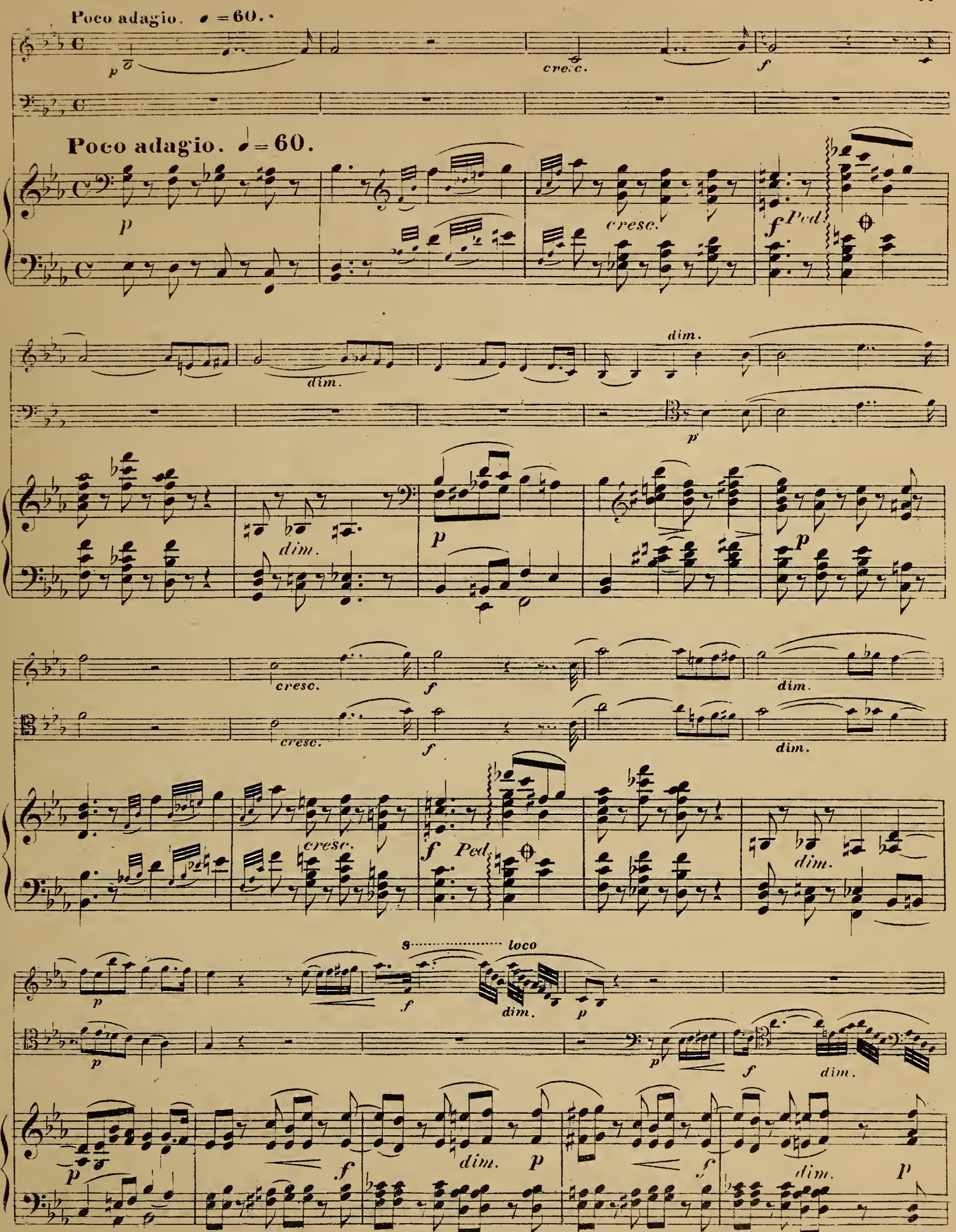
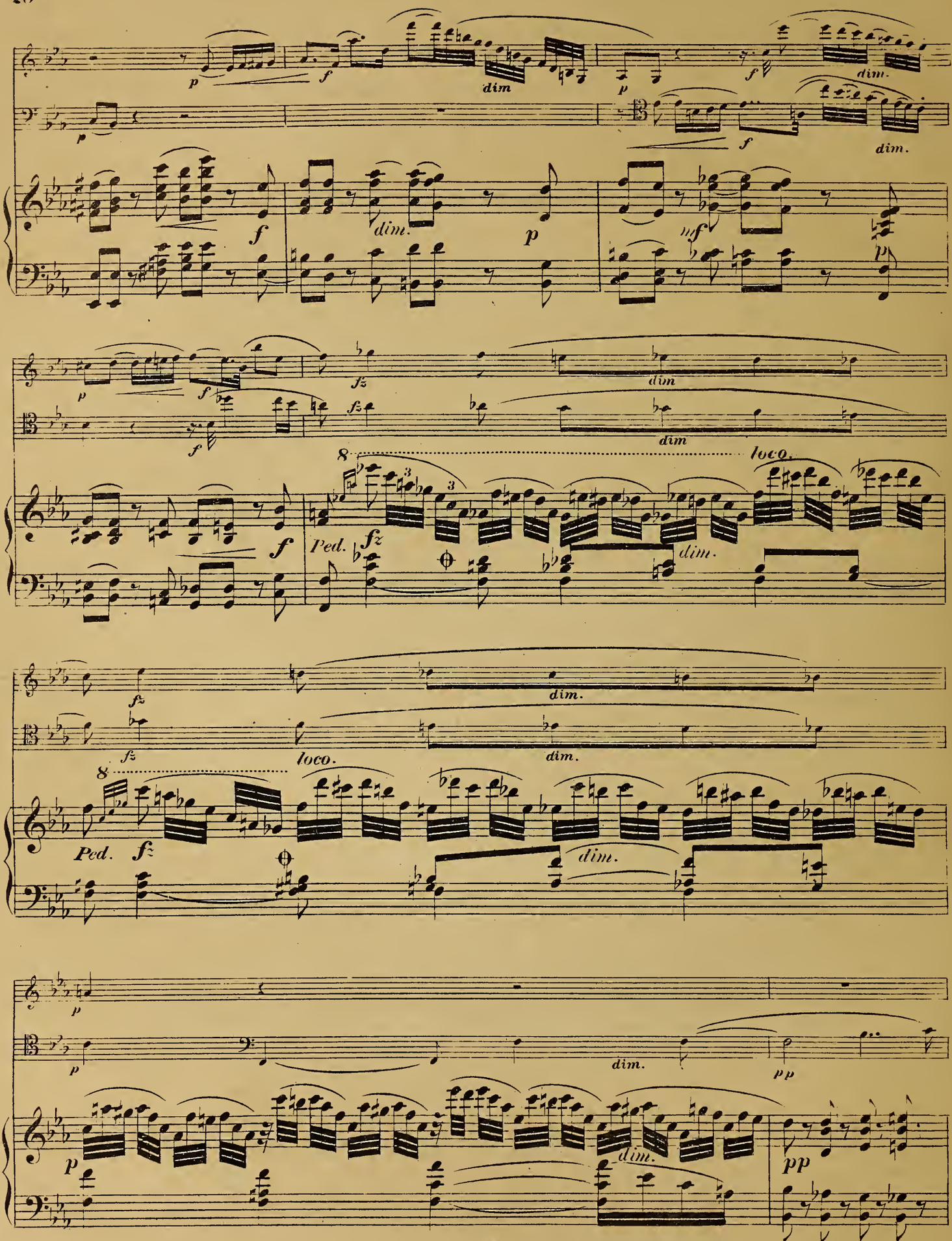
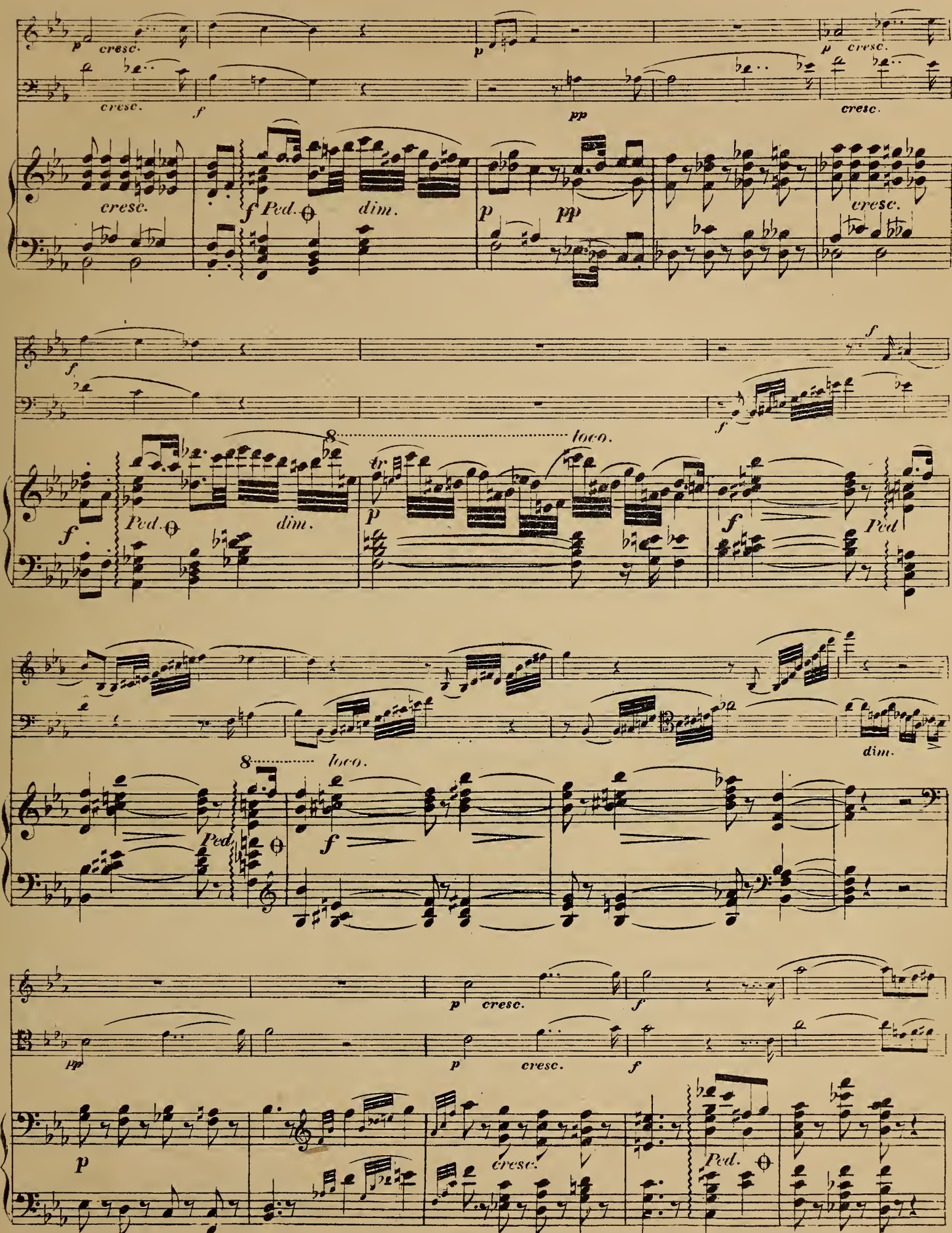
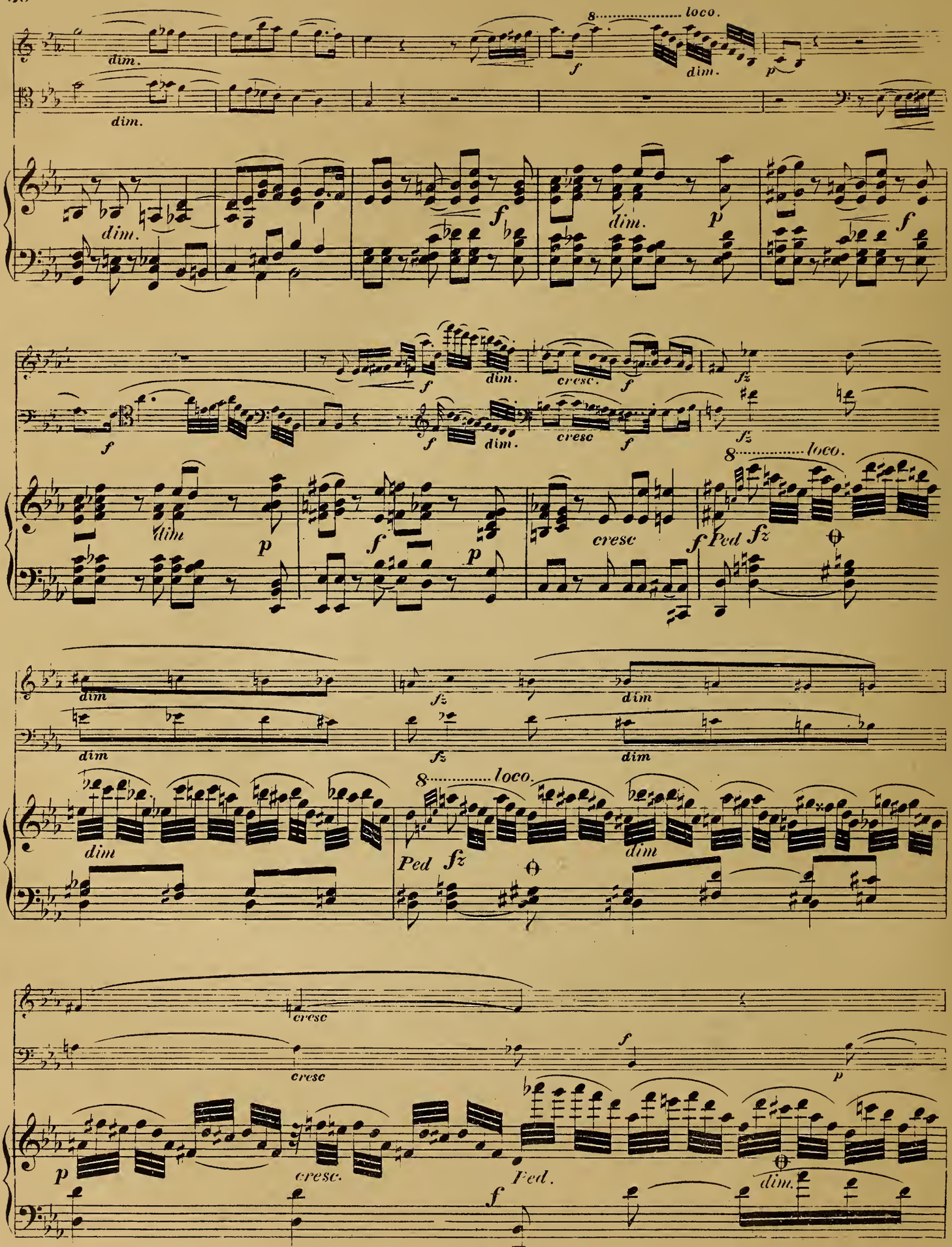
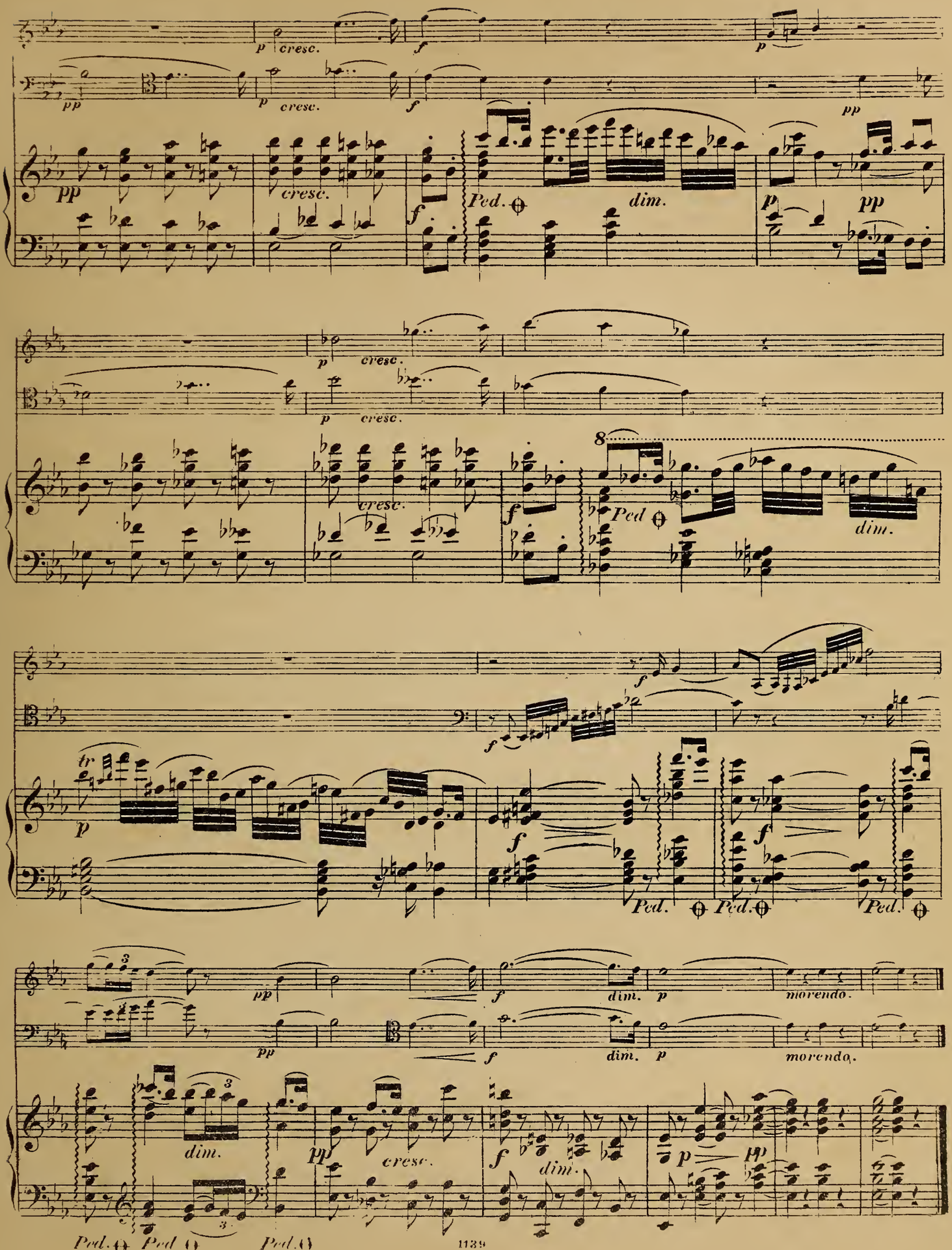
dim.
tr
tr
dim.
p
pizz.
pizz.
pp
pp
loco.
p
tr
pp
Ped.


Poco adagio. ♩ = 60.
cresc.
f
Poco adagio. ♩ = 60.
p
cresc.
f Ped.
dim.
dim.
p
p
cresc.
f
dim.
cresc.
f
dim.
cresc.
f Ped.
dim.
8 loco
p
f
dim.
p
p
f
dim.
p
f
dim.
f
dim. p
f
dim. p


p
f
dim
dim.
mf
fz
loco.
Ped.
pp

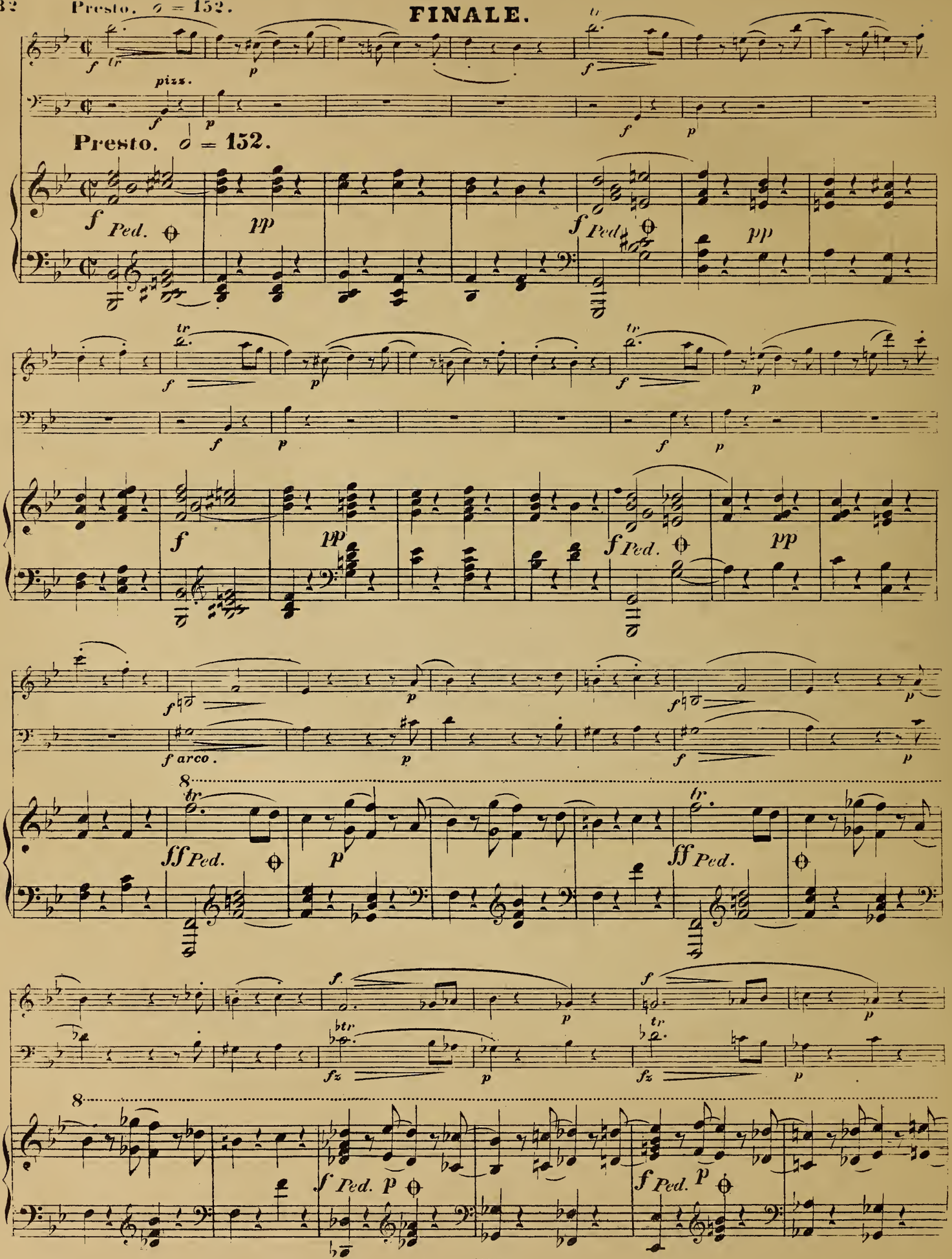

p cresc.
cresc.
f
p
pp
p cresc.
cresc.
cresc.
f Ped.
dim.
p
pp
cresc.
f
f
f
8 loco.
tr
Ped.
dim.
p
f
Ped
8 loco.
dim.
Ped.
f
pp
p cresc.
f
p cresc.
f
p
cresc.
Ped.

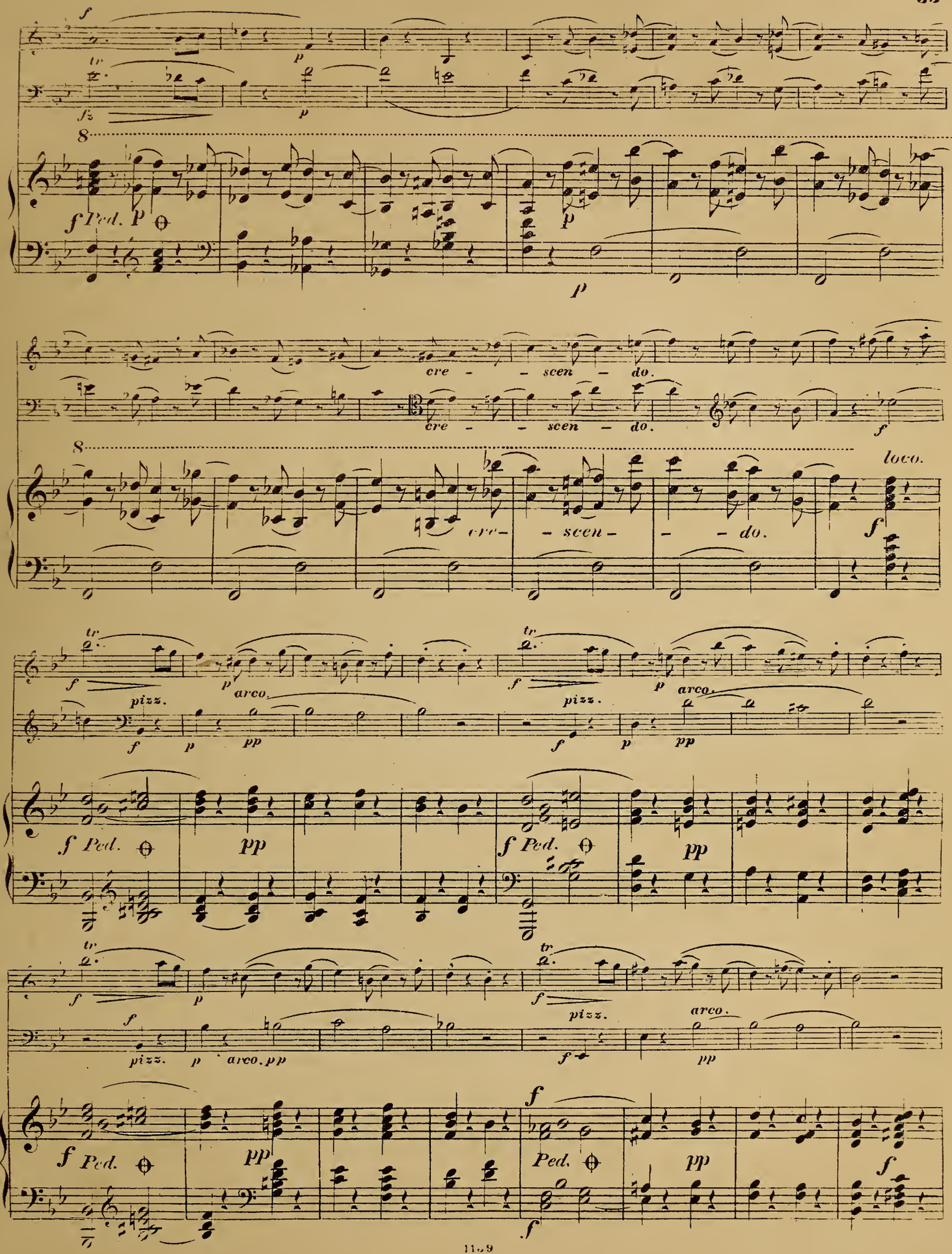

dim.
8 loco.
f
dim.
p
dim.
f
dim.
p
f
f
dim.
cresc.
f
fz
f
dim.
cresc
f
fz
8 loco.
dim
p
f
p
cresc
f Ped fz
dim
fz
dim
dim
fz
dim
8 loco.
dim
Ped fz
dim
cresc
cresc
f
p
p
cresc.
Ped.
f
dim.

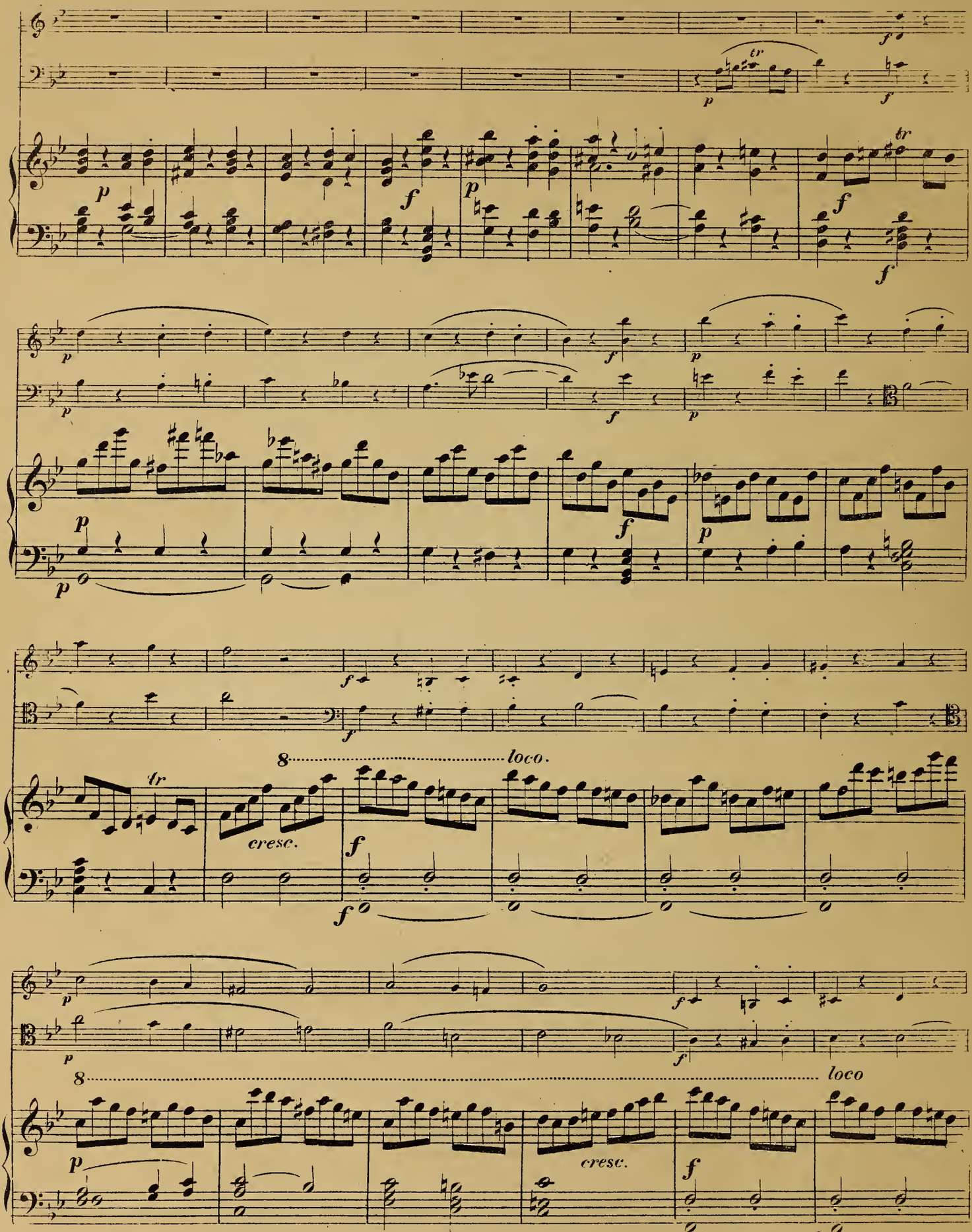

p cresc. f p
pp p cresc. f pp
pp cresc. f Ped. dim. p pp
p cresc.
p cresc.
cresc.
f 8 Ped. dim.
f
f
tr p f f Ped. Ped. Ped.
pp f dim. p morendo.
pp f dim. p morendo.
dim. pp cresc. f dim. p pp
Ped. Ped. Ped.

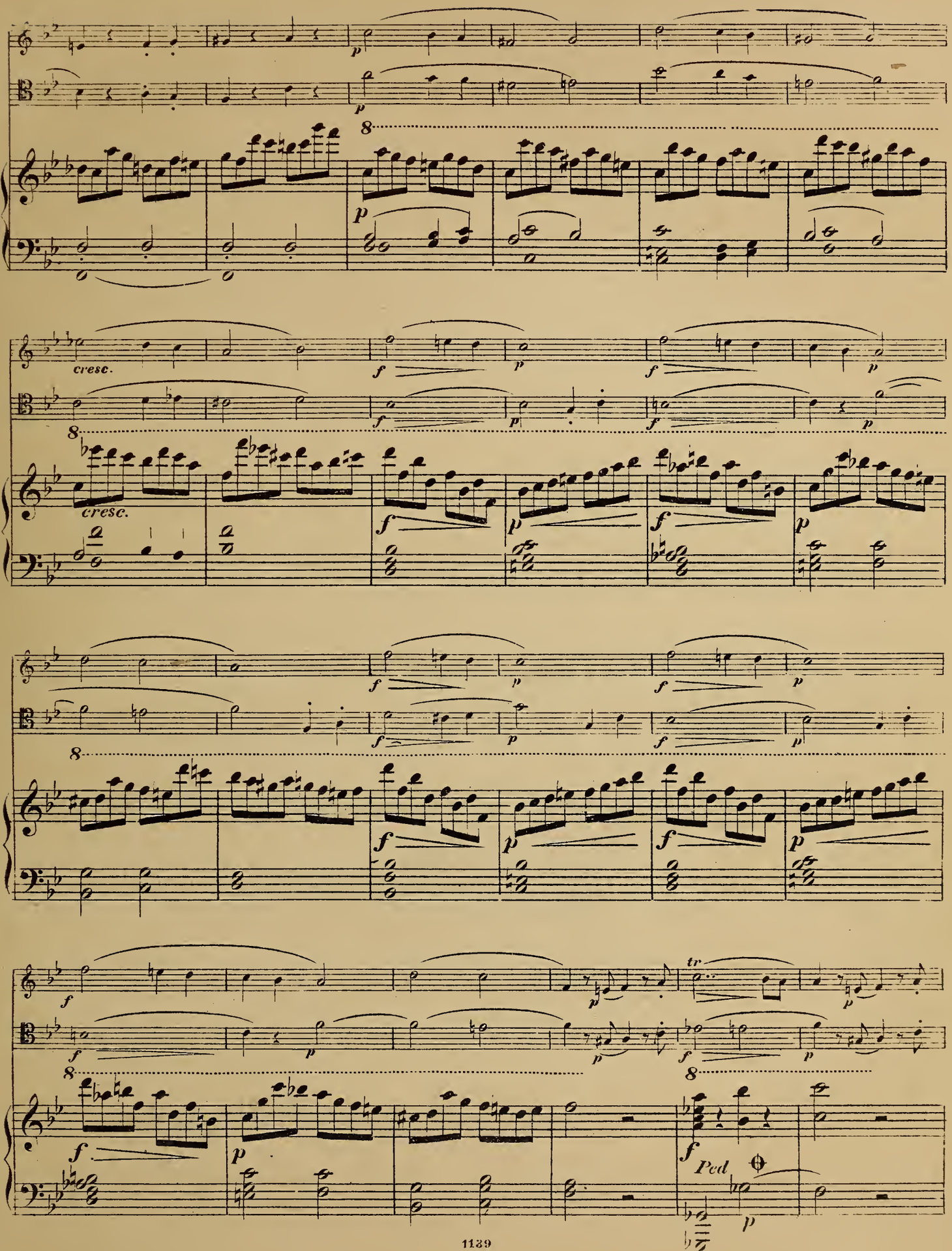
Presto. 𝅗𝅥 = 152.

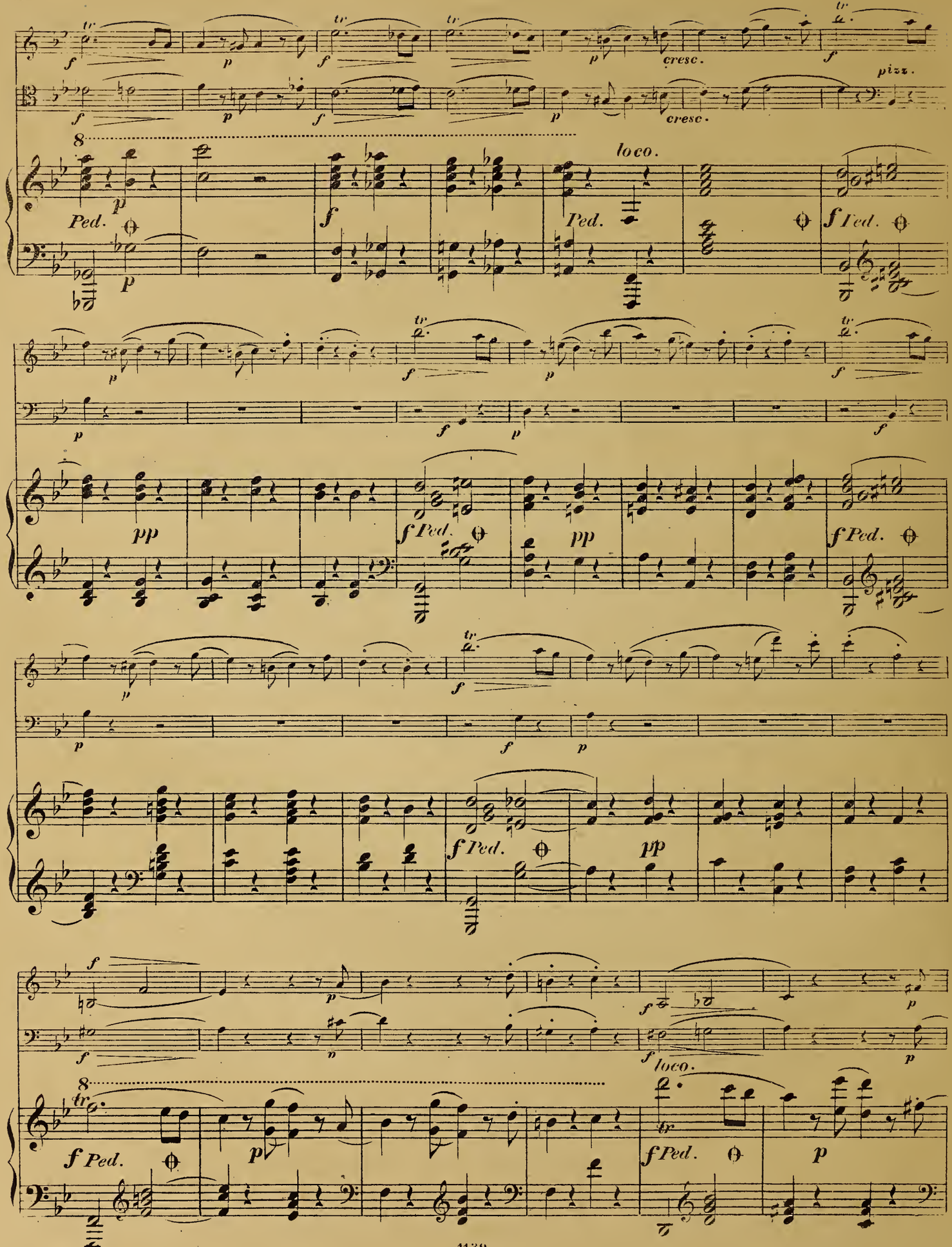
FINALE.

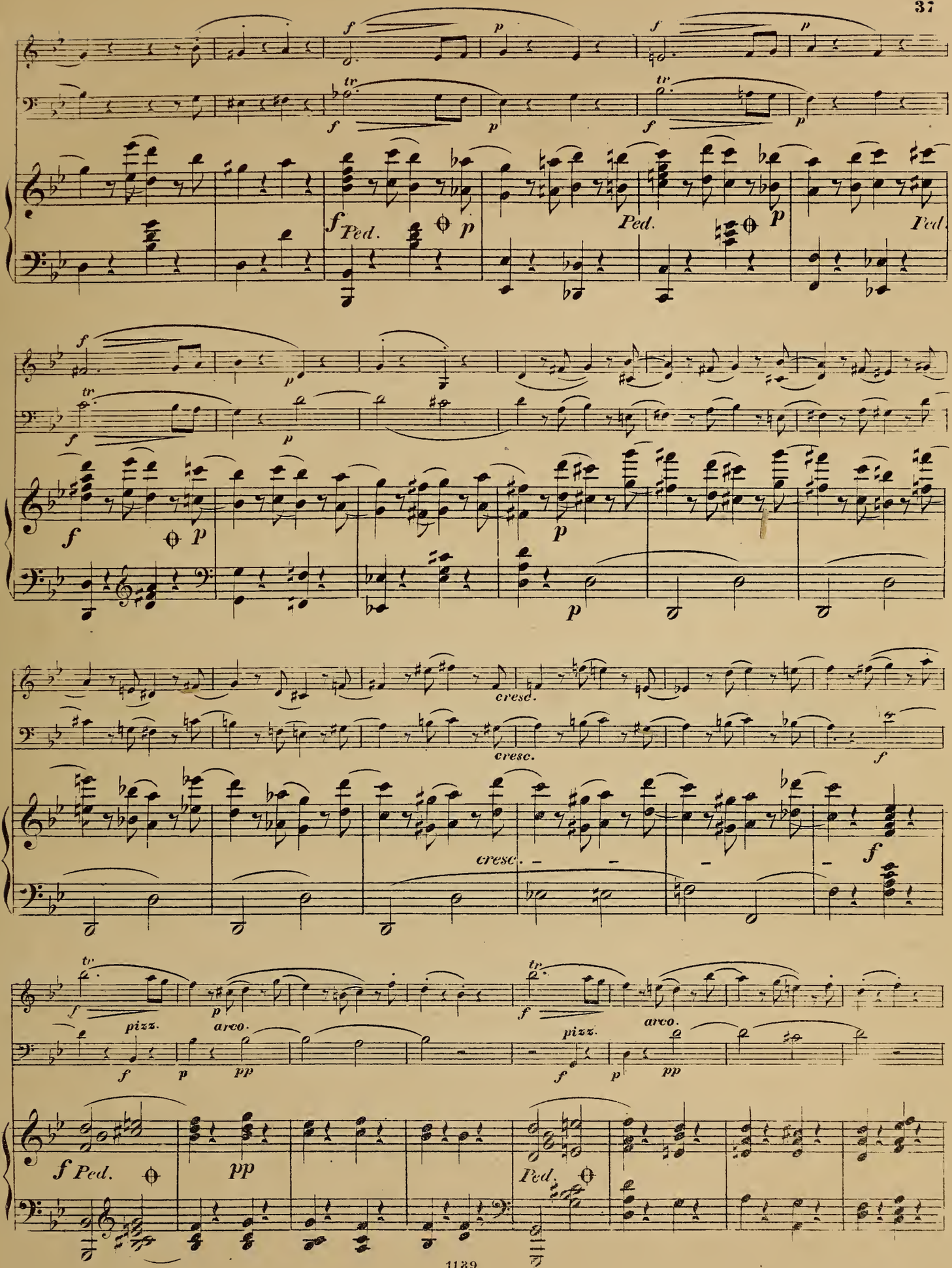


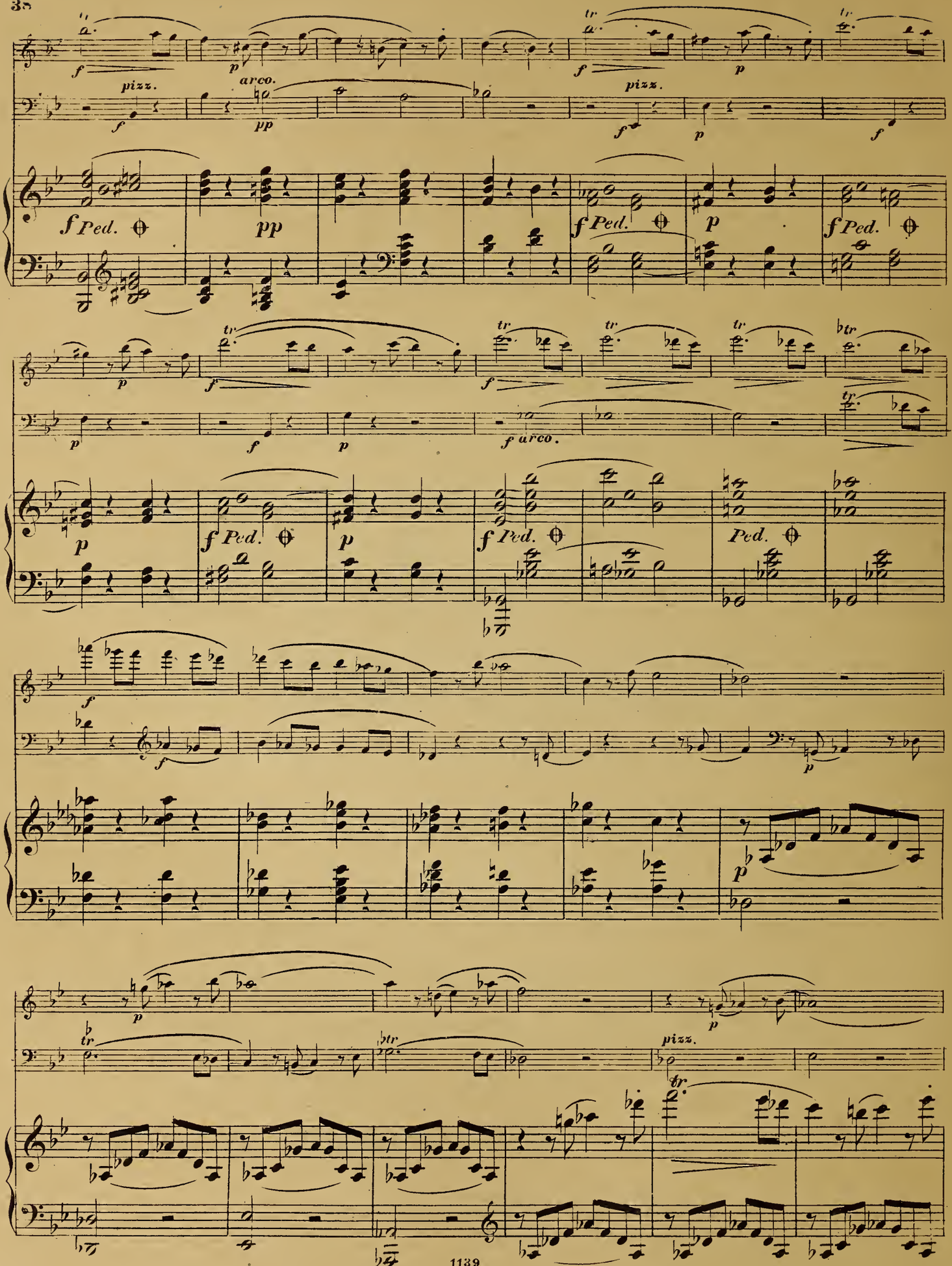

f
tr
p
fz
8
f Ped.
cre - scen - do.
loco.
pizz.
arco.
pp
Ped.

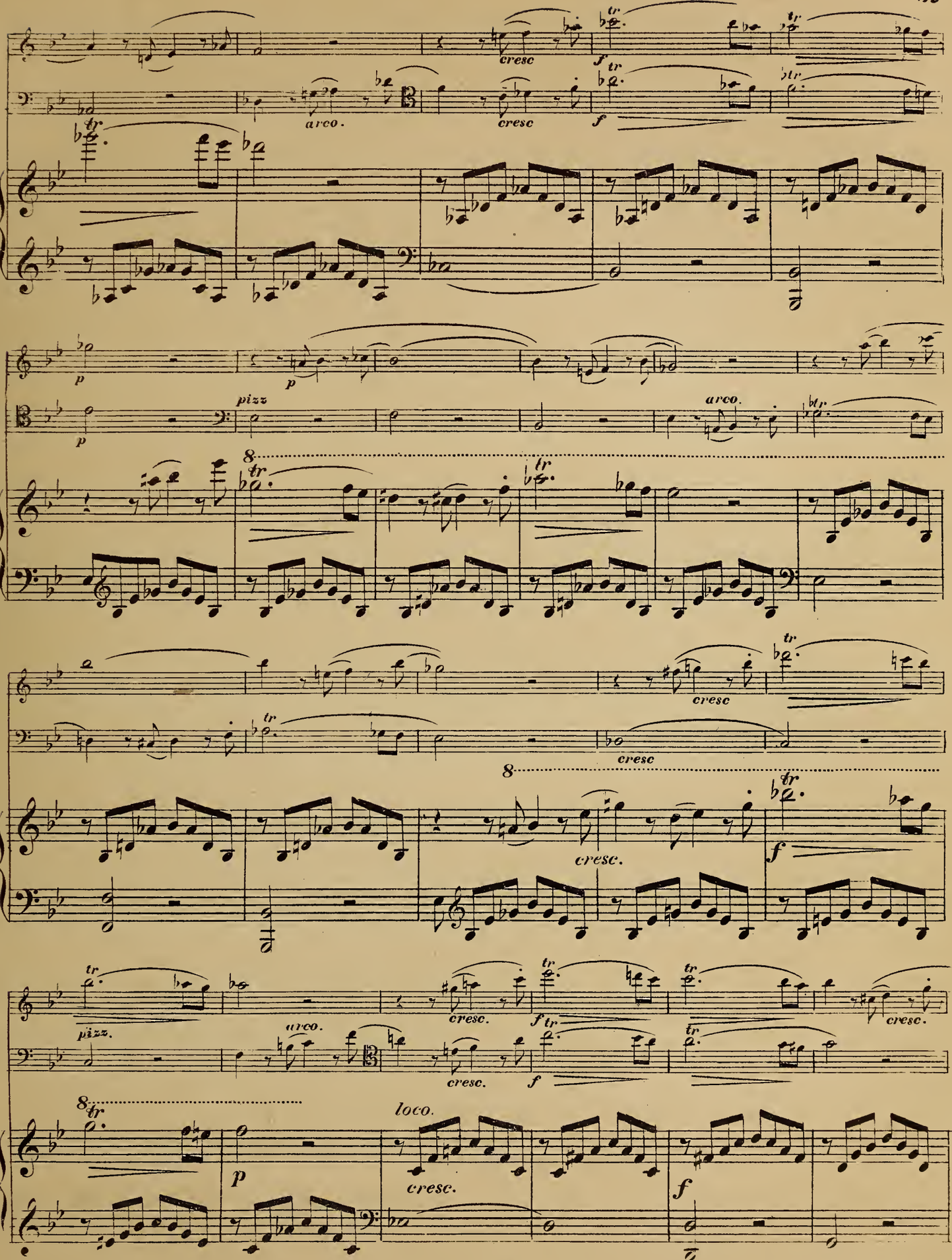

tr
8 loco.
cresc.
8 loco
cresc.


cresc.
cresc.
Ped


cresc.
pizz.
loco.
Ped.
cresc.
loco.


f
p
tr
Ped.
cresc.
pizz.
arco.
pp


pizz.
arco.
pizz.
f Ped.
pp
f Ped.
p
f Ped.
f arco.
f Ped.
p
f Ped.
Ped.
pizz.


cresc
arco.
cresc
pizz
arco.
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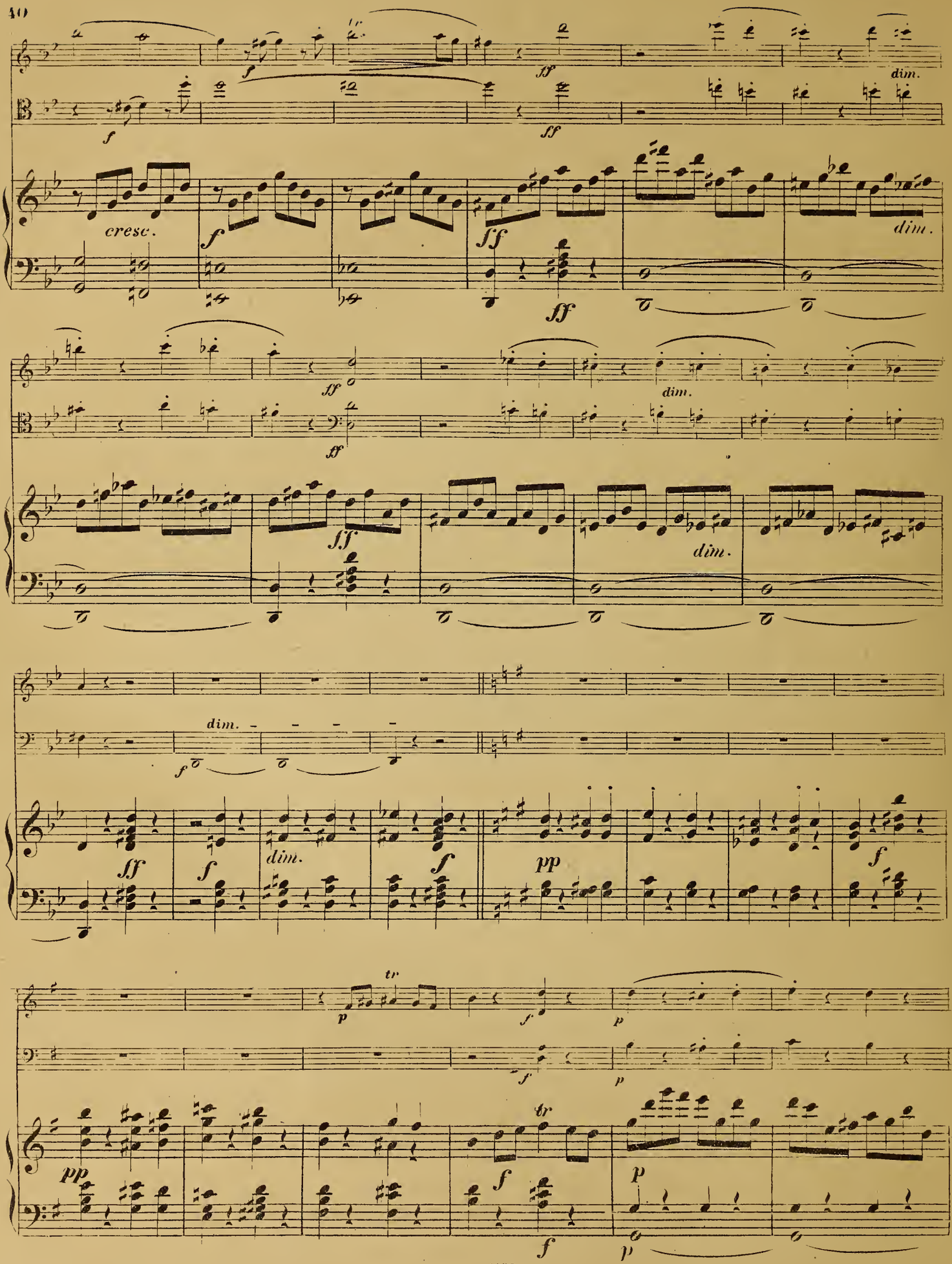
cresc.
pizz.
arco.
cresc.
cresc.
loco.
cresc.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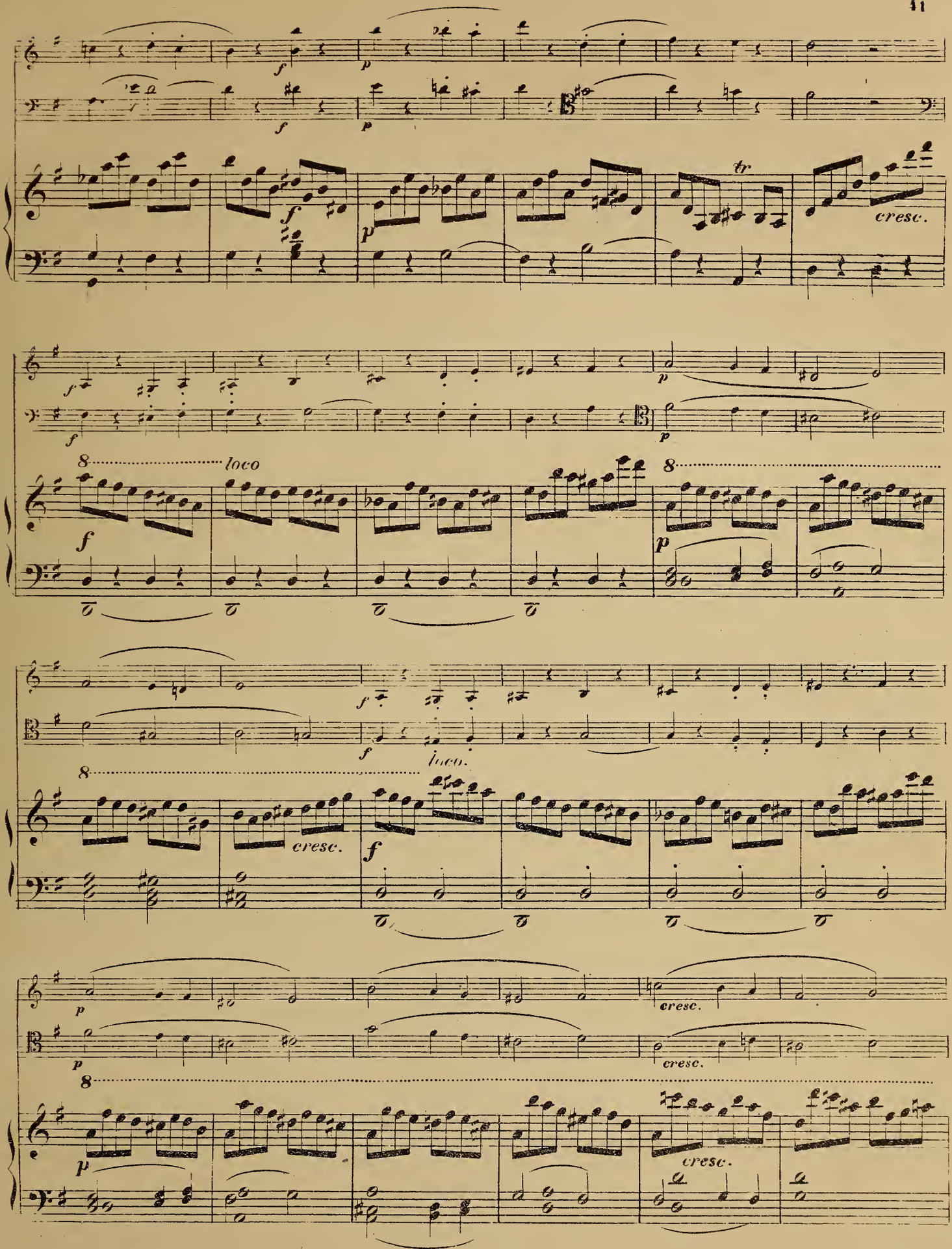
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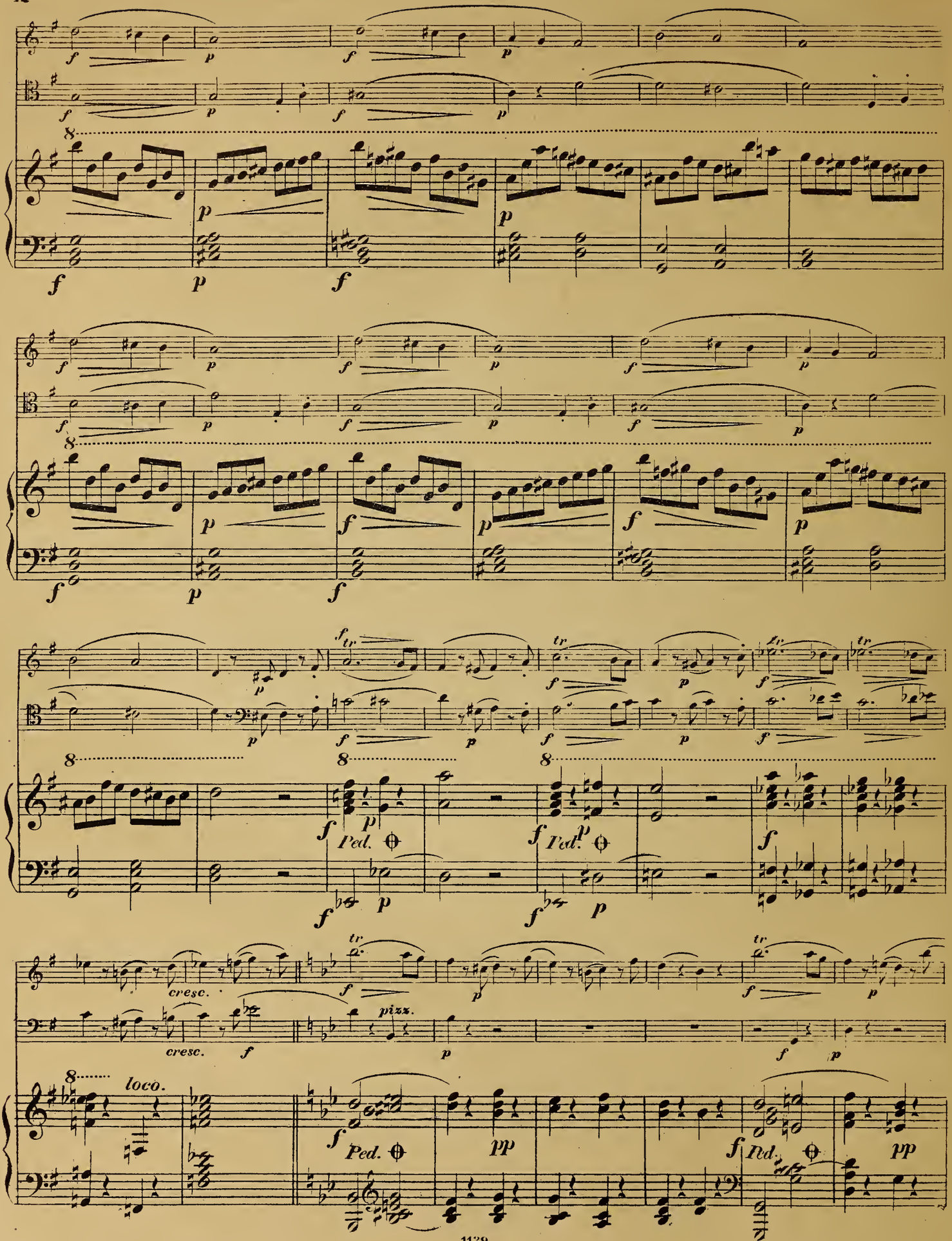
cresc.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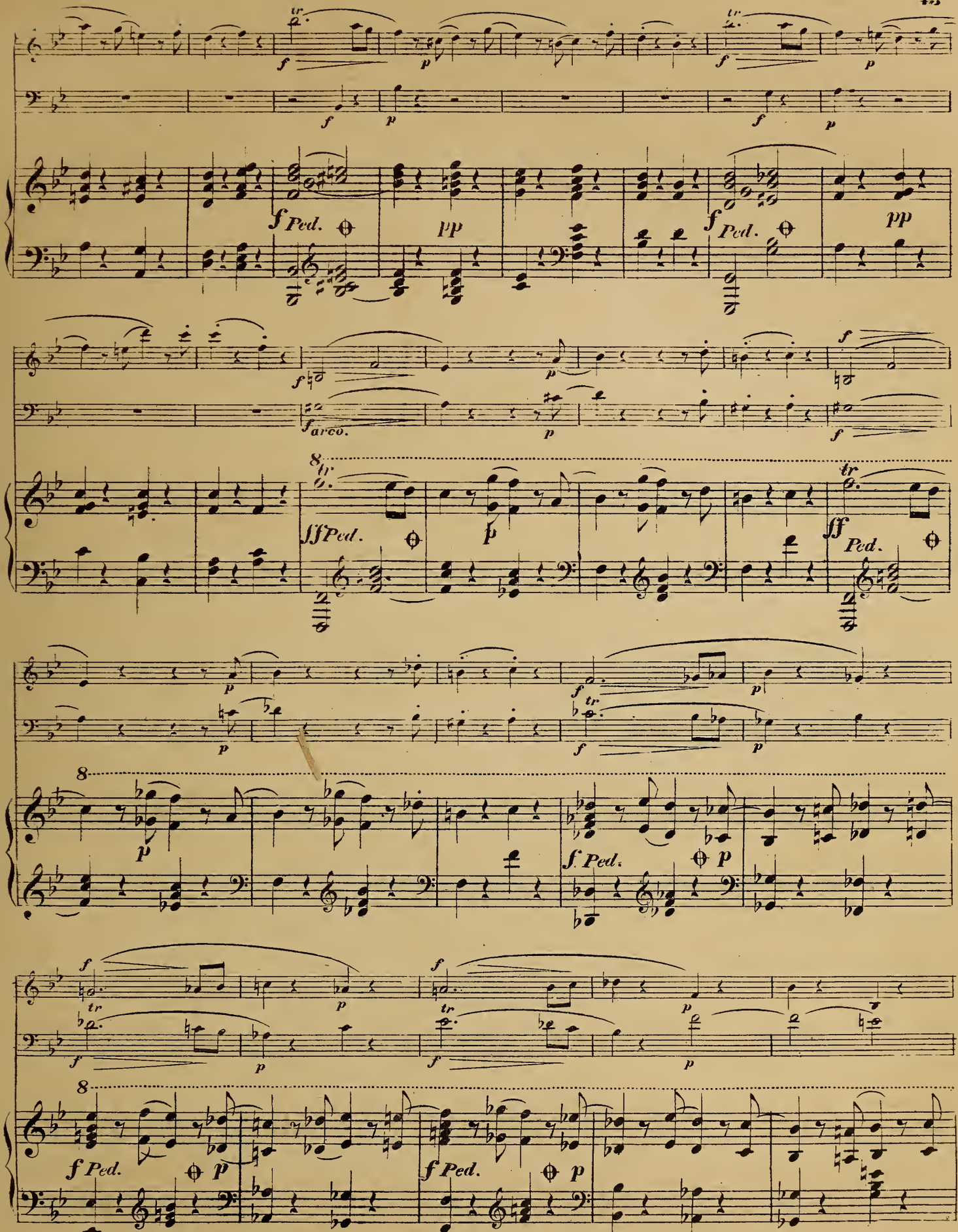
pizz.
loco.
Ped.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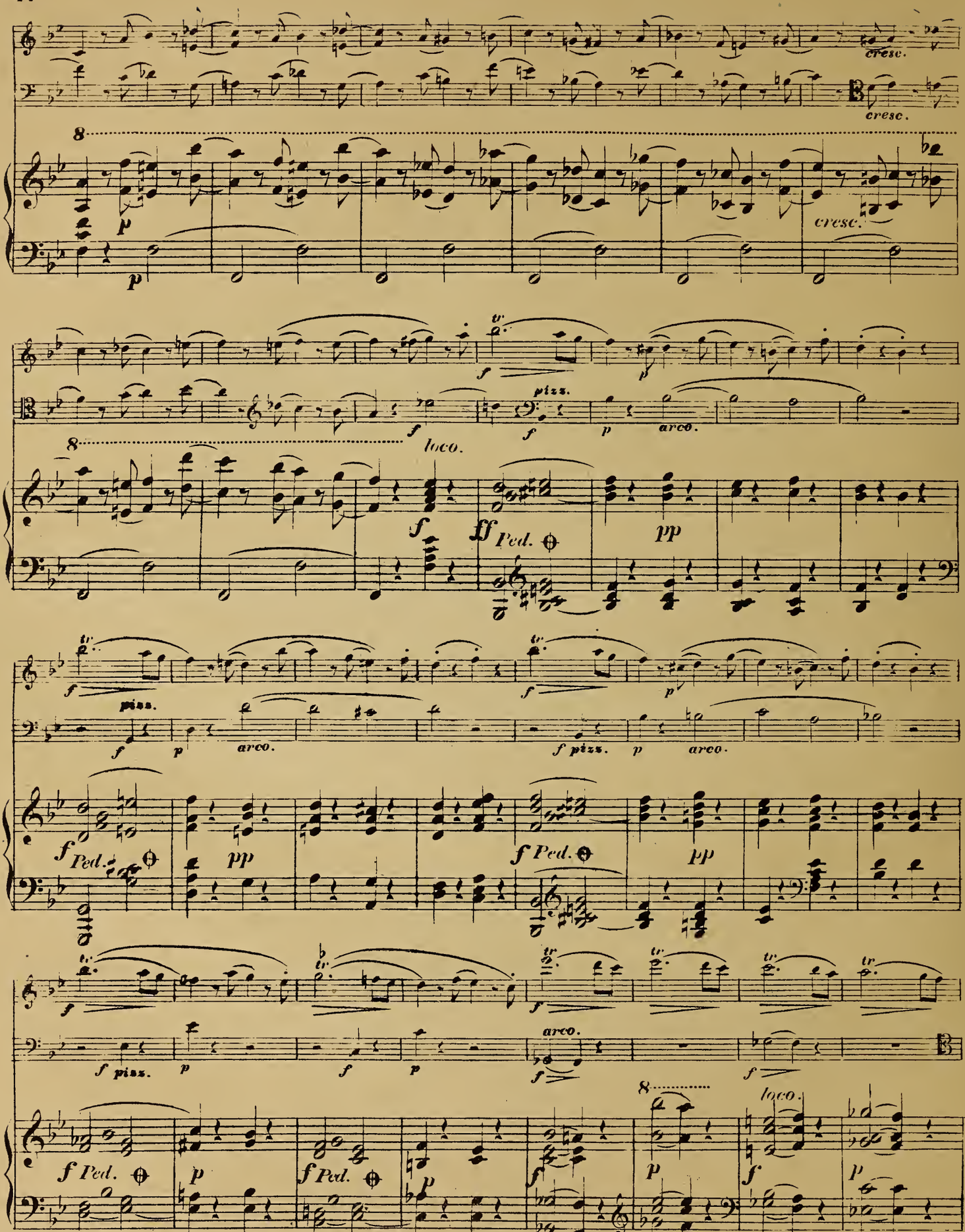
cresc.
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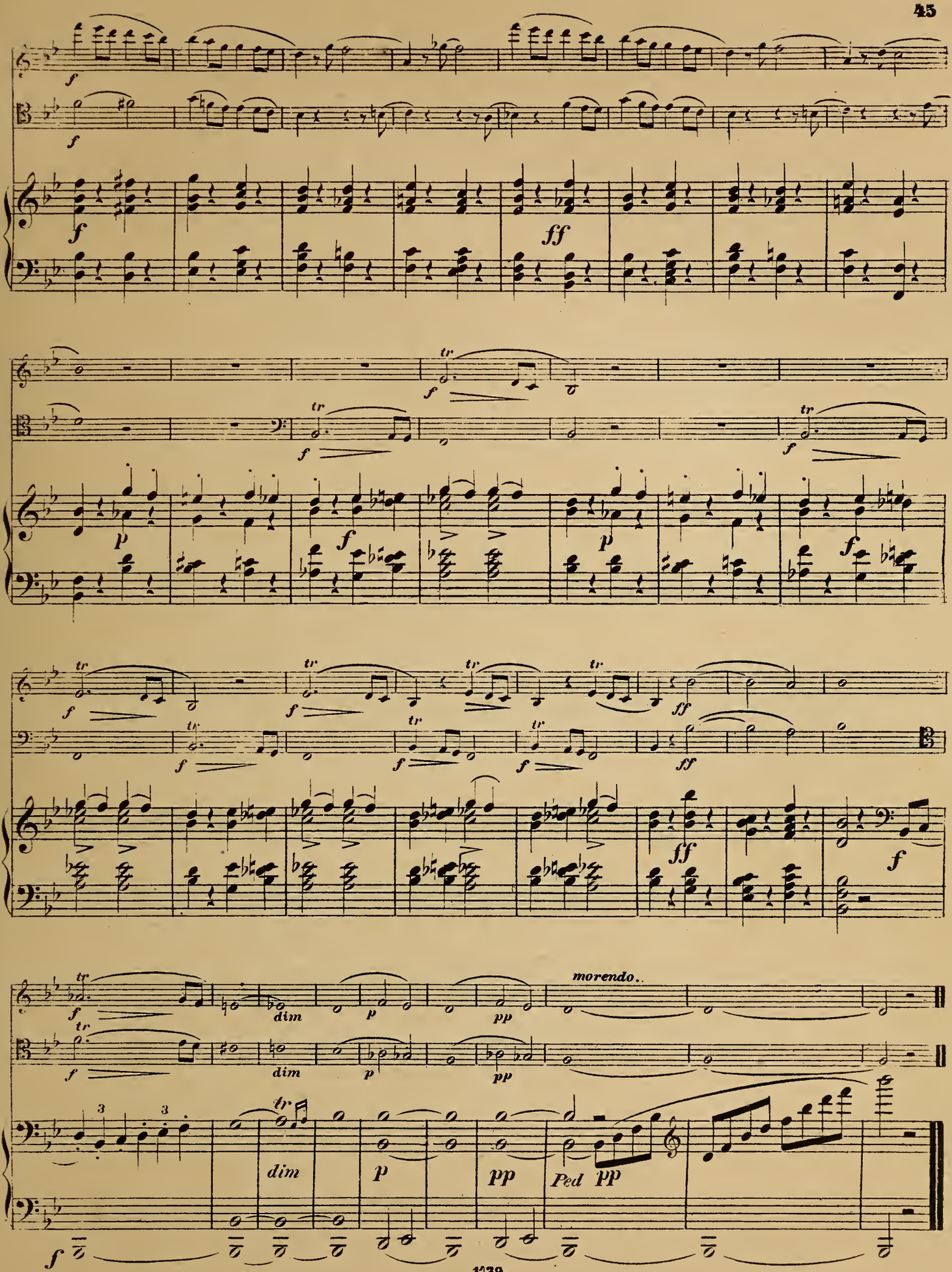
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morendo..
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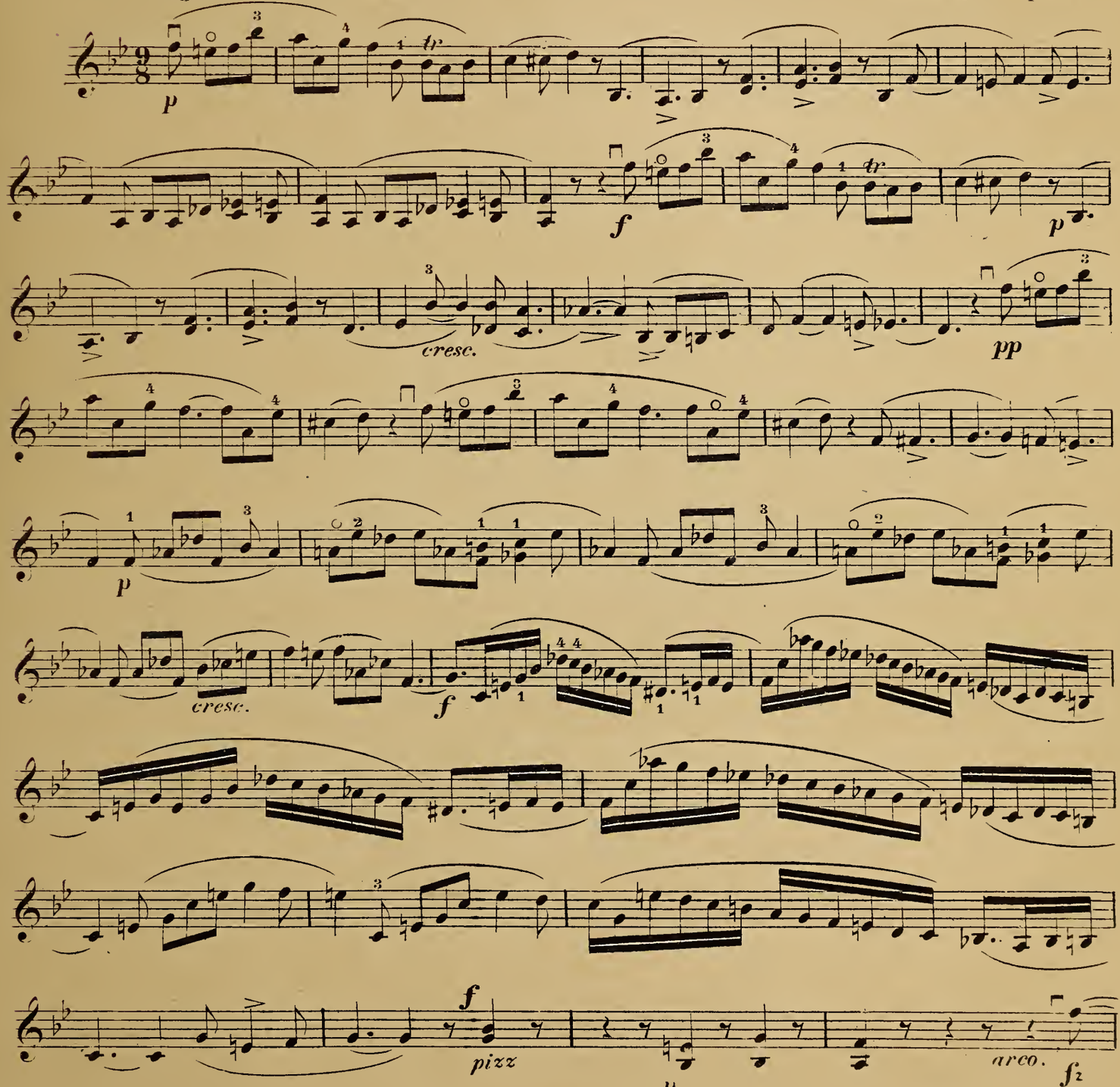
Ped PP

TRIO.

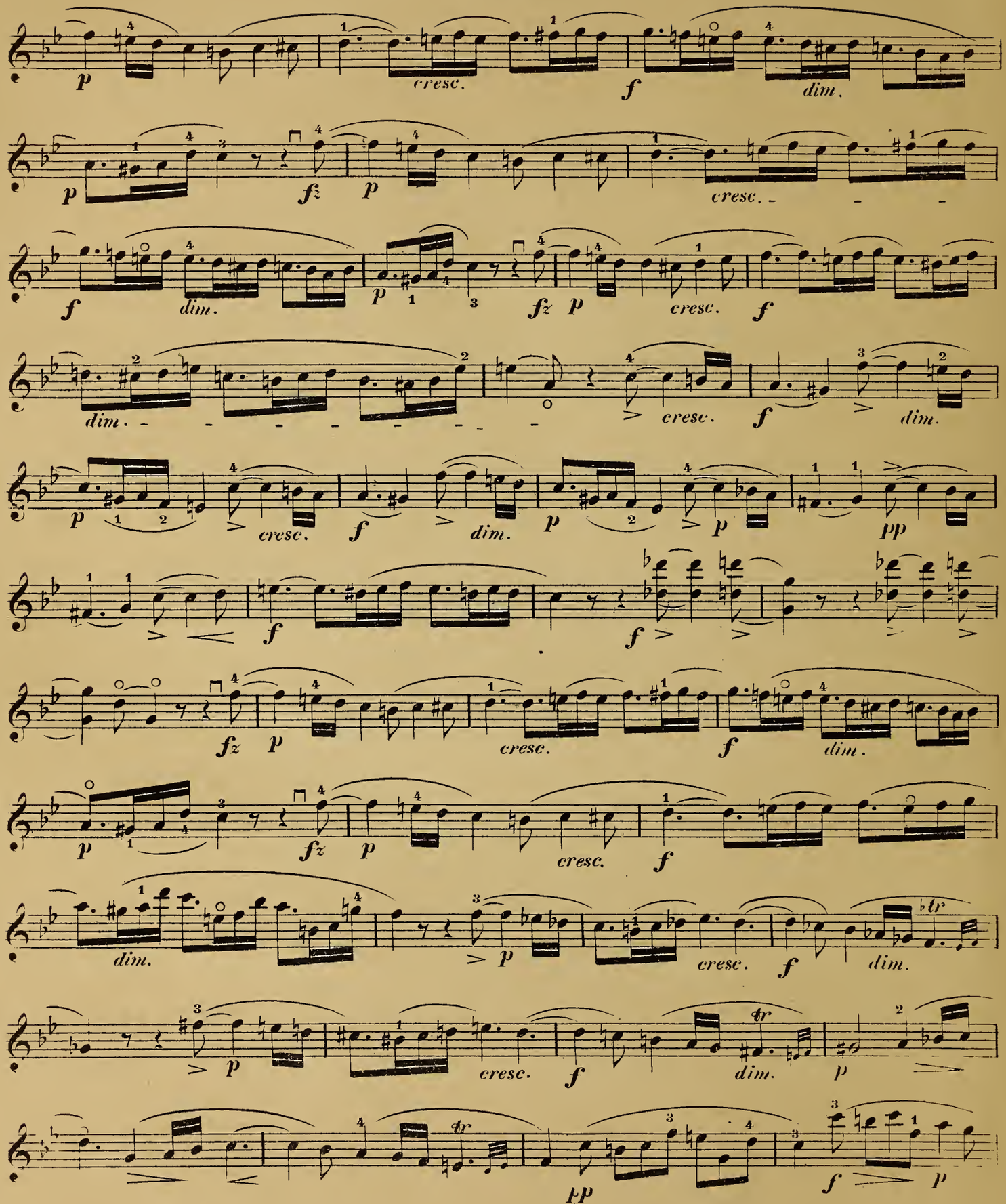
Violino.

Allegro. M.M. ♩. = 84.

Louis Spohr. Op. 133.



Violino.



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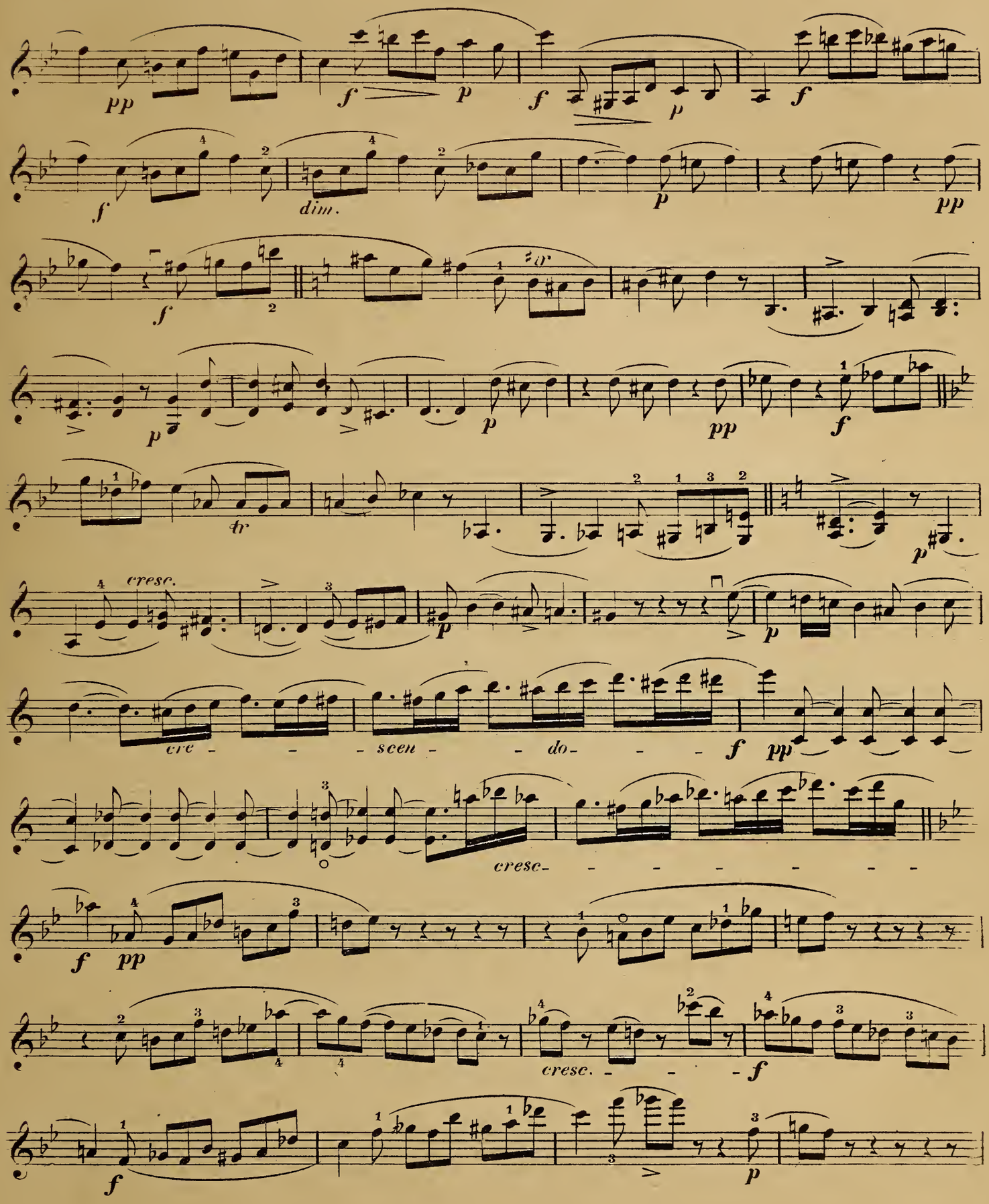
pp
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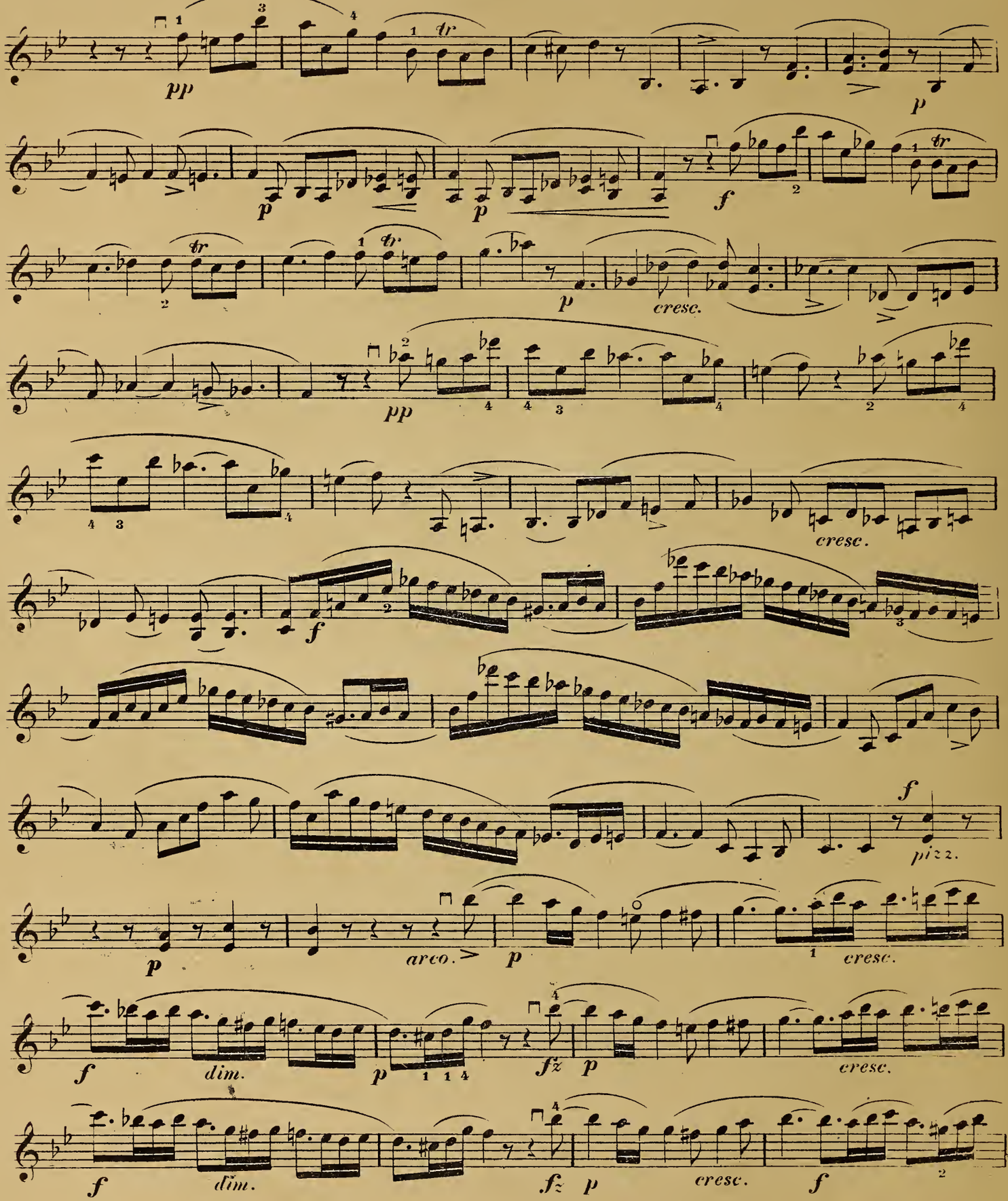
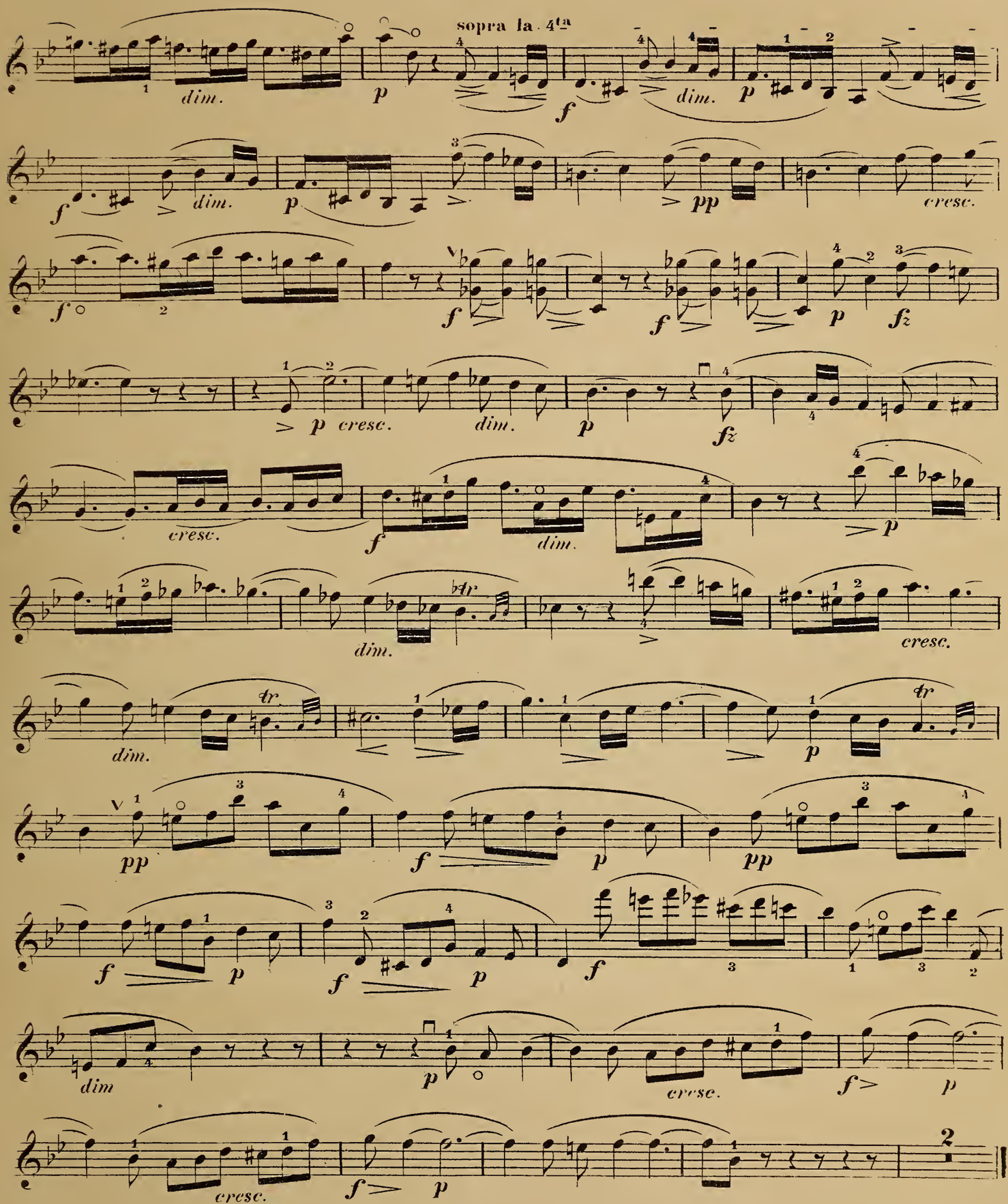
Violino.



Violino.


sopra la 4ta
dim.
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pp
cresc.
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fz
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cresc.
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cresc.
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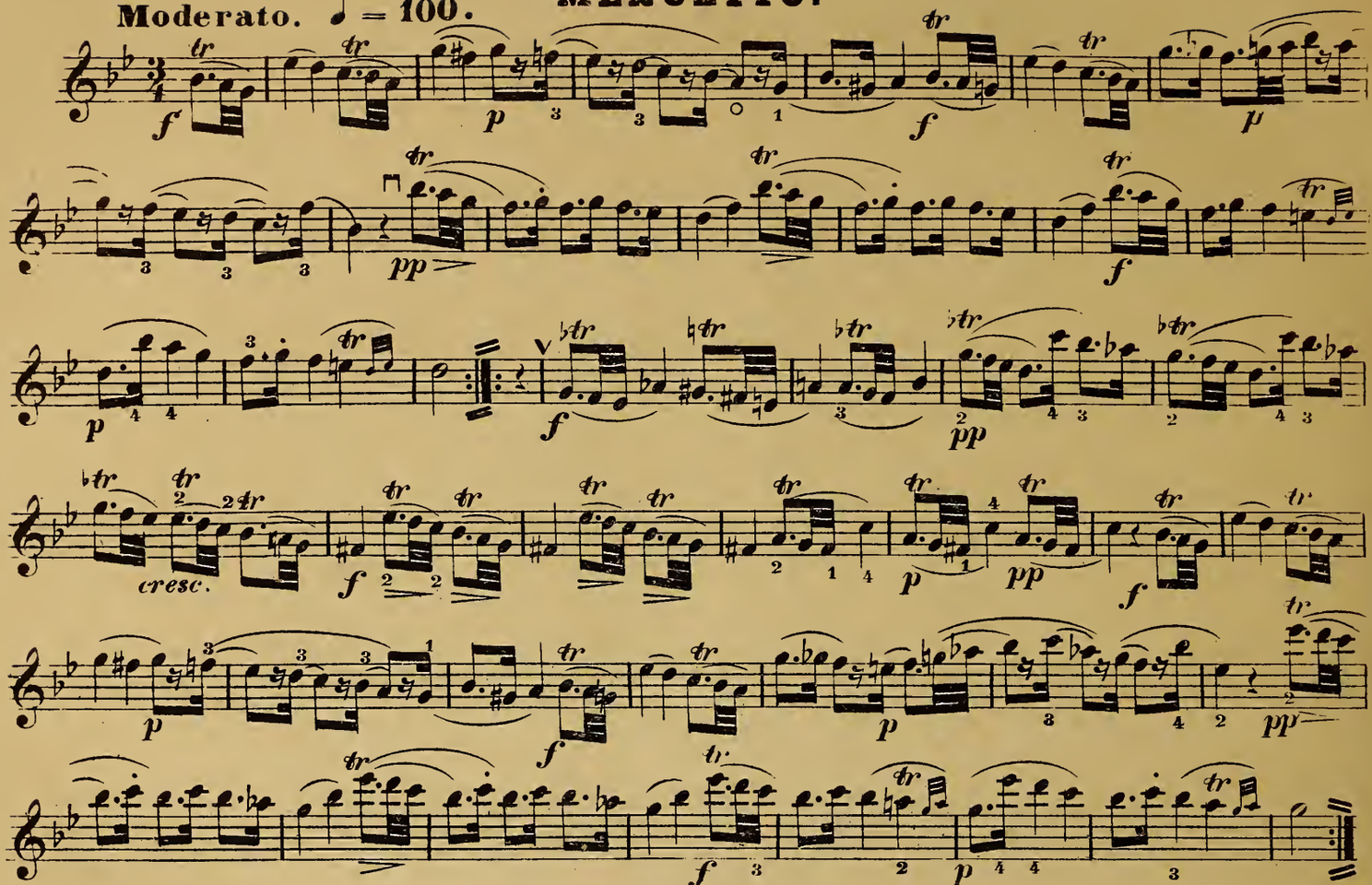
cresc.
f>
p
2

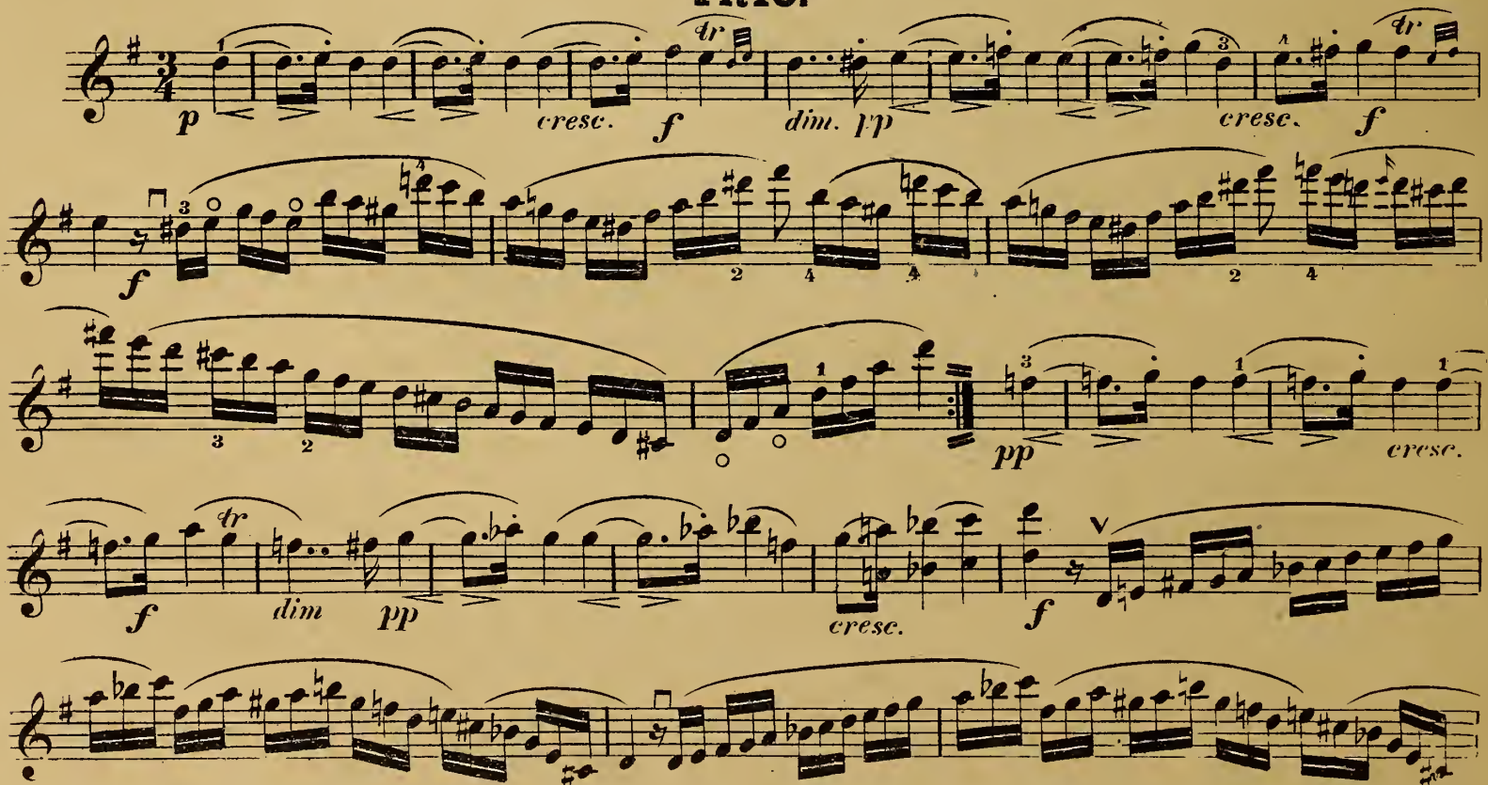
Violino.

MENUETTO.

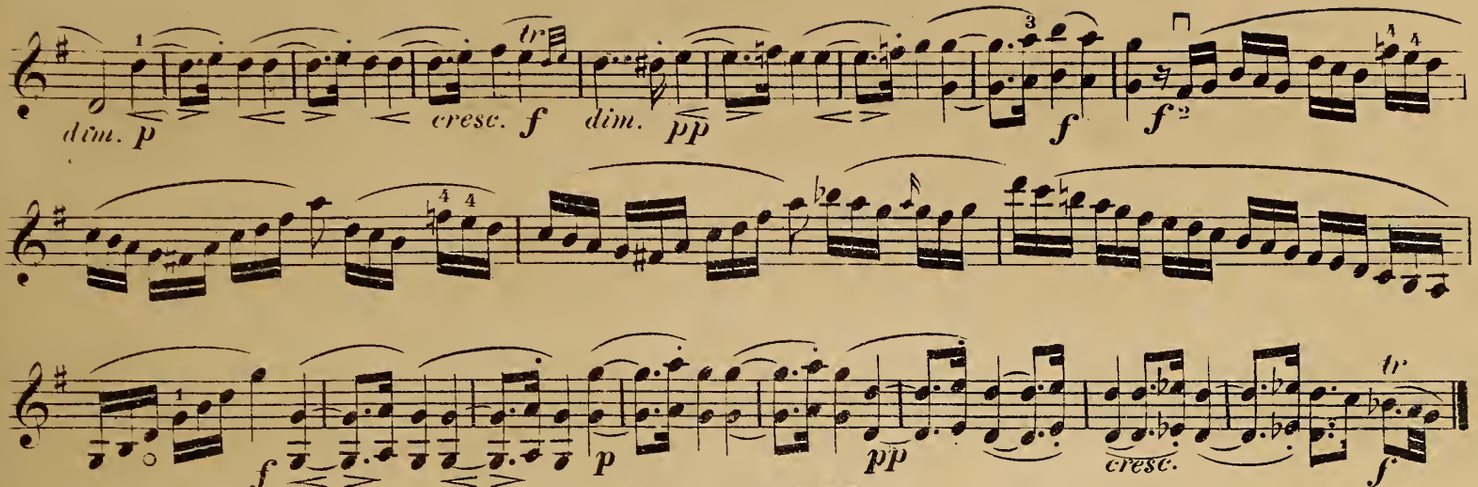
Moderato. ♩ = 100.



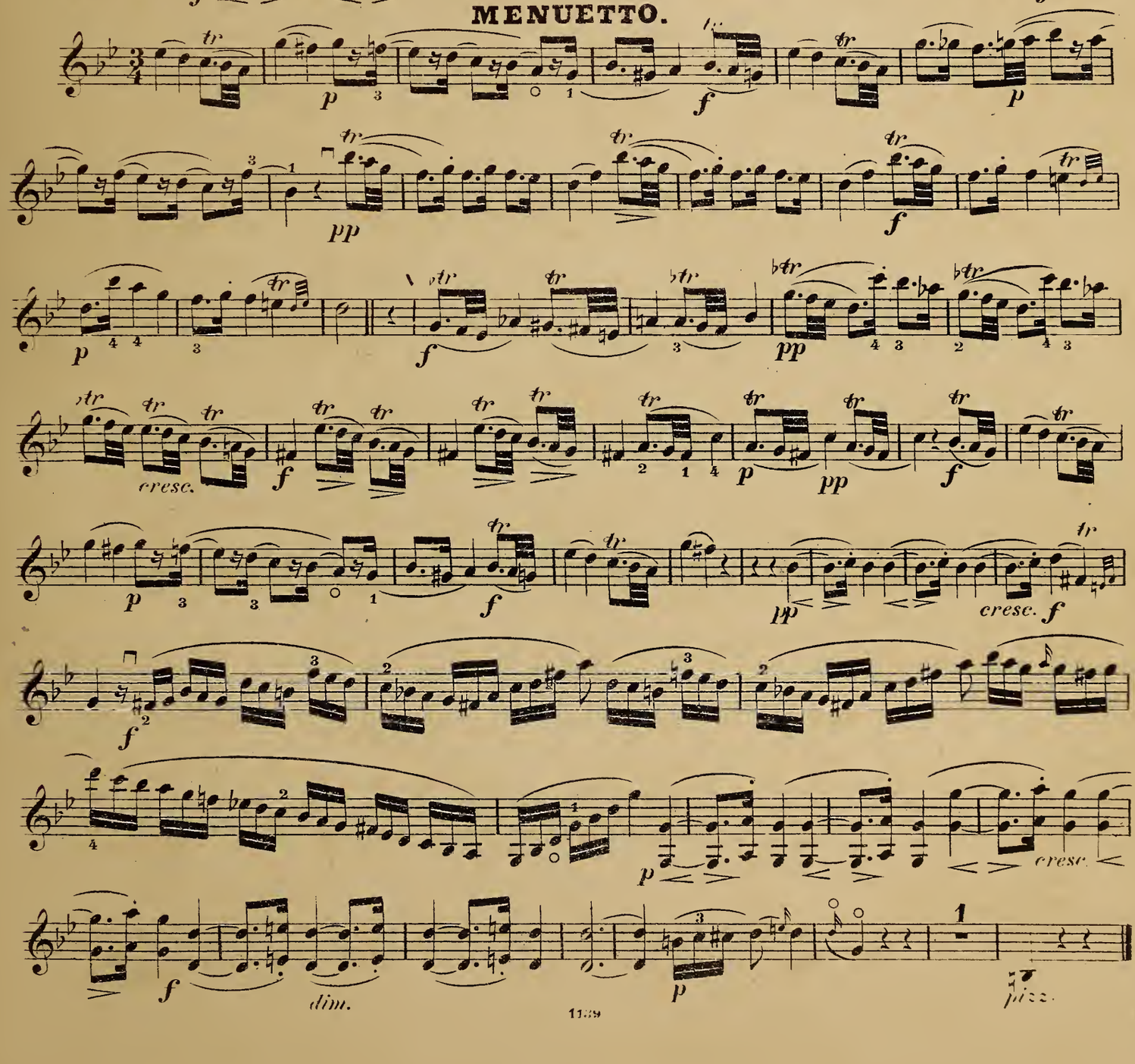
TRIO.



Violino.

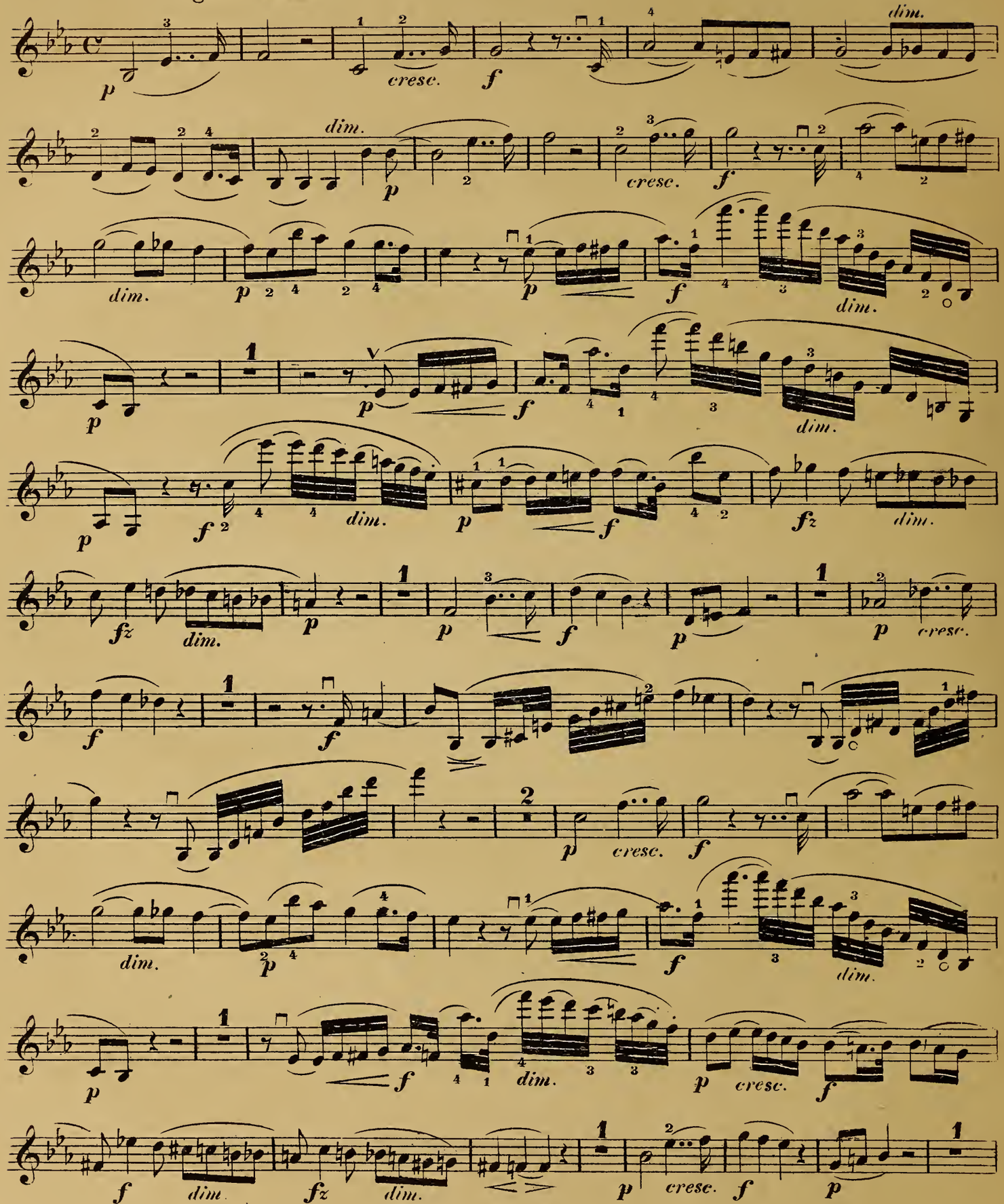


MENUETTO.

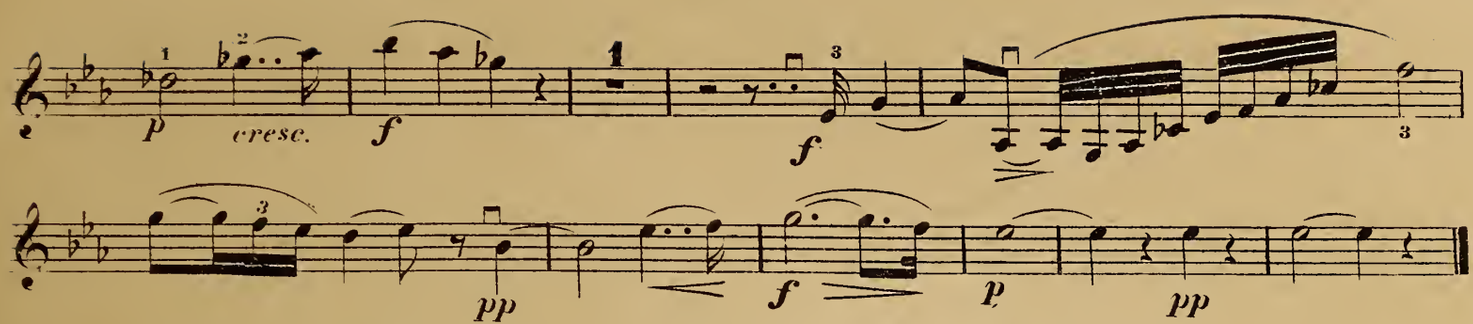


Violino.

Poco adagio. ♩ = 60.

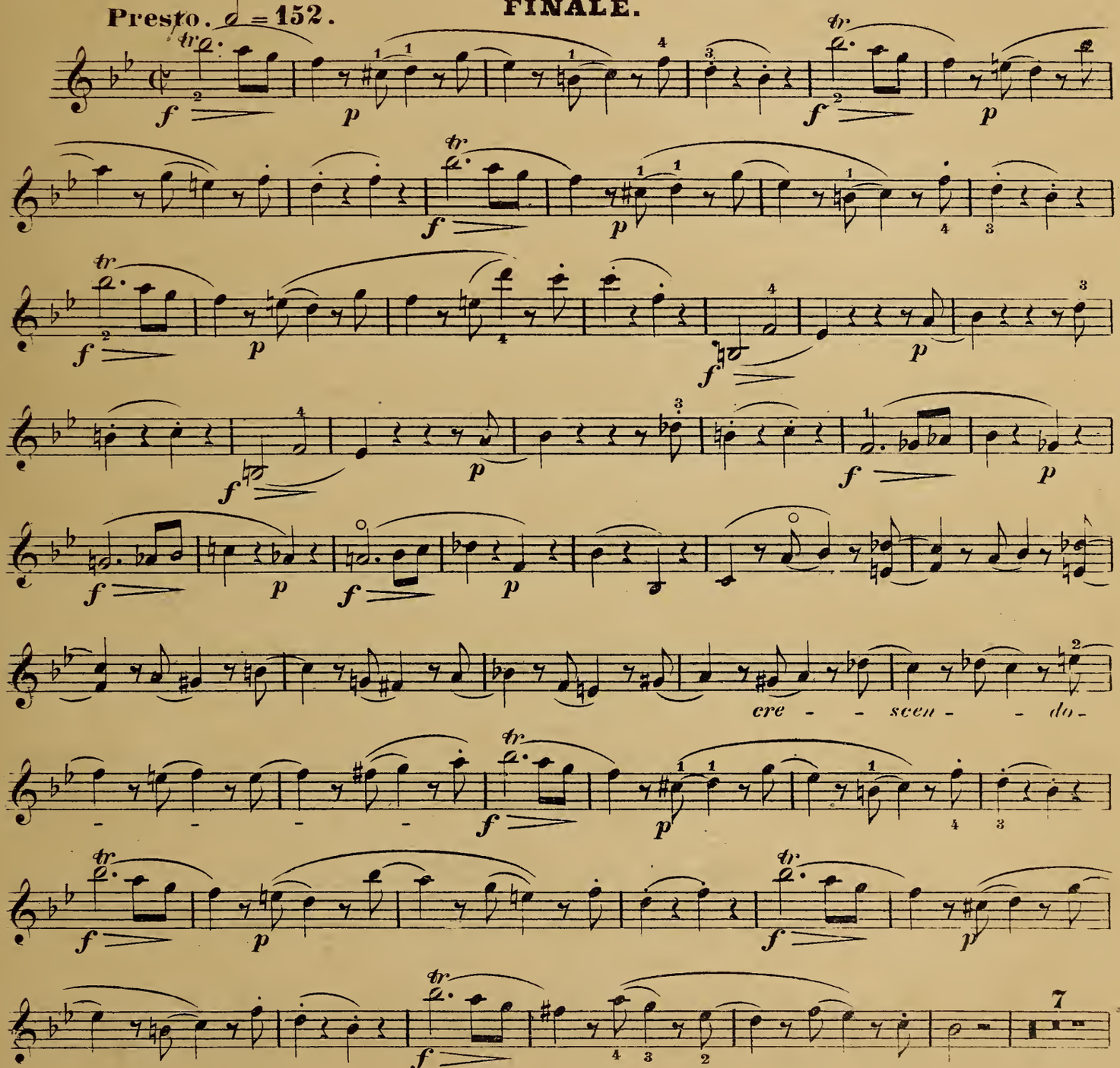


Violino.

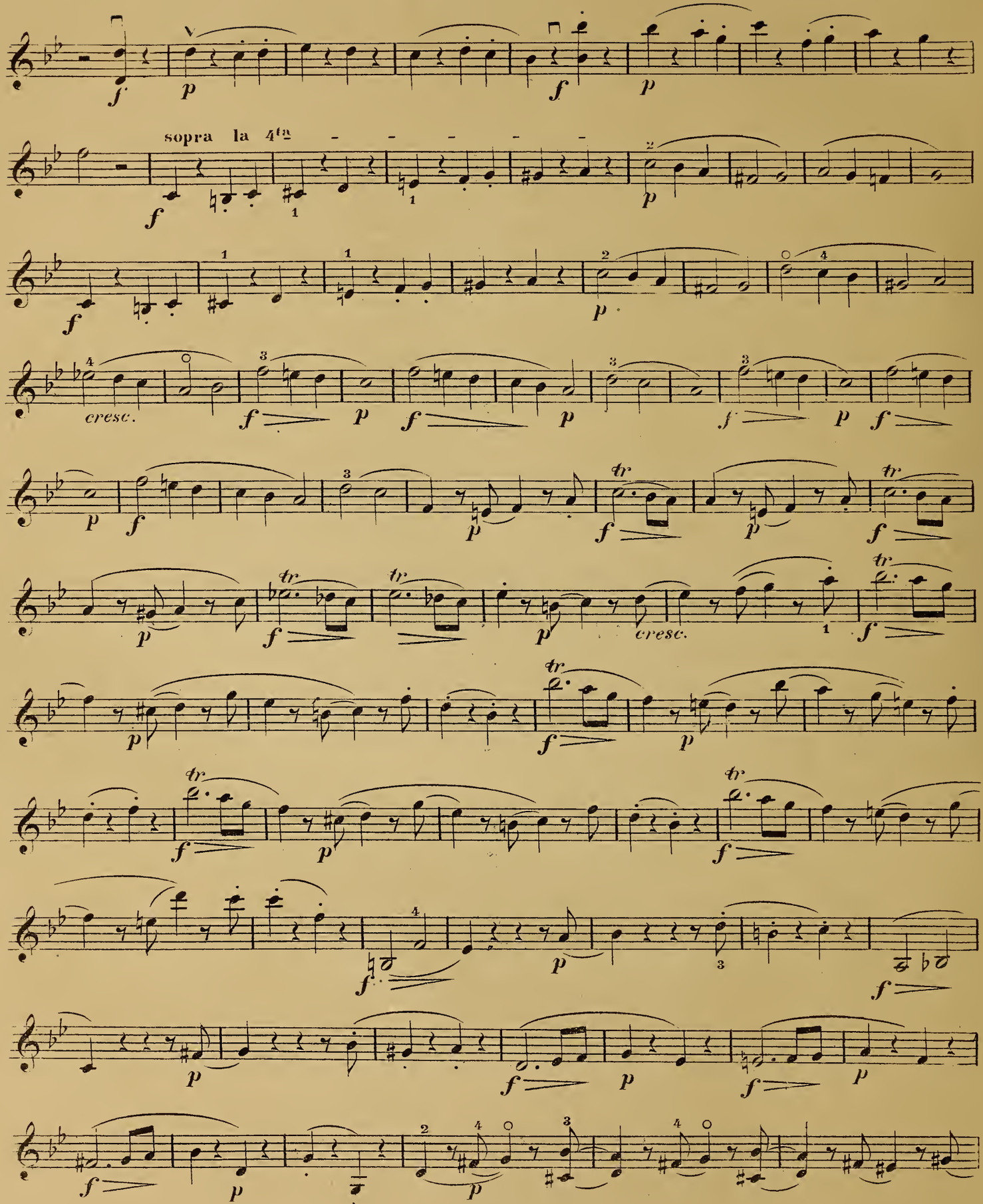


FINALE.

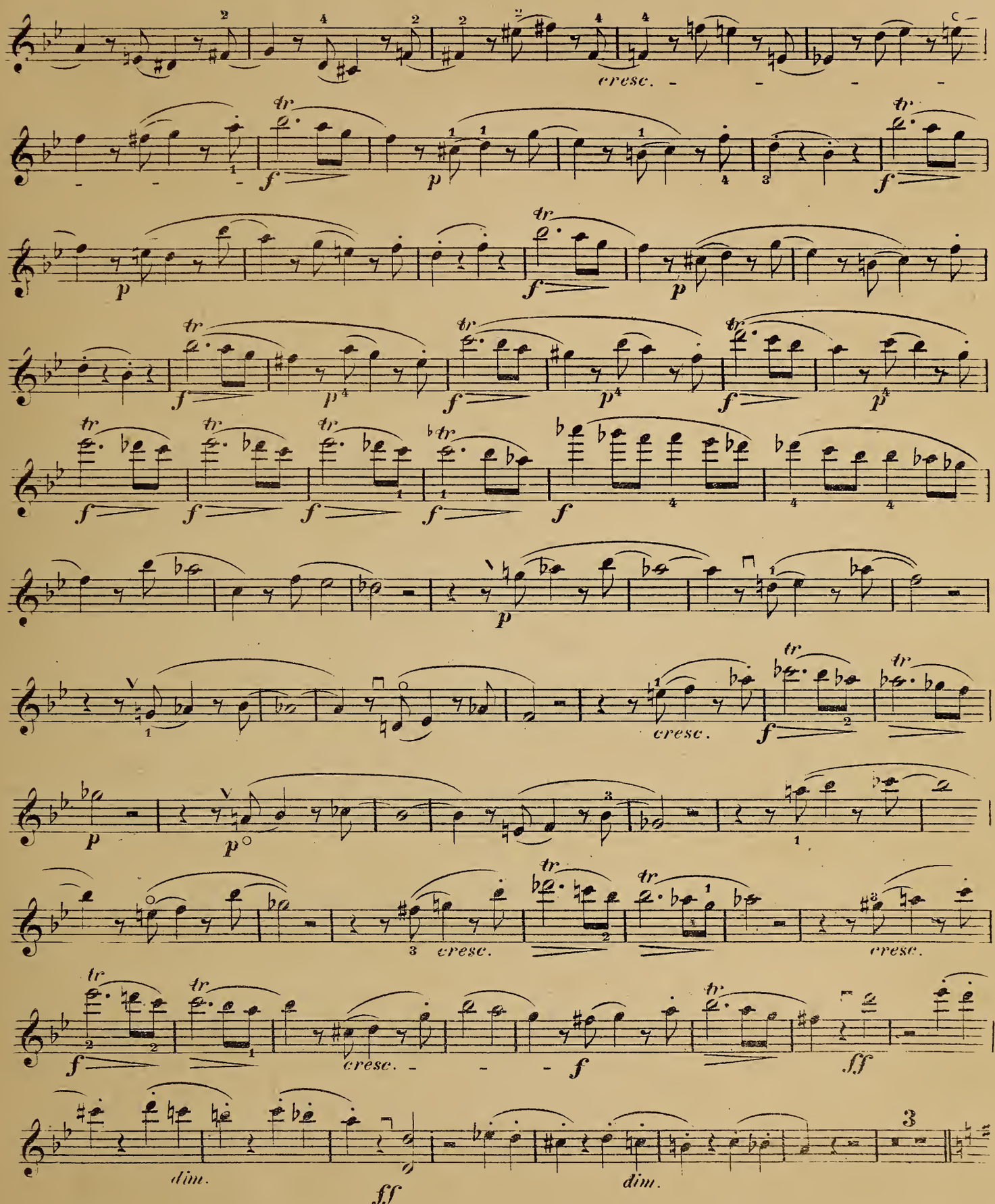
Presto. ♩ = 152.



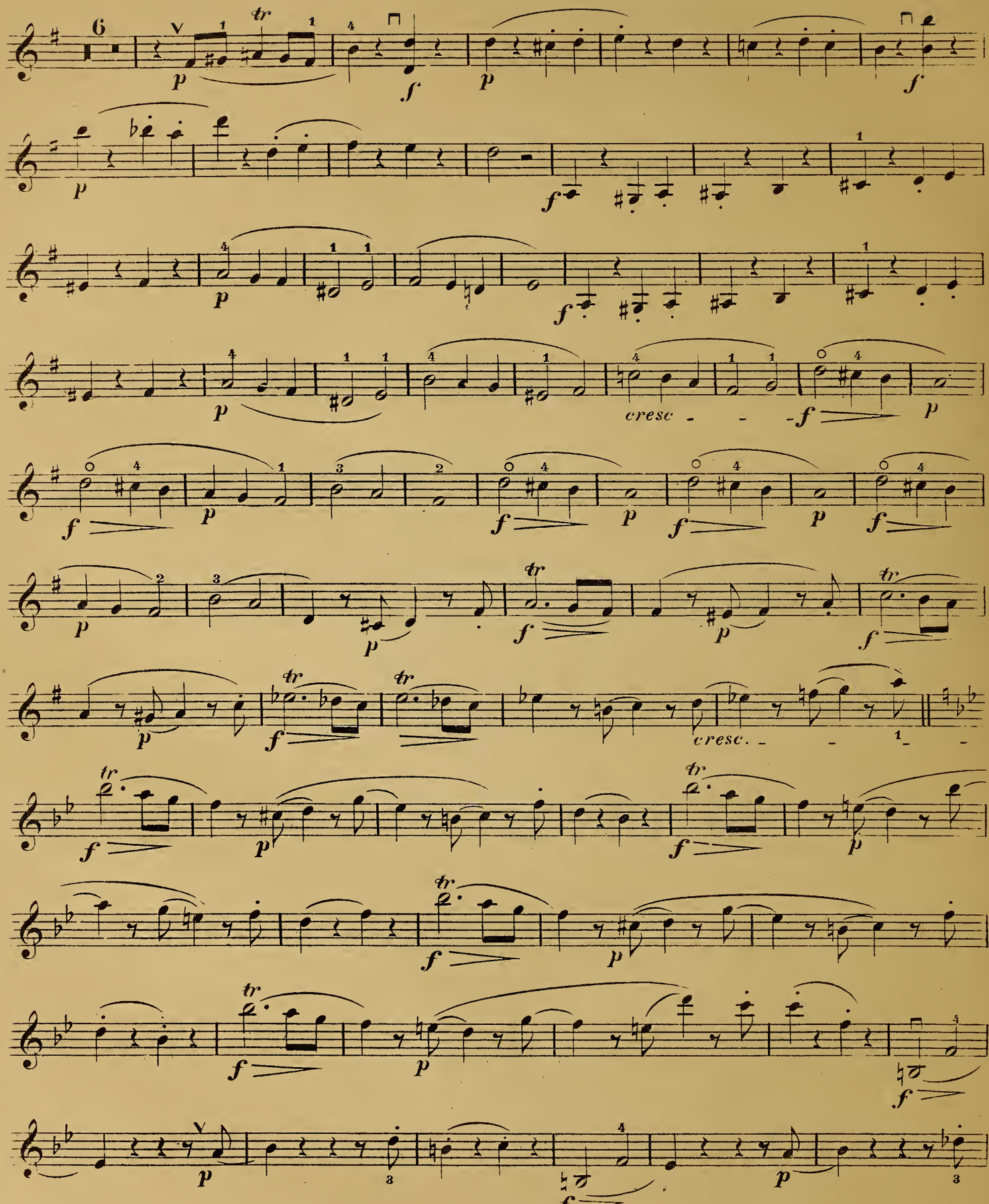
Violino.



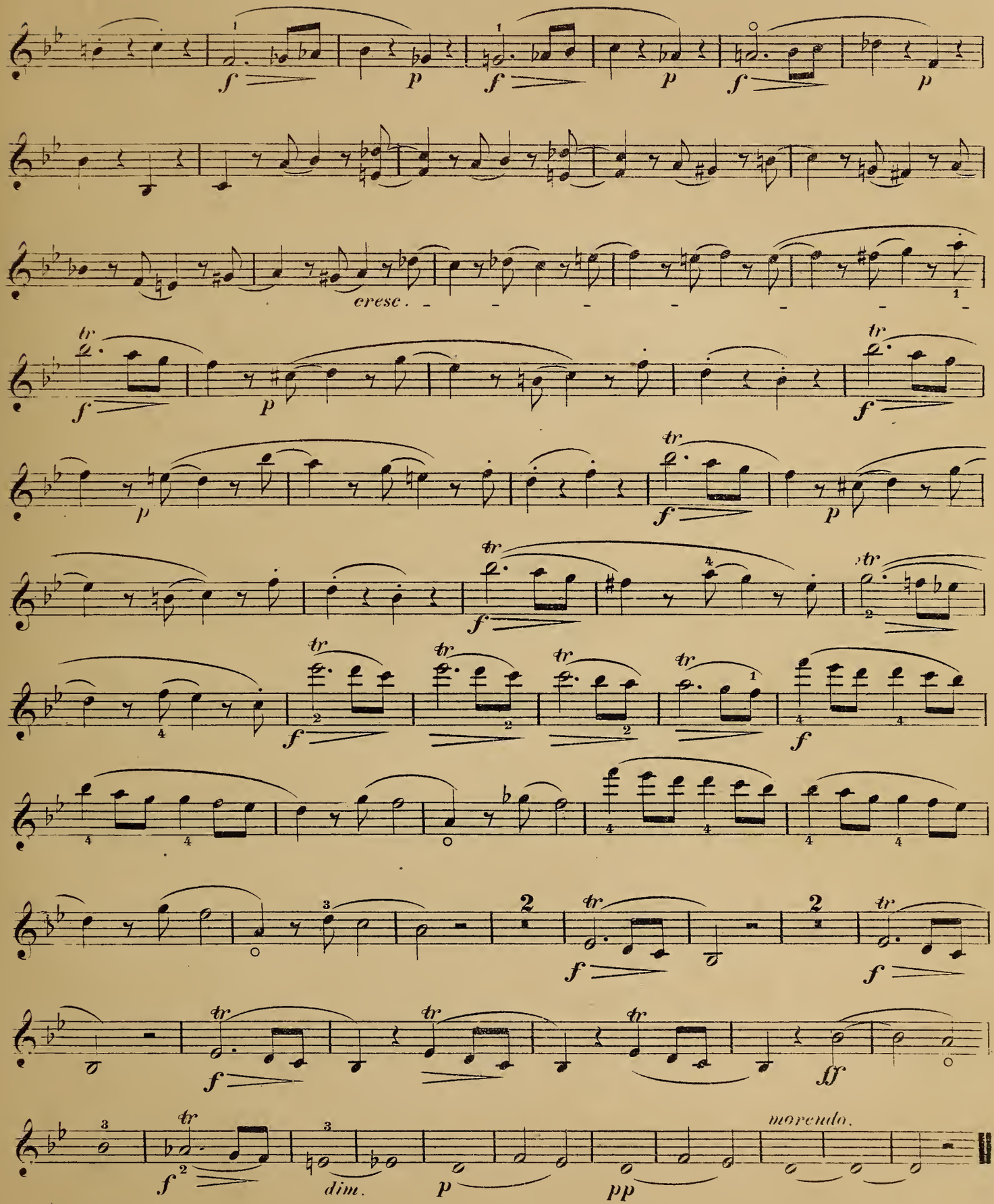
Violino.



Violino.



Violino.

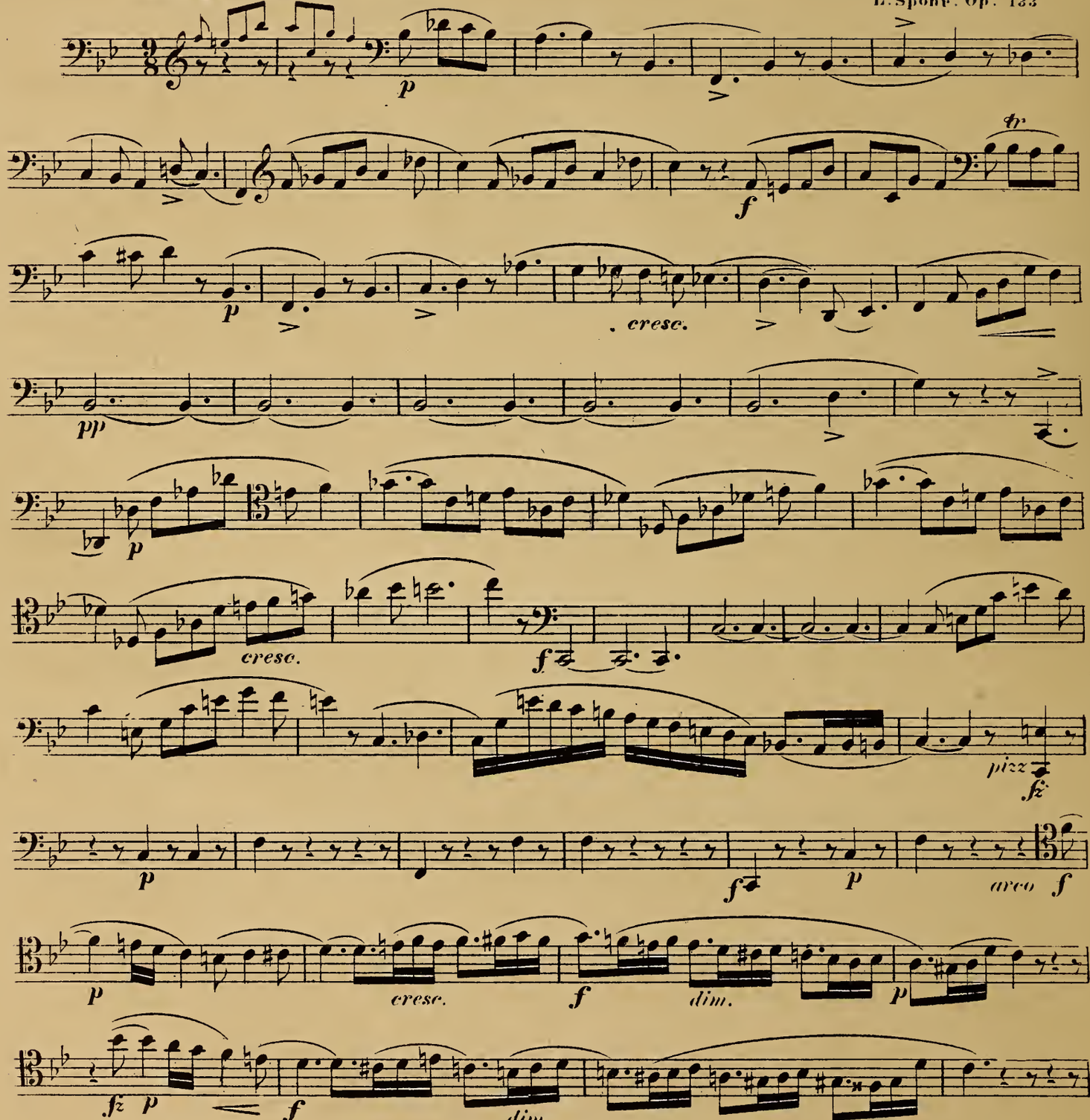


TRIO

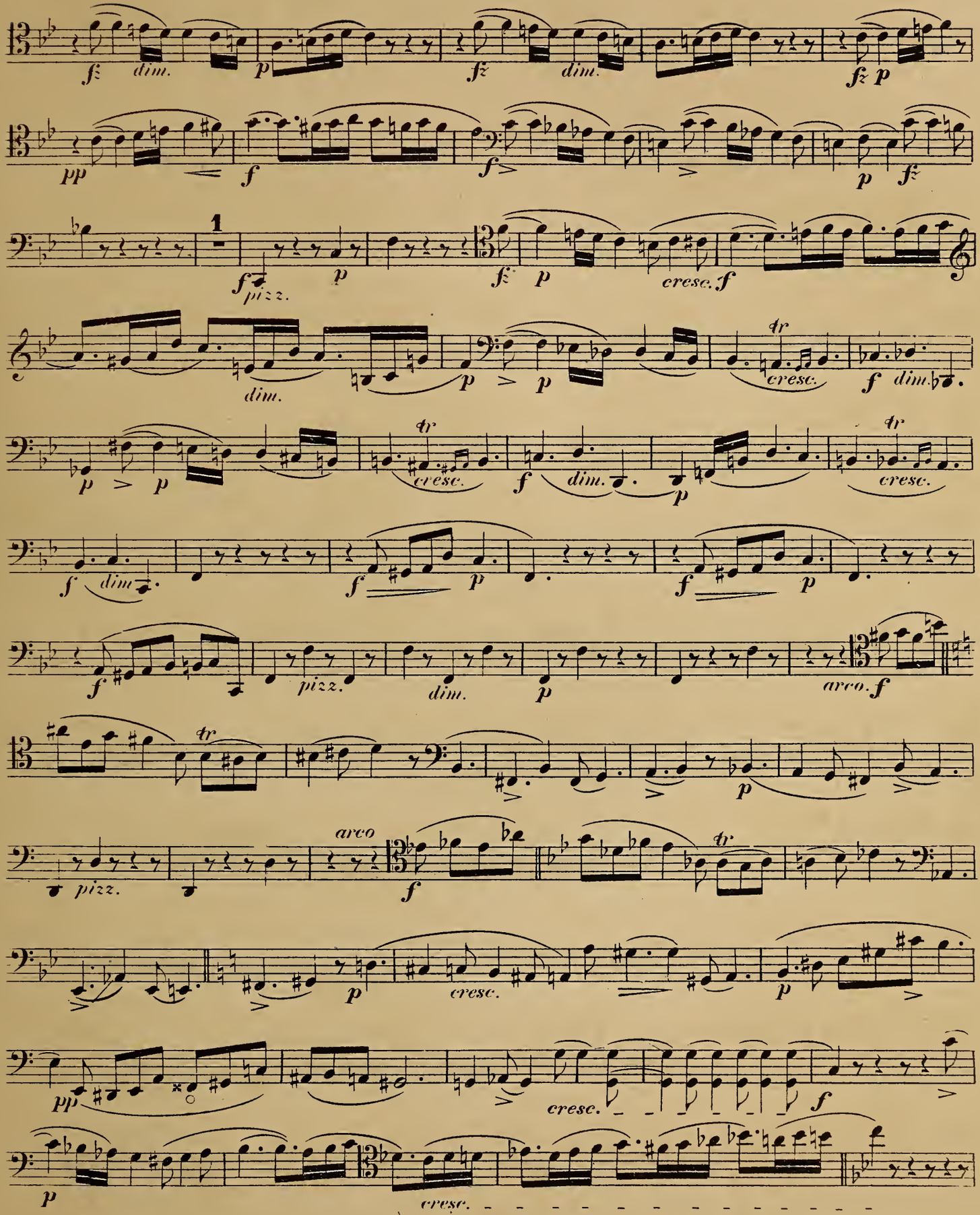
Violoncello.

Allegro. M.M. ♩.= 84.

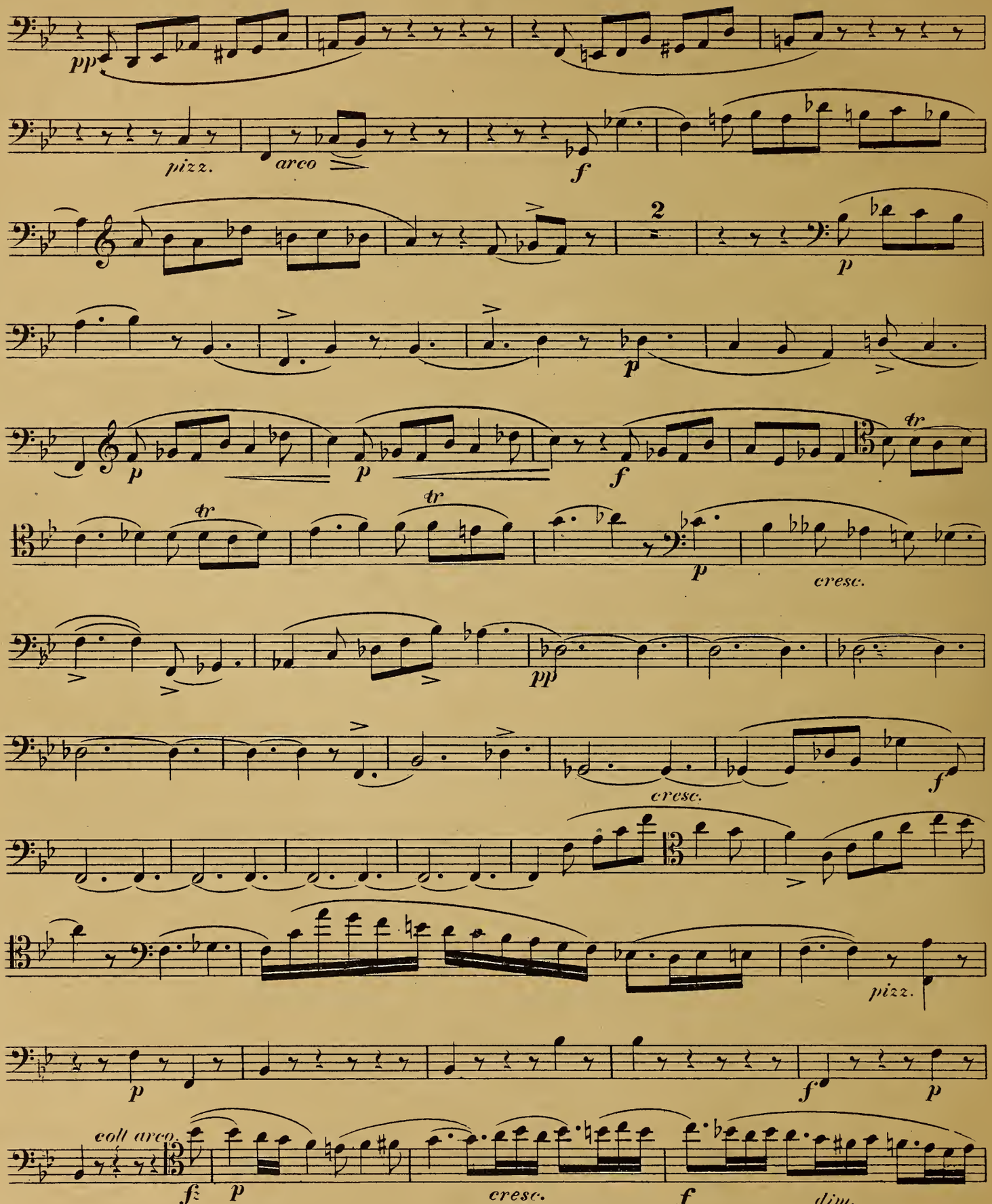
L. Spohr. Op. 133



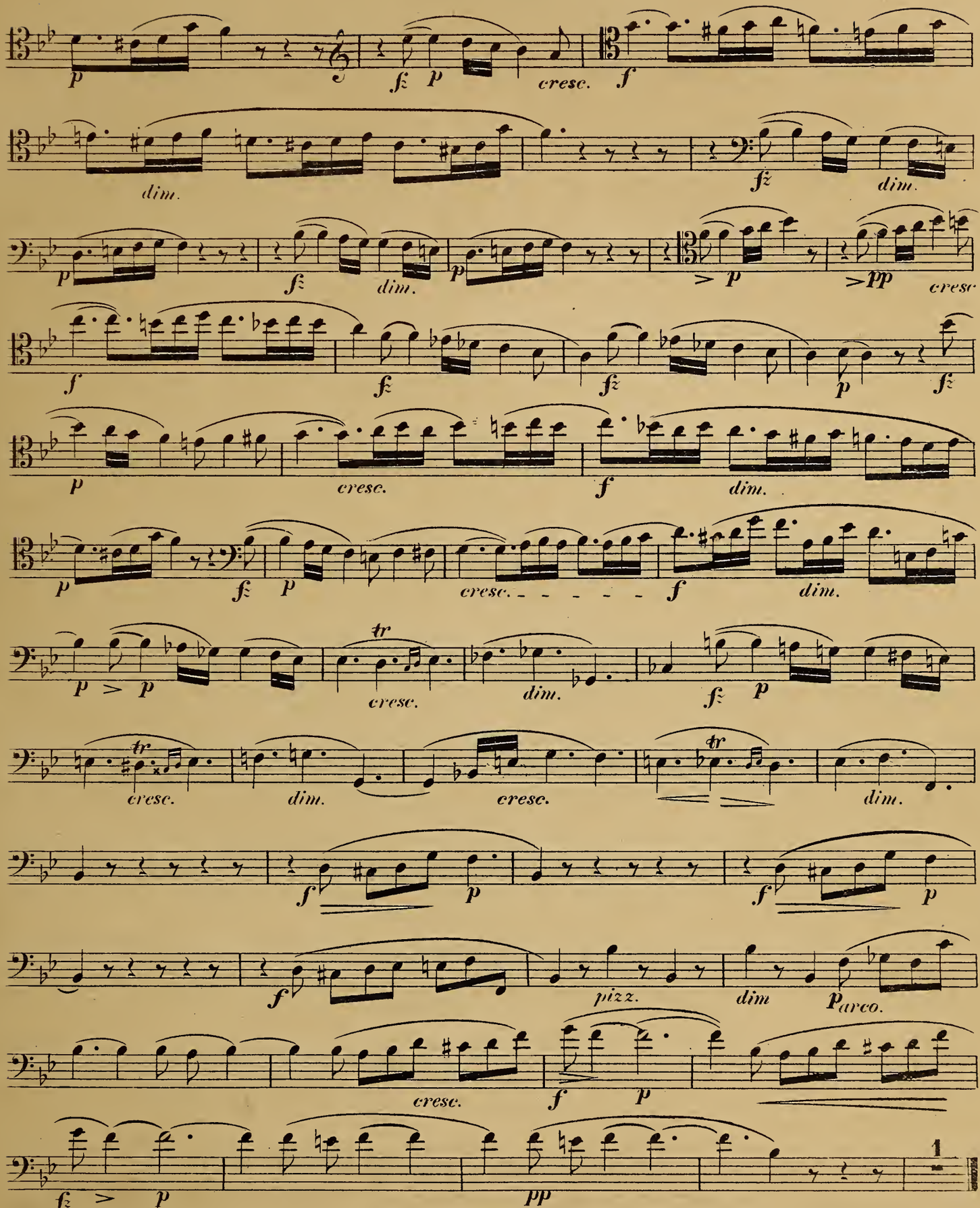
Violoncello.



Violoncello.

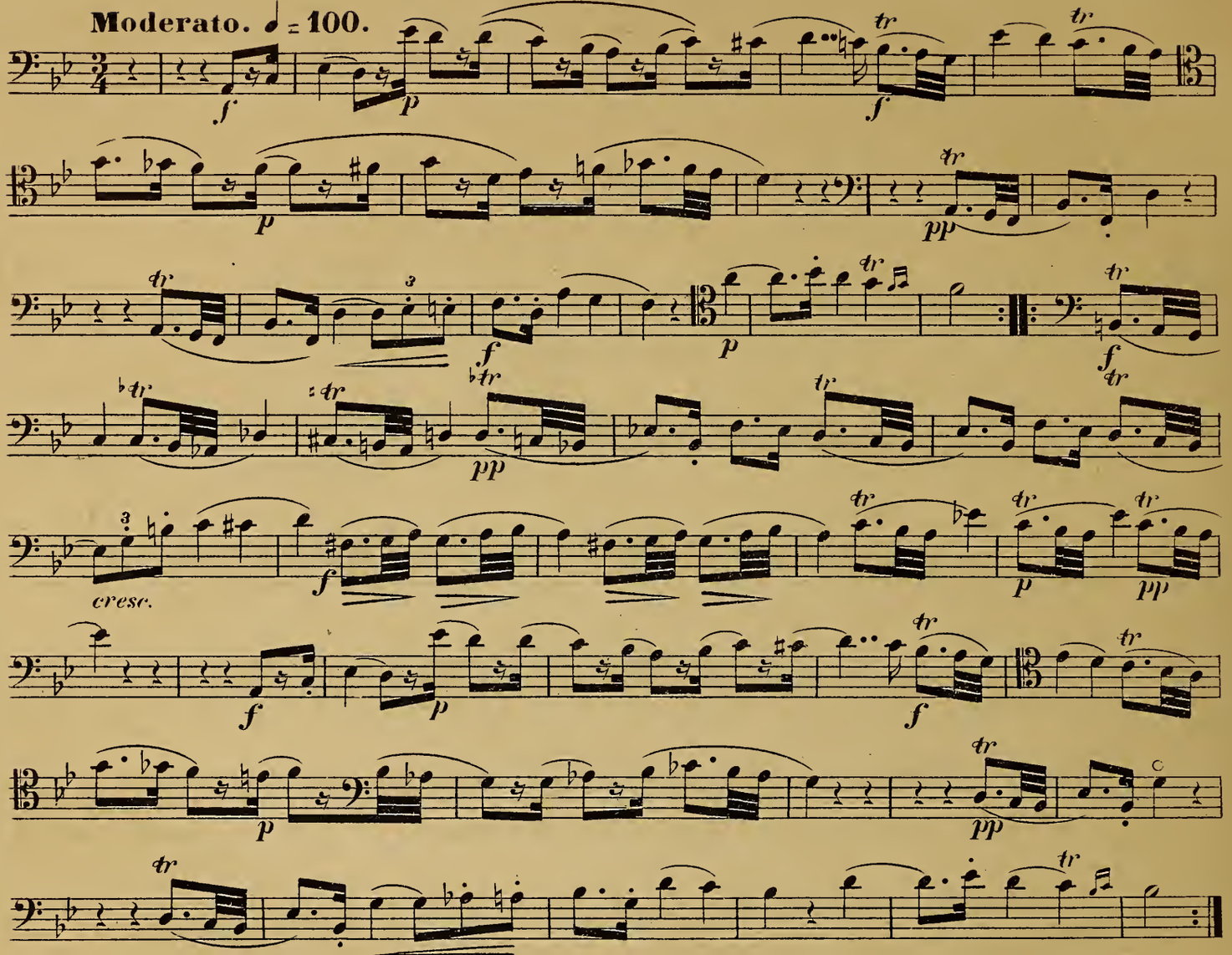


Violoncello.

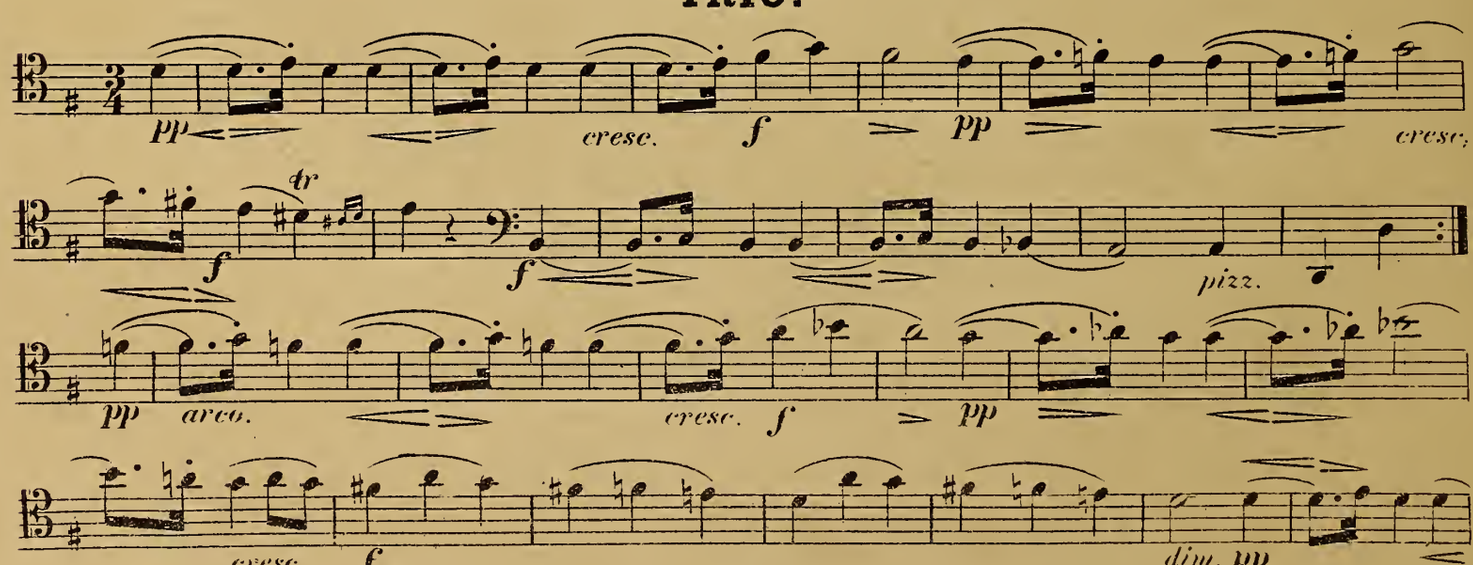


Violoncello.

MENUETTO.



TRIO.



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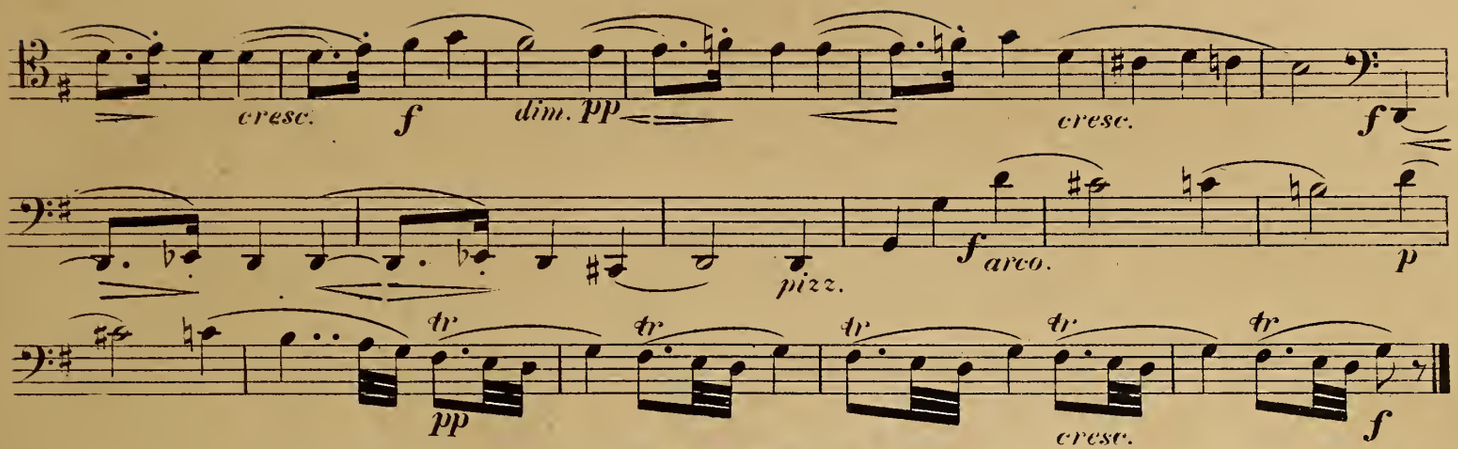
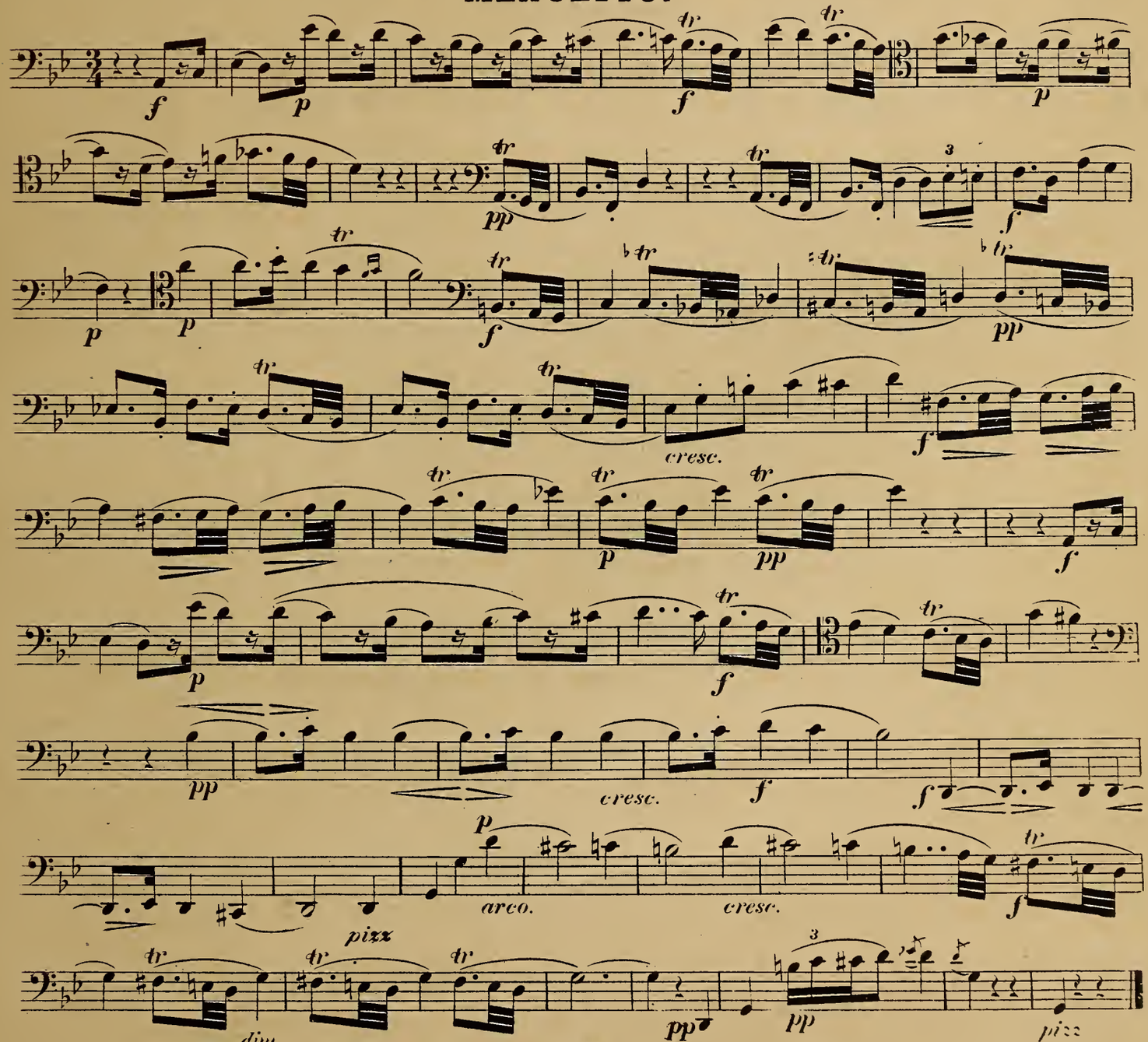
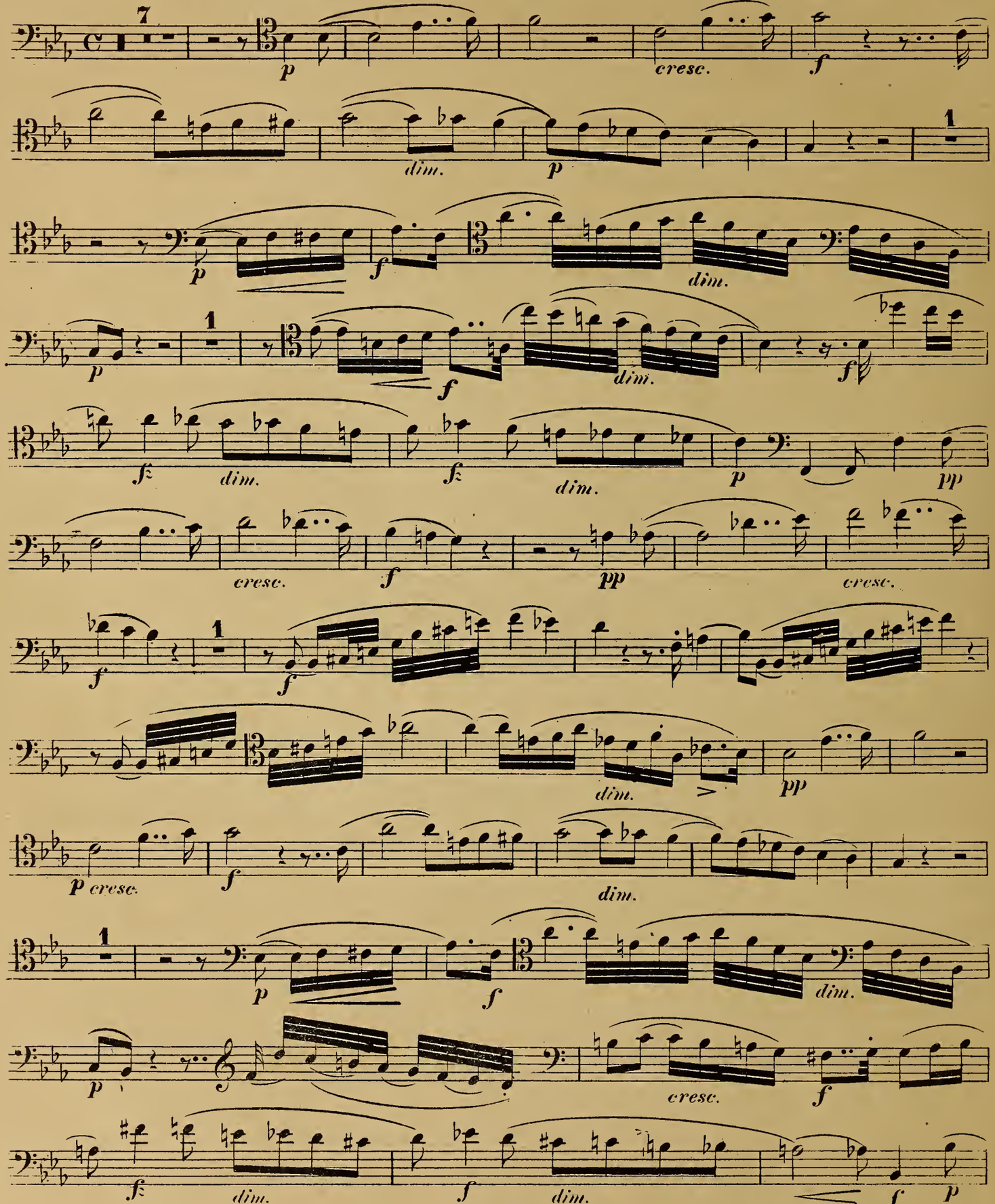


MENUETTO.

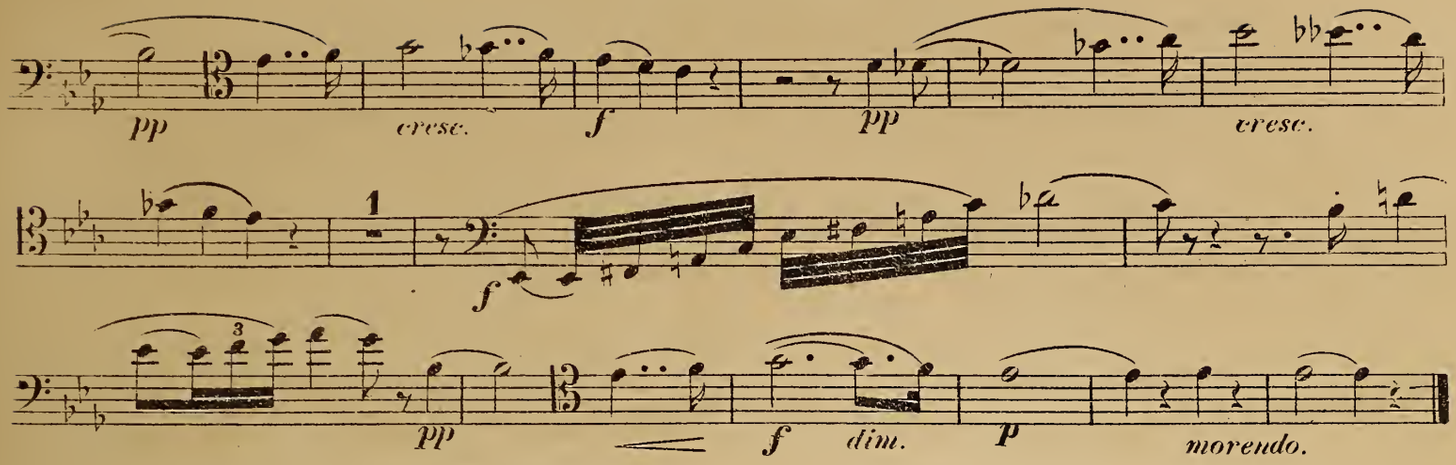


Violoncello.

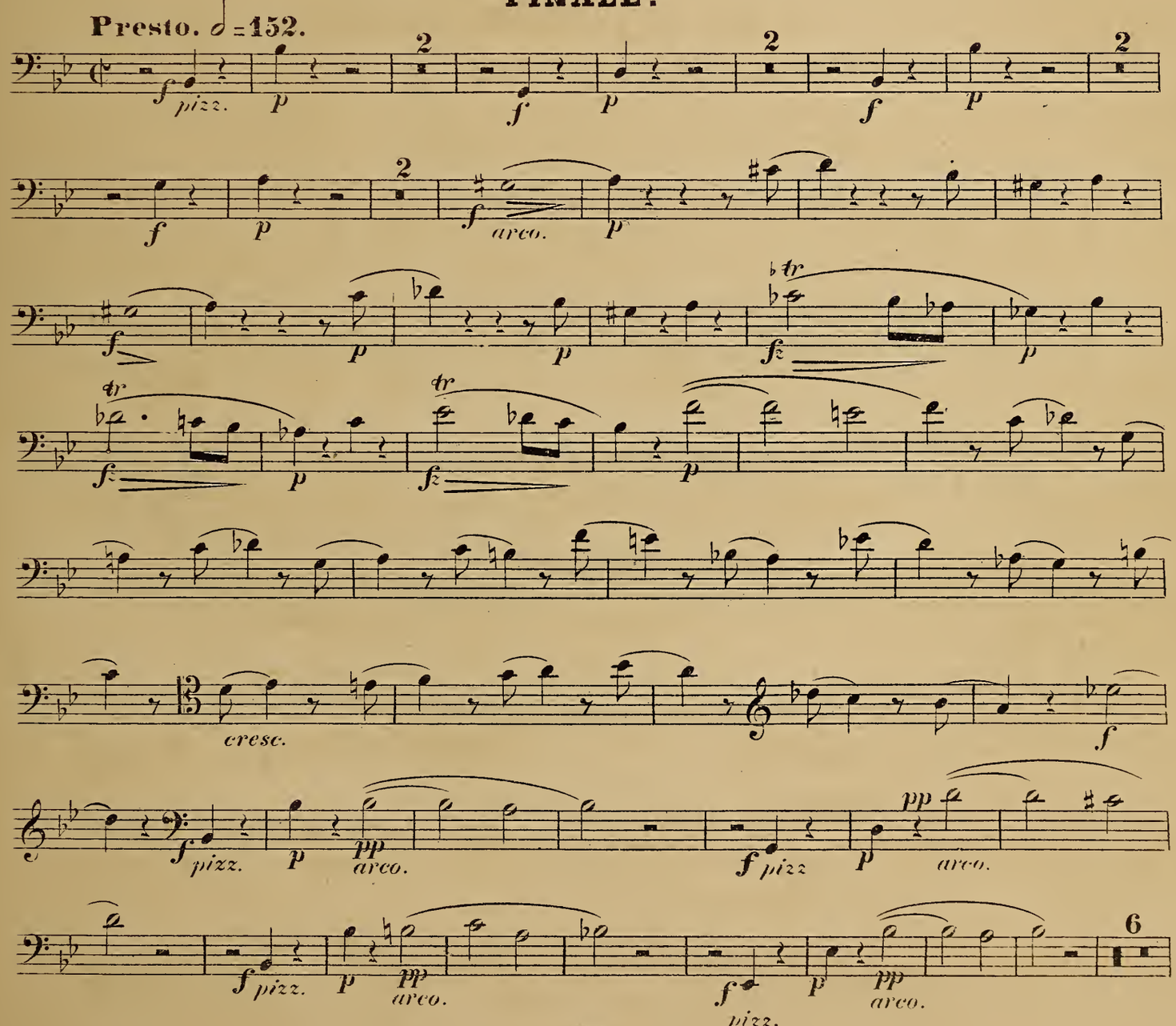
Poco adagio. ♩ = 60.



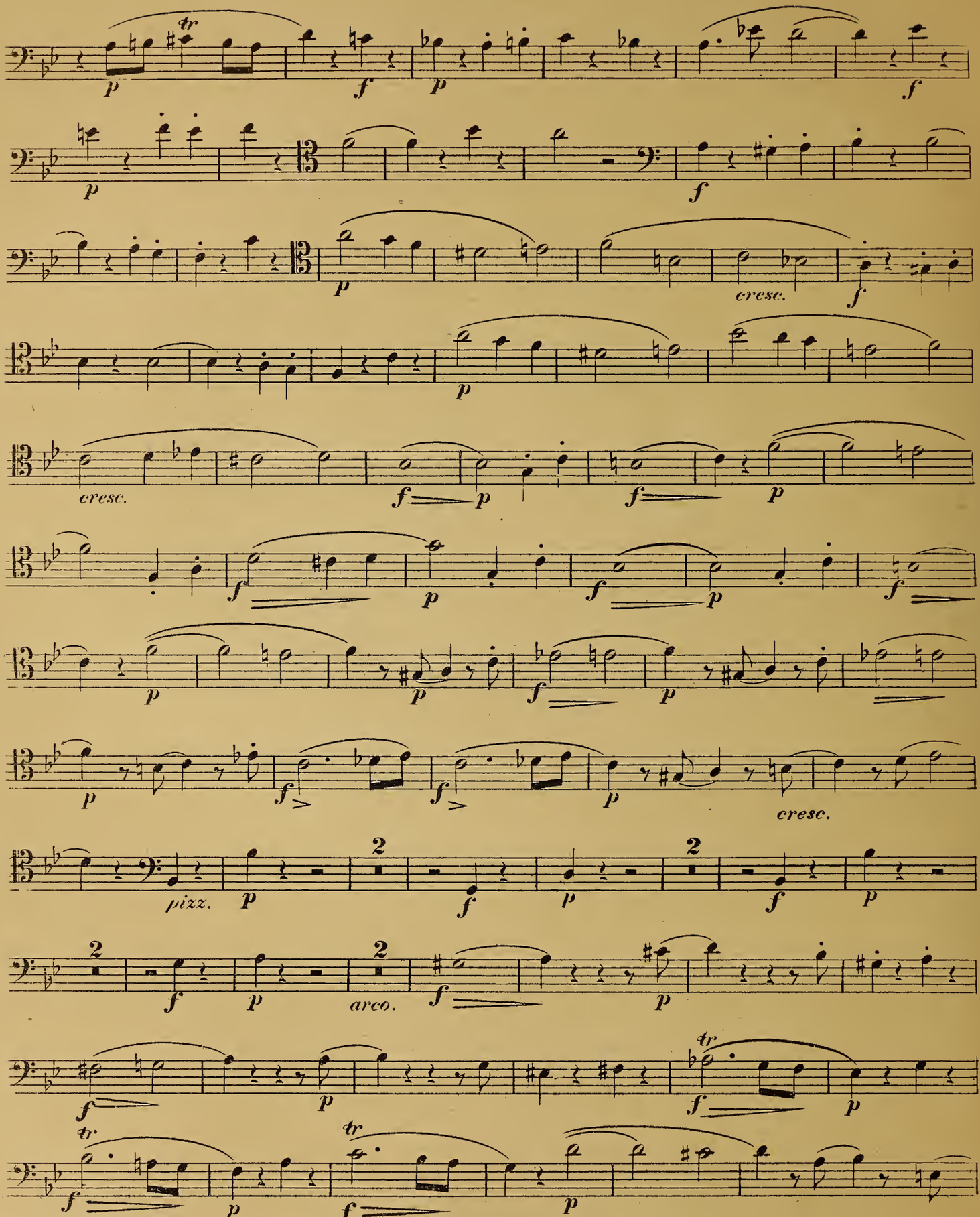
Violoncello.



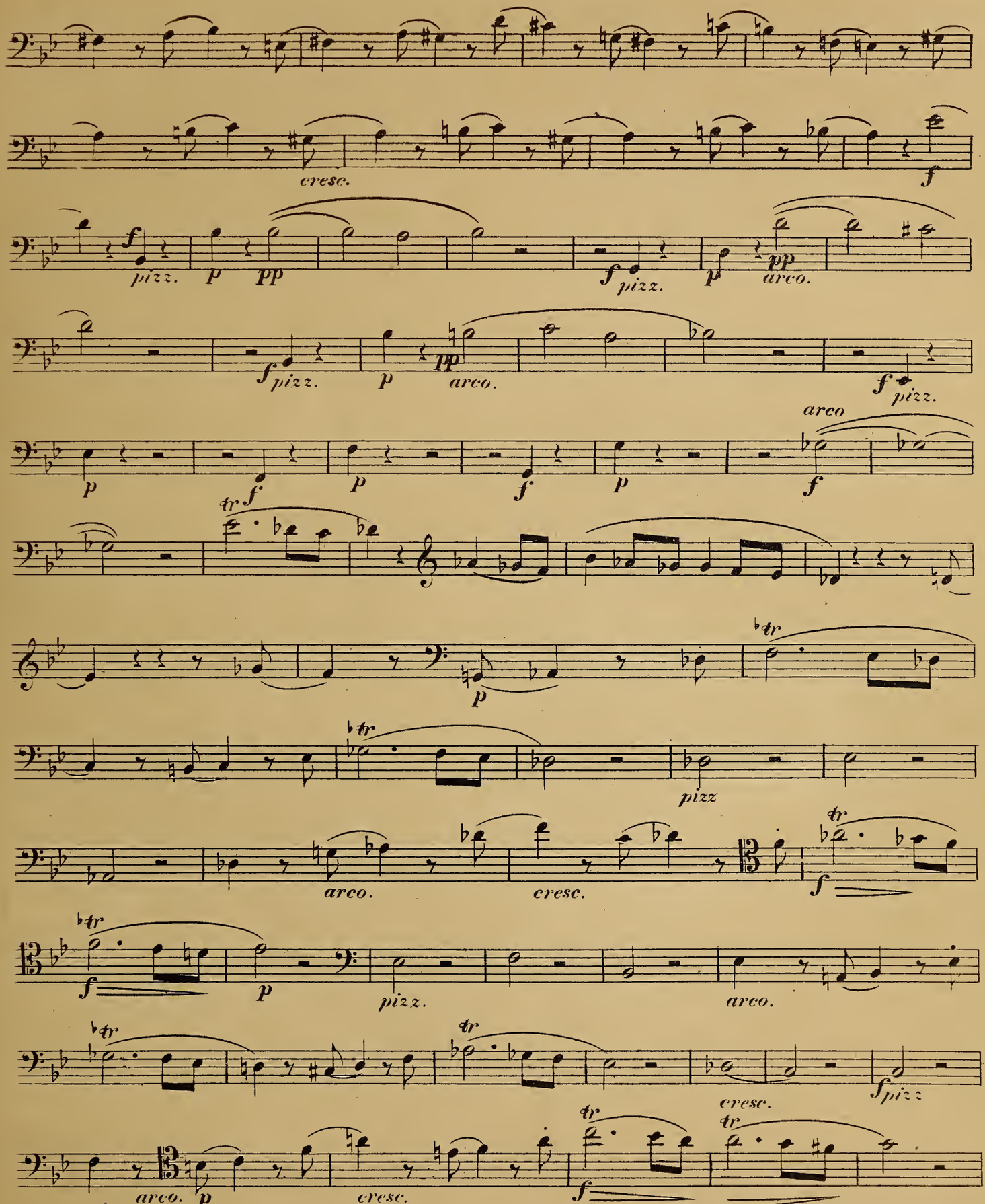
FINALE.



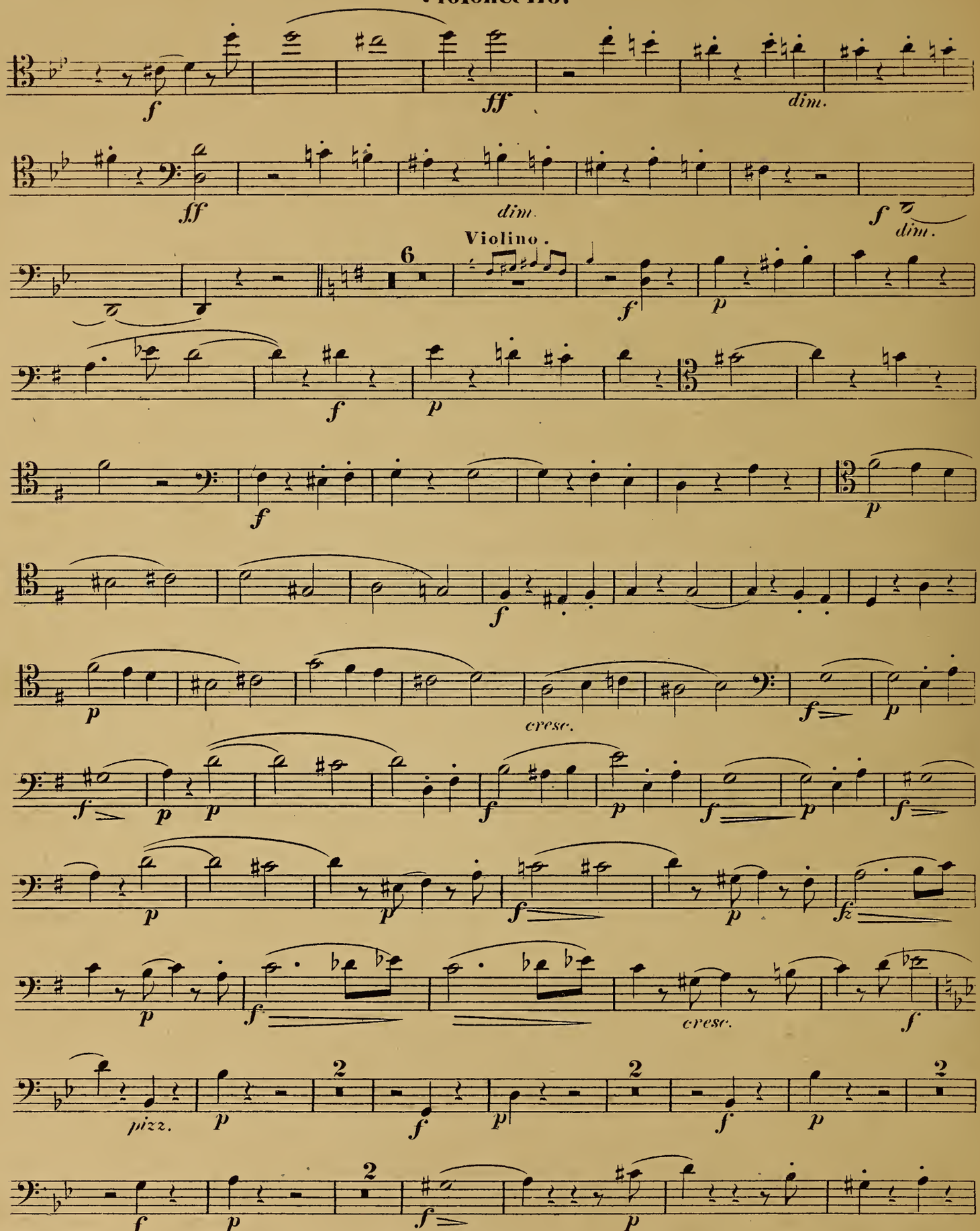
Violoncello.

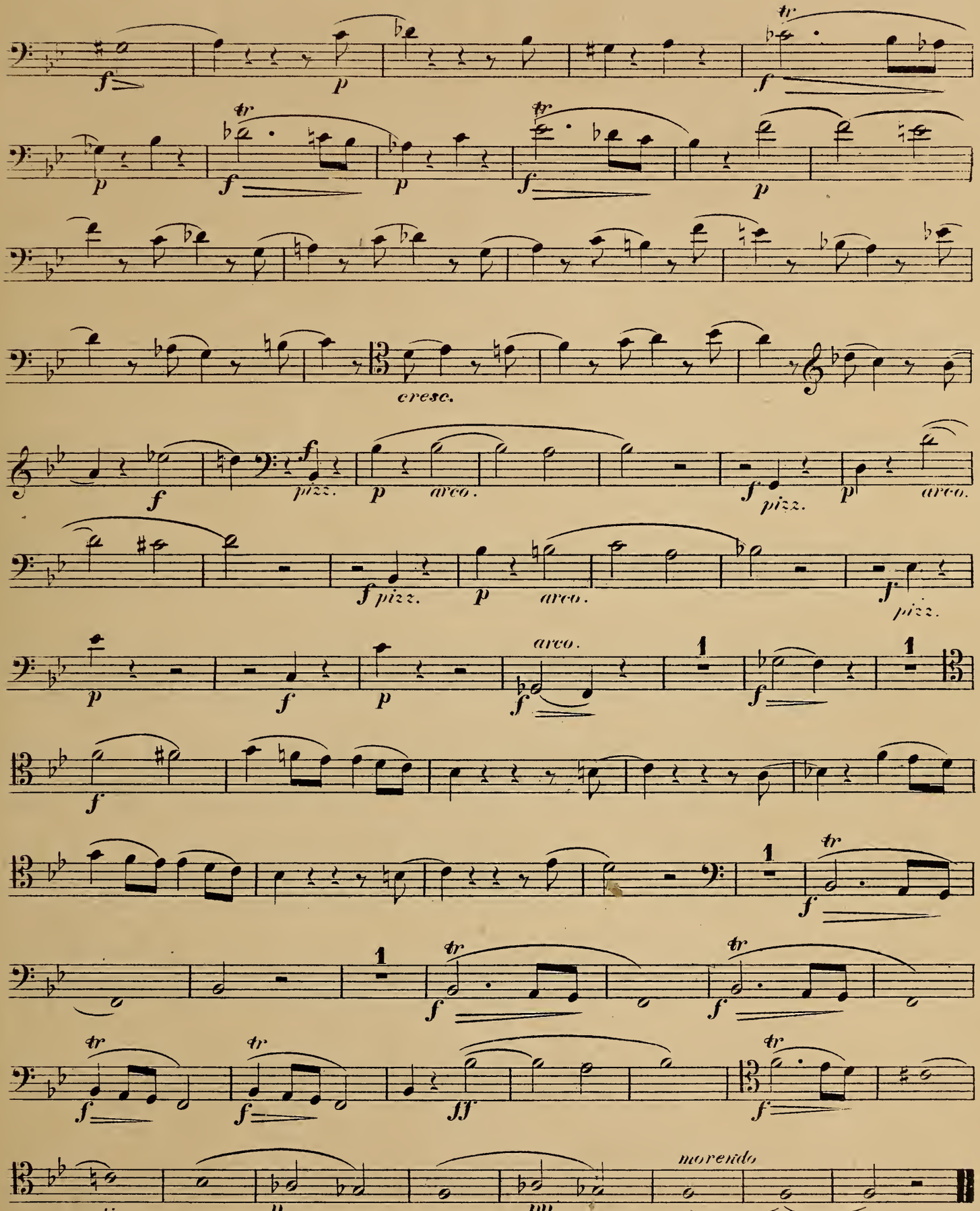


Violoncello.



Violoncello.




cresc.
pizz.
arco.
pizz.
arco.
pizz.
arco.
pizz.
arco.
dim.
morendo

EDITION SCHUBERTH.

INSTRUMENTAL-MUSIK.

Violine.

No.	Titel	M	Pf
672	Baillot, Kreutzer, Rode. Schule .	6	—
639	Beethoven, Adelaide. (Lubin) .	1	—
654	— Sonaten. 13. 26. 27 (Dont) . à	1	—
638	Eichler, Op. 4. 3 Lieder o. Worte	1	—
656	Eller, Op. 22. Don Juan. Transcr.	—	75
1550	Fiorillo, 36 Capricen. (Vieuxtemps)	2	25
2874	Fröhlich, Air varié	1	50
1551	Hauser, Op. 8. u. 33. 12 Etud. de Con.	1	—
1553	Kreutzer, 42 Capric. (Vieuxtemps)	3	—
657	Lipinski. Op. 29. 3 Caprice-Etudes	1	50
665	Mollenhauer, Violinschule . . .	4	—
668	Mozart. Fant. u. Son. in C. (Dont)	1	25
658	Prume, Op. 14. 6 Etudes . . .	3	—
1561	Rode. 24 Etuden. (Vieuxtemps) .	3	—
690/7	Schmitt. Schatzkästl. 8 leichte H. à	—	75
345	Vieuxtemps, Op. 16. 6 Conc.-Etud.	2	25
672	Violinschule (Rode, Krtzr., Baillot)	6	—

2 Violinen etc.

No.	Titel	M	Pf
673	Dont. Op. 45. Für 4 Violinen . .	3	—
674/5	Mollenhauer. Op. 3. Lucrezia f. Violine-Cello u. Violine-Viola à	3	50
680/1	Pleyel. Op. 8. 48. . . . . . . à	1	—
670/1	Prume. Op. 18. 19. Concert-Duos à	3	—
679	Schubert, F., 50 leichte Duette .	3	—
[illegible]	Schuberth, J., 64 do. in 2 Heften à	1	50
	Schuberth C., Op. 6. Noct. 2V.&P.	1	50

Violine mit Pianoforte.

(Fast alle mit Orchester-Begltg.)

No.	Titel	M	Pf
2764	Baldenecker, Op. 1. Gr. Fantasie	2	50
2766	— Op. 3. Andante	2	—
1566	Beethoven, 40. 50. 61. Raff u. Vieuxt.	1	50
720/2	— Sonaten. 13. 26. 27. (Dont) . à	2	—
730/1	Berens, Duettinen. 7 St. in 2 H. à	2	50
2767	Berwald, Op. 7. Gr. Duo . . .	3	—
700	Bott, Op. 1. Romanze, Allegretto	3	—
701	— Op. 2. Concertino in E . . .	3	—
702	— Op. 4. „Souvenir de Bellini" .	2	50
703	— Op. 6. Adagio relig.	2	—
704	— Dasselbe mit Orgelbegleitung .	1	50
705	— Op. 14. La Polka. Caprice .	2	50
2768	— Op. 28. 3 Tondicht. mit Piano	3	—
723	Bull, Op. 1. Adagio relig. . . .	1	50
724	— Op. 2. Nocturne	1	—
2769	— Op. 3. Fant. sur thèmes de Bellini	4	—
688	Chopin, Op. 43. Tarant. (Lipinsky)	3	—
2770	Comellas, Duo aus Ernani . . .	2	—
706/7	Cramer, 84 Etuden. (Lickl) 2 H. à	2	25
2771	Damrosch, Op. 9. Concertstück .	4	—
2772	Döring, Op. 6. 3 lyr. Tonstücke .	2	50
725/8	Dotzauer, 12 Duettinos. 4 Hfte. à	2	—
2773	Eller, Op. 17. Adagio u. Rondo .	2	50
2774	— Op. 20. Capriccio	1	50
2775	Elze, Op. 10. Sonate	4	—
689	Ernst. Op. 10. Elégie. (Spohr) .	1	50
2776	Feininger, Op. 8. Romanze . .	2	—
1572	Field. 9 Nocturnes. (Baldenecker)	1	50
2777	Fröhlich, Air Varié	2	50
698	Goldbeck. Op. 41. Scherzo eroico	2	—
708/9	Gurlitt. Op. 3. 4. 2 Sonat. D u. H à	3	—
715	Händel. Oboeconcert. (Schuberth)	2	—
2782	Hartmann, Op. 39. Sonate . .	5	—
729	Hauser, M., Op. 1. Nocturne . .	1	50
736	— Op. 2. Ungar. Motive . . .	2	50
737/8	— Op. 6. Romance u. Air russe à	1	—
739	— Op. 7. Souvenir de Donizetti .	2	—
1552	— Op. 9. Bibliothèque de Salon .	3	—

Inhalt: Norma. (Bellini.)
No. 2 Trab-Trab. (Kücken.)
,, 3. Letzte Rose.
,, 4 Romeo und Julie.
,, 5. Gitana. Balfe.
,, 6. Romanze. (Henselt.)
,, 7. Jagdlied aus Martha.
,, 8. Liebchen über Alles.
,, 9. Ach so fromm
,, 10. Trinklied a. Lucrezia.
,, 11. Casta-diva. Norma.
,, 12. Cavatine aus Gitana.
,, 13. An Adelheid.
,, 14. Thautropfen. (Gockel.)
,, 15. Cavatine aus Romeo.
,, 16. Nichts Schöneres.
,, 17. Romanze Truhn.
,, 18. Guadalquivir Barcarole
,, 19. Lucia. (Donizetti)
,, 20. Lucrezia. do.

No. 1—20 à 1 Mark.

No.	Titel	M	Pf
740	— Op. 10. Bolero	2	—
741	— Op. 32. Lucrezia	3	—
742	— Op. 34. Vöglein im Baume . .	4	—
743	— Op. 35. Lucia	3	—
719	— Op. 37. 4 Lieder ohne Worte .	3	—
	— Einzeln: Ahnung	1	—
	No. 2. Märchen	1	—
	No. 3. Einsamkeit	1	—
	No. 4. Andacht	1	—
744	— Op. 38. Bolero & Czardas . .	1	50
745	— Op. 40. Andante pastorale . .	3	—
746	Hauser, Op. 43. Hongr. Rhaps I.	2	50
747	— Op. 44. L'Americaine. Rhaps. II.	2	50
748	— Op. 45. Irlandois. Rhapsod. III.	2	50
749	— Op. 47. Ecossais. Rhapsod. IV.	1	75
750	— Op. 52. Ernani	3	—
751	— Op. 53. Ungar. Nationaltanz .	2	—
752	— Op. 54. Tarantella	2	50
2748	— Op. 55. Impromptu	1	50
2743	— Op. 56. Gavotte	1	50
2749	— Op. 57. Pensée fugitive . . .	1	50
2783	Hering, Op. 75. Carnaval de Naples	2	—
687	Hetsch, Op. 13. Preis-Duo . . .	3	—
2781	Jelski, Op. 5. Homm. au Print. .	2	—
2785	Ketchum, Op. 1. Noct.	1	50
753	Krug, Op. 3. Preis-Duo	3	—
760	Kücken, Sonate in F. Op. 12. No. 1	3	—
761	— Sonate in D. Op. 12. No. 2 . .	4	50
762	— Son. in A-moll. Op. 13. No. 1	4	—
763	— Son. in C-dur. Op. 13. No. 2 .	4	50
764	— Son. in G-dur. Op. 16. No. 1 .	5	—

Violine mit Pianoforte.

No.	Titel	M	Pf
765	Kücken, Son. Es-dur. Op. 16. N. 2	4	—
766	— Son. in G-dur. Op. 90. No. 1	5	—
767	— Son. in Es-dur. Op. 90. No. 2	6	—
754	Liszt. Rhapsodie hongr. (Joachim)	4	50
755/6	— Ung. Krönungsm. Bened. u. Off. à	1	50
768	Lubin, Op. 44. Adagio religioso .	1	—
769	— Op. 45. Jota aragonesa . . .	3	50
770/1	— Op. 47. Rondino & Polonaise à	2	—
772	— Op. 49. Gr. Duo concertant . .	3	—
773	— Preislied v. Sponholtz . . .	1	50
2786	Luda, Valse brill.	1	50
2712	Mendelssohn. Conc. f. V. (Schrad.)	1	—
2710	— Sämmtl. Lied. u. Ges. 8° (Dietrich)	2	—
2721	— 12 ausgew. Lied. u. Ges. (Hauser.)	3	—
2722	— 12 Lieder ohne Worte. (Hauser)	3	—
757	Molique, Op. 19. Air russe . .	2	25
774	— Op. 20. Duo concertant. E-moll	5	—
775	— Op. 24. do. in A-moll	5	—
758	— Op. 26. Ung. Nat.-Melodien .	3	—
776	— Op. 33. Duo concertant in H-moll	5	—
786	Mollenhauer. Op. 2. Adagio . .	3	—
787	— Op. 4. La Sylphide. Valse & Polka	3	—
788 a	— Op. 6. La jolie Coquette . .	2	—
,, b	— Op. 7. Lucia de Donizetti . .	2	—
,, c	— Op. 8. Les Puritains. (Bellini)	2	—
,, d	— Op. 9. Lucrezia (Donizetti) .	2	—
,, e	— Op. 10. Norma (Bellini) . .	1	50
,, f	— Op. 11. Ernani de Verdi . .	2	—
,, g	— Op. 12. Sonnambule. (Bellini)	1	50
,, h	— Op. 13. Robert le Diable . .	2	—
,, i	— Op. 14. La Favorite (Donizetti)	1	50
,, k	— Op. 15. Muette de Portici . .	1	50
,, l	— Op. 16. Barbier. (Rossini) . .	2	—
,, m	— Op. 17. Trovatore de Verdi .	2	—
789	— Nachtigall-Polka	1	25
778	Mozart. Op. 108. Quintett. (Vieuxt.)	4	—
790	— Larghetto. (Vieuxtemps) . .	1	—
791	— Adagio. (Schubert)	1	50
792	— Fantasie u. Sonate (Dont) . .	2	75
2787	Nagel, Op. 2. 3 Salonstücke . .	3	—
795	Paganini, Carnev. v. V. (Samethini)	2	—
796	— Bravour-Variation (Moses) . .	3	—
802	Poznanski, Op. 1. Nocturne . .	1	—
803	— Op. 2. Star spangled banner .	2	—
804	— Op. 3. Tarantelle	1	50
805	— Op. 5. 2 Morceaux de Salon .	2	—
659	Prume, Op. 3. And. a. Pré aux clerc	2	—
660	— Op. 5. Polonaise brillante . .	4	—
661	— Op. 6. Air militaire varie in D .	3	—
662	— Op. 7. Variations de Concert .	3	—
663	— Op. 15. Romance et Valse de Rob.	3	—
664	— u. Thalberg, Op. 16. Tremolo . .	2	—
2788	Pychowsky, Op. 8. Gr. Sonate .	4	—
800/1	Raff, Op. 58. 2 Fantasiestücke . à	2	50
807	— Op. 59. Gr. Duo	5	—
812	— Op. 73. Erste gr. Sonate. E moll	8	—
813	— Op. 78. 2te gr. Sonate in A dur	9	—
814	— Op. 128. 3te gr. „ in D dur	7	—
815	— Op. 129. 4te gr. „ in G moll	4	50
816	— Op. 145. 5te gr. „ in C moll	8	50
1634	— Sämmtliche Sonaten. Complet .	15	—
808	Rode, P., Op. 10. Air varié . . .	1	50
837/9	Rubinstein, Op. 11. 3 Salonst. à	6	—
2320/7	Schmitt, Op. 325. Schatzkästl. 8 H. à	1	50
685	Schubert, Op. 137. 3 Sonat. (Herm.)	1	50
900	Schuberth, C., Op. 6. Nocturne .	1	—
901	— Op. 9. Romanze	1	—
902	— Op. 10. 4 Elegien	2	50
903	— Op. 17. Adagio & Mazurka .	2	—
904	— Op. 18. Mystification	2	—
905	— Op. 20. Trois Romances . .	2	50
906	— Op. 21. Fant. melodique . .	3	—
907	— Op. 22. Melancolie	2	—
908	— Op. 25. Le désir. Romanze . .	1	50
909	— Op. 26. Fantasie russe . . .	2	—
910	— Op. 27. Ballade élégieque . .	2	25
911	— Op. 28. Andante & Rondo . .	2	—
912	— Op. 29. Andante & Caprice .	2	—
913	— Op. 31. Le Régret	1	50
914	— Op. 32. Souv. de Hugenot .	2	—
915	— Op. 33. La Barcarolle . . .	1	50
916	— Op. 39. Vergissmeinnicht . .	1	25
917	— Op. 43. Grosse Sonate . . .	3	—
	— Les Soupirs. 2 Nocturnes .	1	—
	— Ave Maria. Transcription .	1	—
	— March. funeb. Eleg. de Vollweil.	2	—
	— Souv. de Henselt. Rom. & Noct.	2	—
2789	Schuberth, L., 4 Duettinen . .	3	—
3052	Schultze, Souv. d'Hamburg . .	2	50
1658/9	Schumann, Op. 68. 85. Albums à	4	—
1661/2	— Op. 109. 118. 3. u. 4. Album à	4	—
1660	— Abendlied. (Joachim) . . .	1	—
3057/64	— Op. 68 in 8 Heften . . . . à	2	—
3135/8	— Op. 85 in 4 Heften . . . . à	2	—
3145/7	— Op. 118. 3 Sonaten . . . . à	2	—
686	Singer, Op. 3. Sonate	3	—
810	Sivori. Andante Cantabile . . .	1	—
840/2	Spohr, L., Op. 113. 114. 115. 3 Sonat. à	5	—
2790	— Op. 118. Fantasie	3	—
2373	— Op. 127. Elegisch u. Humor. .	6	—
874	— Allegro in Es dur	1	50
875	— Larghetto in G dur	1	75
876	— Andante in E moll	1	50
877	— Adagio in A dur	1	25
878	— Allegro mod. in H moll . . .	2	—
879	— Rondo vivace in E dur . . .	2	50
2374	— Op. 135. Salonstücke	6	—
880	— Barcarole in G dur	1	25
881	— Scherzo in D dur	1	75
882	— Sarabande in H moll	1	75
883	— Siciliano in C dur	1	25
884	— Air varié in F dur	1	75
885	— Mazurka in D moll	1	75
843	— Op. 128. 15. Violin-Conc. (Dont)	3	—
844	— Larghetto (Dont)	1	50
2791	Sponholtz, Op. 17. Preislied . .	1	50
860/4	Täglichsbeck. 5 Son. op. 16, 30, 37 à	3	—
818	Vieuxtemps, Op. 7. 3 Romanzen .	3	50
819	— Op. 8. 4 Romanzen	4	—
	daraus: Souvenir d'Amitie	1	25
820	— Op. 9. Hommage à Paganini .	2	—

Violine mit Pianoforte.

No.	Titel	M	Pf
821	Vieuxtemps, Op. 16. 6 Etud. de Con.	4	50
822	— Op. 17. Souvenir d'Amérique .	2	50
823	— Op. 17. Dasselbe erleichtert .	2	50
824	— Op. 18. Fantaisie sur Norma .	3	—
825	— Op. 19. 2me Concerto . . .	6	—
	daraus: Andante	1	—
826	— Op. 27. Fantaisie slaves . . .	3	75
827	— Op. 29. Andante et Rondo . .	4	50
828/9	— Op. 33. Bouquet améric. 2 Ser. à	4	—
830/2	— Op. 34. 3 Märchen. 3 Hfte. . à	2	50
833	— Op. 35. Concert. Fant. appass.	5	—
	daraus: Romanze Sicilienne .	1	—
834	— Op. 38. Ballade et Polonaise .	3	50
	daraus: Ballade	1	—
835	— Op. 43. Prelud., Menuetto, Gav.	3	50
836	— „La Nuit"	1	25
711	Wallace, Op. 74. L. Rose of S. m. V.	4	
1699	Weber, v., Op. 13. 6 Sonat. (Herm.)	1	50
783/5	Wehrle, H., 3 Ungarische Tänze à	1	75
710	— Romanze in Ungar. Weise . .	1	75
699	Willmers, Op. 11. Sonate m. Viol.	3	—

Alto-Viola.

No.	Titel	M	Pf
713	Ernst, Op. 10. Elegie m. Pianof. .	1	50
716	Händel, Oboe-Concert m. Pianof.	2	—
732	Hauser, Op. 37. 4 L. o. Worte m. Pf	3	—
735	Krug, G., Op. 4. Adagio m. Pf .	2	50
777	Mozart, Op. 108. Quintett m. Pf.	4	—
780	— Larghetto. (Vieuxtemps) . .	1	—
797	Pychowsky, Op. 4. Duette m. Pf.	2	—
920/2	Rubinstein, Op. 11. 3 Stücke m P. à	6	—
1811	Schumann, Op. 68. 43 leicht. St. m. P.	4	—
3081/8	dieselben in 8 Heften . . . à	2	—
781	— Op. 85. No. 12. Abendlied m. Pf.	1	—
1813	— Op. 118. 3 Sonaten m Pf. . .	4	—
3118/50	dieselben einzeln . . . . . à	2	—
850	Vieuxtemps, Op. 36. Sonate m. Pf.	5	—
852	— La Nuit m. Pianoforte . . .	1	25

Violoncell.

No.	Titel	M	Pf
1707	Dotzauer, Elementarsch. (Schröd.)	4	—
897	Schröder, Op. 26. 8 Capricen .	3	50
919a/d	— Op. 34. Violoncellsch. 4 Abth. à	4	50
923	— Op. 35. Techn. Studien . .	2	50
930/3	— Orchester-Studien. Heft 1-4. à	2	50
934/6	— Concert-Studien. H. 1-3 . . à	4	—
928	Schuberth, Op. 4. 6 Capr. de Conc.	2	50
944	— Op. 13. 2 Caprices	2	—
980	Stiastny, 6 leichte Stücke f. 2 Celli	3	—
	Schuberth, C., Op 6. Noct f. 2C.&P.	2	—

Violoncell m. Pianoforte.

No.	Titel	M	Pf
1703	Beethoven, Op. 40. 50. 61. (Bockm.)	1	50
854	Bockmühl, Op. 29. Bouq. Immort.	2	25
855	— Op. 30. Lucia & Elesir . . .	1	75
857	— 3 Salonstücke	3	—
870/1	Bull. Adagio u. Nocturne . . à	1	—
872	Dotzauer, Op. 135. Norma. (Schr.)	2	50
886	— Op. 149. Fantasie a. Tell . .	2	25
1000/3	— 12 Duettinos. 4 Hefte . . . à	2	—
714	Ernst, H. W., Op. 10. Elegie . .	1	50
1712	Field, 9 Nocturnes. (Bockmühl) .	1	50
887	Gurlitt, Op. 3. Sonate	3	—
717	Händel, F., Oboe-Conc. (Bockm.)	2	—
889	Hauser, Op. 6. No. 1. Romance .	1	—
1715	— Op. 9. Biblioth. de Sal. (Bockm.)	3	—
733	— Op. 37. 4 Lieder o. W. (Bockm.)	3	—
890	Kalkbrenner, Soupirs. (Schuberth)	2	—
891	Kressner, Concert. dram. (Schröd.)	3	50
990/7	Kücken, 8 Son. (s. Violine) à 3 bis	6	—
2713	Mendelssohn, Var. conc. Op. 17. (Schröder)	1	50
2714	— Sonate. Op. 45 in B. (Schröder)	1	50
2715	— Sonate. Op. 58 in D. (Schröder)	1	50
2716	— Lied ohne Worte. Op. 109. (Schröder)	—	70
2711	— Sämmtl. Lied. u. Ges. (Schröder)	2	—
2723	— Lieder ohne Worte. (Schröder)	3	—
759	Molique, Op. 20. Duo concertant .	3	—
779	Mozart, Larghetto (Schröder) .	1	50
2904	— Gr. Duo. Op. 108 (Schuberth)	4	—
3024	Prume, Melancolie (Schröder) .	1	50
793	Raff, Op. 59. Gr. Duo	5	—
794	— Larghetto (Schröder)	1	50
809	Rebling. Romanze	2	—
892	Romberg, Op. 21. Intr. u. Rondo.	2	50
894/6	Rubinstein, Op. 11. 1-3. (Schröd.) à	6	—
898	Schröder, Op. 27. Airs hongr. Cst.	1	75
899	— Op. 32. 1. Gr. Concert . . .	5	50
918	— Op. 33. Concert-Mazurka . .	1	50
924	— Burgundisches Volkslied . .	1	—
925	— Zweites grosses Concert . .	6	—
926	— Ritter von Alkantara (amerik.)	1	50
927	Schuberth, Op. 3. Souv. Hollande	2	—
929	— Op. 5. Gr. Concerto	4	—
937	— Op. 6. Gr. Nocturne. Adieu .	1	—
938	— Op. 7. Souvenir de Donizetti .	2	50
939	— Op. 8. Carneval suisse . . .	2	—
940	— Op. 9. A l'Espoir de se revoir .	1	—
941	— Op. 10. 4 Elégies	2	50
942	Op. 11. Andante relig. . . .	3	—
943	— Op. 12. Rondo pastorale . .	3	—
946	— Op. 14. Fant. et Caprice . .	3	—
947	— Op. 16. Tarantelle	3	50
948	— Op. 17. Adagio et Mazurka .	2	—
949	— Op. 18. Mystification . . .	2	—
950	— Op. 20. 3 Romances	2	50
951	— Op. 21. Fantaisie mélodique .	3	—
952	— Op. 22. 2 Romances	2	—
953	— Op. 25. Le désir	1	50
954	— Op. 26. Fantaisie russe . . .	2	—
956	— Op. 27. Ballade élégiaque . .	2	25
957	— Op. 28. Andante u. Rondo . .	2	—
958	— Op. 29. Andante u. Caprice .	2	—
959	— Op. 30. Le Regret	1	50
960	— Op. 32. Souvenir de Huguenots	2	—
961	— Op. 33. La Barcarole	1	50
962	— Op. 36. 2ème Concerto . . .	4	50
963	— Op. 38. Airs russes	3	—
964	— Op. 39. Vergissmeinnicht . .	1	25

Violoncell mit Pianoforte.

No.	Titel	M	Pf
965/6	Schuberth, Op. 41. Russl. et Ludm. Heft 1. 2 . . . . à	3	—
967	— Op. 43. Gr. Sonate	3	—
968	— Ave Maria	1	—
969	— Souvenir de Henselt	2	—
970	— Marche funèbre. Elegie . . .	2	—
971/2	— La Nuit et Les Soupirs . . à	1	50
1790	Schumann, Op. 68. (Schröder) .	4	—
3065/72	dieselben in 8 Heften . . . à	2	—
1791	— Op. 85. 12 Stücke	4	—
3170/3	— do. in 4 Heften . . . . . à	2	—
782	— Abendlied. (Joachim) . . .	1	—
846/8	Spohr, Op. 113. 114. 115. 3 Sonat à	3	—
945	Tartini, Sonate (Schröder) . .	3	—
973/8	Vieuxtemps, Op. 9. 17. 18. 35. 36. 38. à	3	—
849	— Souvenir d'Amitié a. Op. 8. Rom.	1	—
865	— Andante a. Op. 19. (2. Concert)	1	30
866	— Romanze u. Sic. a. Fant. appas.	1	—
867	— Ballade a. Op. 38.	1	—
868	Werner. Polacca guerriera . . .	4	—
2891	Zipoli, Suite (Schröder)	2	—

Flöte.

No.	Titel	M	Pf
798	Böhm, Air de Stabat mat. av. Piano	1	75
799	— Arie a. Orpheus v. Gluck av. P.	1	75
982/5	Dotzauer, 12 Duettinos m. P. 4 H. à	2	—
712	Ernst, Op. 10. Elégie m. P. (Soussm.)	1	50
1820	Field, 9 Nocturnes m. P. (Soussm.)	1	50
986/8	Fürstenau, Op. 108. Rondos. 3 H. à	1	50
979	Gabrielski, Op. 20. Variation. m. P.	1	50
718	Händel, Oboe-Conc. (Soussmann)	2	—
1823	Hauser, Op. 9. Bibliotb. de Sal. m. P.	3	—
734	— Op. 37. 4 Lieder o. Worte m. P.	3	—
989	Kalkbrenner. Les Soupirs. (Sous.)	2	—
1003/7	Kücken, 8 Son. (s. Violine) à 3 bis	6	—
1004	Kummer, Op. 85. Rondo m. P. .	1	50
1005	— Op. 86. Divertissement m. P. .	1	50
1006	— Op. 126. Ave Maria m. Piano .	2	—
2750	Mendelssohn, 79 Lieder mit Piano	2	50
998	Mozart, Op. 108. Quint. m. Fl. u. P.	4	—
999	— Adagio (Soussmann)	1	50
1007	Schönfeldt, Sch. Miuka. Var. m. P.	—	50
1008	Schubert, F., Op. 137. 3 Son. (Barge)	2	50
1012	Schuberth, Op. 6. Nocturne. Fl. u. P.	1	—
1840	Schumann, Op. 68. 43 Stücke m. P.	4	—
3073/80	Dieselben in 8 Heften . . à	2	50
1009	— Op. 85. No. 12. Abendlied m. P.	1	50
1013	Soussmann, Op. 27. 2 Quatu. p. 4 Fl.	4	—
1014	— Op. 32. Var. sur la Muette av. P.	2	50
1844	— Op. 53. Praktische Flöteuschule	5	—
1023a/b	— Flötentabelle u. Trillertabelle à	1	—
1016	— Op. 56. Fantaisie avec Piano .	1	50
1018	— Op. 57. Introd. et Variat. m. P.	1	50
1021	— Souven. de Paganini av. Piano	2	—
1022	— La Nuit m. Piano	1	50
1024/7	Spohr, Op. 113. 114. 115. 118. Sonat. à	3	—
1040/3	Täglichsbeck. 5 Sonaten . . . à	3	—
1028	Terschak, A., Op. 3. Farewell m. P.	1	50
1029	— Op. 4. Serenade m. Piano . .	2	—
1038	— Op. 18. Allegro de Conc. . . .	3	—
1039	— Op. 25. Favorite de Vienne av. P.	3	—
1045	— Op. 28. Fantaisie de Conc. av. P.	3	—
1046	— Op. 87. Ein Märchen m. Piano .	5	—
1047	— Op. 90. Polka-Caprice m. P. .	2	—
1048	— Op. 91. Yankeedoodle m. Piano	2	50
1049	— Op. 94. 6 Lieder o. Worte m. P.	4	—
1050/3	— Op. 95. Kinderball m. P. 4 H. à	1	25
1054	— Op. 96. Souv. de Naples avec P.	2	—
1055	— Op. 100. Carnev. de Venise av. P.	3	—
1056	— Op. 101. Wacht am Rhein m. P.	1	—
1057	— Op. 103. Home sweet home m. P.	1	80
1058/9	— Op. 123. Almrausch u. Edelw. à	2	50
1072	— Op. 157. Rubens Concertst. m. P.	4	50
1060	— Haideröslein	2	25
1061	— Ständchen	2	25
1062	— Forelle	1	75
1063	— Ave Maria	1	75
1064	— Lob der Thränen	1	75
1065	— Mignon	1	75
1066	— Du bist die Ruhe	1	75
1067	— Erlkönig	2	50
1068	— Taubenpost	2	—
1069	— Ständchen. (Shakespeare) . .	2	—
1070	— Der Wanderer	2	—
1071	— Schäfers Klagelied	1	75

Clarinette.

No.	Titel	M	Pf
1073	Ernst, Op. 10. Elegie m. Piano .	1	50
1077	Händel, Oboe-Concert mit Piano	2	—
1874	Hauser, Op. 9. Bibl. de Salon m. P.	3	—
2991	— Op. 37. 4 Lieder ohne Worte .	3	—
1500/7	Kücken, 8 Son. (s. Violine) à 3 bis	6	—
1508	Mozart, Op. 108. Quintett. Cl. u. P.	4	—
1509	Pychowski, Op. 4. Duetto m. Piano	2	—
1520/2	Schreiber, 12 Transcr. m. P. 3 H. à	2	50
1510	Schumann, Op. 85. Abendlied m. P.	1	—

Horn.

No.	Titel	M	Pf
1074	Ernst, Op. 10. Elegie mit Piano .	1	50
1078	Händel, G. F., Oboe-Concert m. P.	2	—
1511	Hauser, Op. 37. 4 Lied. o. W. m. P.	3	—
1512	Schumann, Op. 85. Abendlied m. P.	1	—
1516	— Op. 86. Concertst. f. 4 H. m. P.	6	50
1517/8	Türrschmiedt, Op. 3. 50 Duos f. 2 H.	1	50

Oboe.

No.	Titel	M	Pf
1075	Ernst, H. W., Op. 10. Elegie m. P.	1	50
1893	Field, 9 Nocturnes m. P. . . .	1	50
1079	Händel, Oboe-Concert, Duo m. P.	2	—
1080	Hauser, Op. 37. 4 Lieder o. W. m. P.	3	—
1496	Mozart, Op. 108. Quint. als Duo m. P.	4	—
1197	Schumann, R., Abendlied m. Piano	1	—

Cornet à Piston.

No.	Titel	M	Pf
1076	Ernst, H. W., Op. 10. Elegie. m. P.	1	50
1081	Händel, G. F., Oboe-Concert m. P.	2	—
1901	Hauser, Op. 9. Biblioth. de Sal. av. P.	3	—
1082	— Op. 37. 4 Lieder o. Worte m. P.	3	—

Cornet à Piston.

No.	Titel	M	Pf
1520/2	Schreiber, L., Bouquet m. P. 3 H. à	2	50
1499	Schumann, Abendlied mit Piano .	1	—

Trios.

No.	Titel	M	Pf
1535	Bach. Op. 7. Clavier-Trio . . .	3	—
1536	Berens. Op. 6. Clavier-Trio . .	3	—
1537/9	Berwald, F., Op. 1. 2. 3. 3. Trios à	3	—
1540	Bonewitz. Op. 37. Clavier-Trio .	3	—
1541	Boom. Op. 14. Clavier-Trio . .	3	—
1542/5	Frank, C., 4 Clavier-Trios . à	9	—
1546	Goldbeck. Op. 39. Clavier-Trio .	3	—
1547	Grund, F., Op 27. Cl.-Trio (4 ms.)	3	—
1548	Gurlitt, C., Op. 10. Clavier-Trio	3	—
1549	Henselt. A., Op. 24. Clavier-Trio	10	—
1554	Hummel. Op. 93. Clav.-Trio. Op. 28	6	75
1555	Klughardt. 5 Fantasie-Stücke .	3	—
1556	Krug, G., Op. 5. Clavier-Trio .	3	—
1557	Leonhard. Op. 12. Clavier-Trio .	3	—
2718	— Mendelssohn. Trio. Op. 49 i. Dm.	1	50
2720	— Zweites gross. Trio. Op. 66 i Cm.	1	50
1558	Mollenhauer. Op. 6. Trio f. 2V. &C.	1	50
1559	Raff. Op. 102. 1. gr. Clavier-Trio	10	50
1560	Schumann. Op. 80. 2. gr. Clav.-T.	10	50
1640/4	Spohr. Op. 119. 123 124. 133 142. 5 T. à	10	—
1562	Sternberg. Sent. poet. f. V. P. & Har	2	—
1563	Täglichsbeck. Op. 26. Clavier-Trio	3	—
1564	Terschak. Op. 22. Trio f. Fl. C. &P.	5	—
1565	Turanyi. Op. 6. Clavier-Trio .	3	
1567	Vollweiler. Op. 15. Trio f. Cl. V. &P.	3	

Quartette.

No.	Titel	M	Pf
1568	Fischel. Op. 42. Streichquartett .	3	
1569	Groenevelt, Streichquartett . .	3	
1570	Köttlitz. Op. 13. Streichquartett	3	
1645/7	Krug. G., Op. 6. 11. 13. 3 Clavierqu. à	3	
1571	Lubin. Op. 45. Streichqu. (Air esp.)	3	
1650/4	Raff. Op. 77. 90. 136. 137. 138. Str. à	8	
2240	Rode. Op. 10. Streichqu. (Air varié.)	1	50
1633	Rubinstein. Op. 55. Clavierquartett	11	—
1635/8	Schuberth, C., Op. 34. 35. 37 40. Str. à	3	—
1648/9	Schuberth, L., Op. 22. 34. 2 Stchqu. à	3	
1639	— Op. 32. Clavierquartett . .	1	
1655	Schumann, Abendlied. Streichqu.	1	—
1656	Stähle, Op. 1. Clavierquartett .	3	
1657	Udbye. Op. 1. Streichquartett .		
1663	Vieuxtemps. Op. 44. 1. Streichqu.	3	—
1664	Willmers. Op. 85. Clavierquartett	3	

Quintette, Septette.

No.	Titel	M	Pf
1665/6	Berwald. Op. 5. 6. 2 Clavierquint. à	5	—
1667	Gebel, Fr., Op. 27. Streichquintett	5	
1668	— Op. 29. Doppel-Streichquintett	10	—
1669	Hermann. Op. 3. Oct. 4V. 2A. C. &B.	5	—
1670	Hummel. Op. 74. Gr. Sept. Dm. Liszt	11	
1671	— dasselbe als Quintett (Liszt) .	10	
1672	Mozart, Op. 108. Quin. f. Cl., 2V. A. C.		
1673	— Dass. f. Vcello. m. 2V. . A. 1. u. 2., C.	4	
1674	— Dass. f. Alto m. 2 Viol. . A. 1. u. 2. C.	4	
1675	— Dass. f. Oboe m. 2 V., A. u. C.	4	
1676	— Dass. f. Flöte m. 2 V., A. u. C.	4	
1677	Raff. Op. 107. Clavierquintett .	13	
1678	Reinecke, Op. 33. Streichquintett	6	
1679	Rubinstein, Op. 55. Quintett f. P. Fl. C. H. & Fg.		
1680/1	Schuberth, C., Op. 15. 24. 2 Strchqu. à	7	
1682	— Op. 19. Quintett f 4 Cello & B		
1683	— Op. 23. Gr Octettof. 4V. 2A. C. &B.	8	
1684	Schumann. Op. 85 als Clavierquint.	7	
1685	Spohr. Op. 130. Clavierquintett .	13	

Orchester-Partituren.

No.	Titel	M	Pf
2873	Berthold, Op. 8. Jubel-Ouv. . .	6	
2875	Hetsch, Op. 9. Psalm 130 . . .	6	
2876	Hohnstock, Op. 5. Hail-Columbia		
2878	Krebs, Op. 90. Süsse Belle . .		
3053	— Op. 101. Sachsenhymne . .		
3054	— Op. 195. Land meiner Väter .		
3055	Lassen, Op. 106. Festmarsch . .		
2883	Lindpaintner, Fahnenwacht . .		
2884	— Roland		
2885	Liszt, Goethe-Festmarsch . . .		
2886	— Coburger Festmarsch		
2887	— Ungarischer Marsch		
2888	— Rakoczy-Marsch		
2891	— Faust-Symphonie		
2892	— Nächtlicher Zug		
2893	— Mephisto-Walzer		
3039/44	— 6 Ungarische Rhapsodien à 2—		
2760	— do. No. 1. in F f. Militärmusik		
2895	— Ungarische Krönungsmesse .		
2896	— Pastorale aus: „Christus" . .		
2897	Liszt, Marsch der heil. " Könige		
2898	— Gaudeamus igitu		
2899	— Missa Solemnis Gra		
2900	— 18. Psalm . . .		
2901	— Christus . . .		
2902	— Allmacht, von Sc		
2903	— Glocken d. Str		
2905	Murio-Celli, Kuss		
2907	Naumann, Op. 25.		
2908	Pierson, Op. 30. Be		
2910	— Op. 54. Macbeth.		
2911	— Op. 69. Sturmritt.		
2912	— Op. 86. Romeo u. Ju		
2913	— Op. 101. Jungfrau v.		
2914	Raff, Op. 96. An das Vate		
2915	— Op. 141. 130. Psalm . .		
2916	— Op. 167. 4. Sinfonie in G mo		
2917	Reuter, 12 Stücke für Blech		
2918	Rubinstein, Op 56. 3. Sinf		
2919	Schumann, Op. 86. Conce		
2920	Siegroth, Op. 20. Emil		
2921	Spohr, Op. 121. Ird. u.		
2922	— Op. 143. Jahreszeite		
2923	Wallace, Loreley. O		

(NB. Clavier-, Violin
Concerte siehe H

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